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NEW YORK CLIPPER

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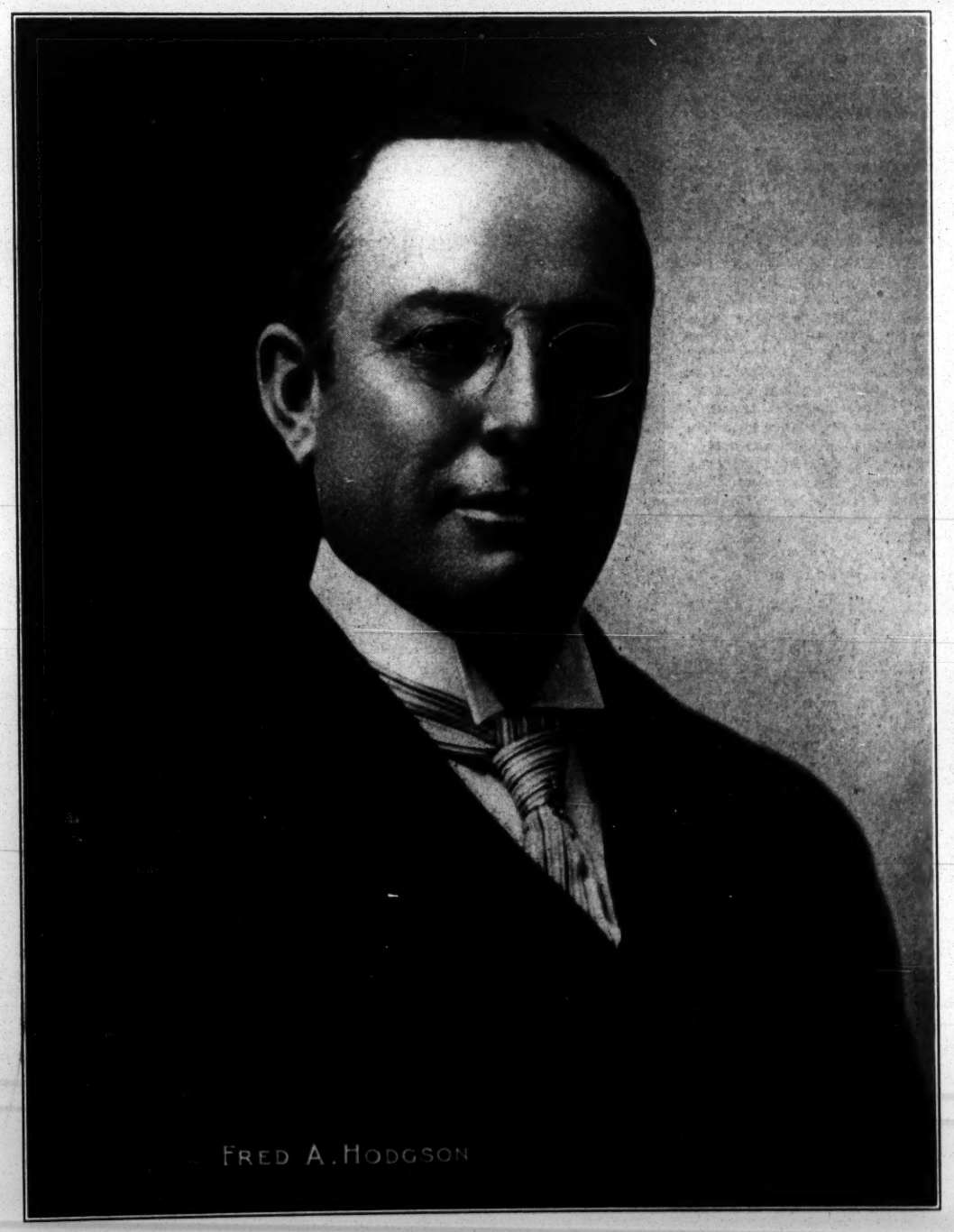

FRED A. HODGSON

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"The Heir to the Hoorah" Co. had arrived at Savannah only about an hour before the shocking shooting affray that took place there a few weeks ago. Some of the men of the company, among whom was Charles Seay, were on their way to the hotel, which is near the court house square, where the tragedy occurred. Bullets were flying in all directions, and Seay saw two men fall dead and others carried off. During the awful scene, which took place in less time than it takes to tell, the actor, deciding that a monument standing in the square would afford some shelter, made for it in considerable haste, and he had but just reached safety when a wild bullet came pinging against the shaft, clipping a piece from it, and missing him by only two seconds of time.

Of course, those who saw the terrible sight were excited and shaken, and while the company was in town, unwonted sounds or noises near any of them caused some nervousness.

Mr. Seay was standing near the theatre entrance the following day, when an excited looking individual rushed up to him and exclaimed:

"I want to know if you're one of the company who played here last night, because if you are ——"

"Why do you wish to know?" began Seay, in soothing tones, as if to temporize with an over-excited crazy person, for, nervous with visions of the tragedy of the previous day, the actor saw himself the central figure of a similar scene. He was mentally planning a negative reply and a quick exit, when the impetuous person enthusiastically exclaimed:

"Because if you are, I want to tell you that the show was bully, and the very best one I was ever to."

And a ton weight of apprehension rolled from that part of Seay's mentality where a man suffers suspense.

O. L. Perry, THE CLIPPER correspondent at Fort Wayne, Ind., was reminded of an amusing incident by the recent celebration, in that city, of Oliver Doud Byron's fiftieth anniversary of his honored stage career. It happened at Byron's first presentation, in Fort Wayne, of his melodrama, "Across the Continent," about a quarter of a century ago.

A "great telegraphic scene" was a prominent feature of the play, and Col. J. A. Scott, manager of the Academy of Music, borrowed the necessary telegraphic instruments and batteries from Manager Perry, of the Western Union office, also engaging him to manipulate the instrument from behind the scenes, giving Mr. Byron, "the station agent and telegraph operator" of the play, the acknowledgment that his message for aid in the perilous situation had been received at the "Fort," and that troops were hastening to the rescue.

The actor's manipulation of the instrument, a series of meaningless clicks, was, of course, absolutely unintelligible to the local operator, as also was the pure "Morse" of the latter to Byron, hence his lack of appreciation of the message clicked off to his waiting ear, which created an unexpected laugh during a dramatic climax from several of the audience, who belonged to the telegraphic fraternity, and Byron could not conceive what had caused it until enlightened after the performance, when explanations and other accompaniments were indulged in, the enlightenment being the telegraphed "reply" from the operator behind the scenes, which, being translated from "Morse" to written words, read: "Byron, old boy, you may be 'the noblest Roman of them all,' but you're a —— of a poor telegrapher."

The comedian of a Broadway success had been listening to a "tale of woe" related by a friend in commercial circles, who, by a foolish business move, had recently lost an exceedingly good position and a big salary attached thereto.

"Your plight reminds me of the wide difference between you and me," said the actor, after some words of sympathy to his friend.

"How is that?" asked the other.

"Well, you see," said the comedian, who receives a large salary for making laughs, "you *lose* big money for making a fool of yourself, while I *gain* a fat envelope at the end of each week by making a fool of myself."

Below is a specimen letter received by G Bert Rodney, of the Rodney Stock Co.. The general drift of it is similar to hundreds received by theatrical people from those "just crazy to go on the stage," many of these finally accomplishing their aspirations to the frequent lowering of the average of stage excellence:

"Dear Mister Bert Rodney" (it reads), 'I drop you a few lines to tell you I went to two of your plays, one last sundy and one a week ago sundy. You all certnly plaid your parts fine and a week ago you took the part of a boy an you looked fine. I was a little late sundy and when I entered why there was a lady drest in a kind of green and a gent, at least. I thought his name was Dr. Watson and you was siting beside this lady. If I am not miseaken your Name is Sherlock Homes and also Rodney. If not you will know the fellow I ment and whoever gets this letter pleas give it to the fellow that kissed the girl sundy on the stage. Thare thats as plane as I can explane it.

"I am just cralzy to go onto the stage and all ways was. I dont know how the get thare. Will you pleas tell me. I have got a white silk dress and I do the butterfly work, wich is verry pritty and I could have different collord lights flushed onto me. When you come to our town and kneed help dont hezitate to let me know and I'll go. That is if I dont get a hard name, for my fokes tell me that you get hard names when you follow the stage. I will have some photos taken soon and if you want one don't be a fraid to ask for it. O—O if I could only get onto the stage and please excus led pencil for I am no hand to rite with a pen. You are entirely welcome to anser whenever you pleas."

This effusion was followed by an address and signature which, for obvious reasons, is not hereto affixed.

"Larry, the newsboy," in the Fifteenth Assembly District, is as well known as the leader there. Larry is blind, though one scarcely realizes it while talking with him.

Not long ago Mr. Leonard, late of the team Gilmore and Leonard, met Larry, and made inquiry concerning the non-delivery of his morning paper.

"Oh, Mr. Leonard," said Larry, "sure and I overslept myself, begging your pardon for not bringing the paper."

"How did you come to do that." asked Leonard.

"Well," said Larry, "you see it was this way: I was out at all hours down at Forty-second Street and the river, *watching* the big fire there."

Tom Waters tells an incident happening in his former home, when Peter Maher was in his prime, and traveling with his vaudeville company. Mr. Waters, being acquainted with the pugilist and several members of his company, took them in tow and "did" the town with them.

During a visit to the bar of a popular local sporting man, Maher invited all present to join him in a drink. An old Welshman, who was a hanger-on in the saloon, arose and approached the bar. The "bar-keep," scenting a bit of amusement, introduced the old fellow to Maher in the following manner:

"Mr. Mason, shake hands with Mr. Maher, the coming champion."

The old man, thinking only of the prospective drink, said, with great effusion:

"Dear me! Mr. Maher, I'm most 'appy to meet you; I've of'en 'eard tell o' you."

Then turning to Waters, whom he knew, he said in a stage whisper, "What do he do?"

A certain wealthy New York "first nighter" met on Broadway, the other day, a young actress to whom he had previously been introduced. It was luncheon hour, and having a few minutes to spare, he asked the young woman if she would not like to have a small bite with him, an invitation which the girl promptly accepted.

After being seated, the host noted that she perused the menu with her eye on the prices rather than on the printed viands, and remembered to have heard that the young woman was noted among the "Johnnies" as one who always arranged to get as much expensive material as possible past her little hungry palate. Seeing a large price opposite a certain bird in the game column, she said:

"Oh, I guess I'll have red-head duck," a decision which the host, who happened at the time to have but a small amount in his pocket, hastened to change.

"Oh!" exclaimed he, "I've only ten minutes to spare; red-head duck is as big as a goose and takes three hours to cook—try a club sandwich!"

World of Players.

"FANTANA," which Jefferson De Angelis continues to present on the road, will serve as the vehicle for the comedian until a year from the present Spring. The piece will then be three seasons old, and will be put on the road in the hands of a company without a star. Mr. De Angelis will be seen in a new comic opera, now being written for him by Robert Smith and Raymond Hubbell.

NOTES FROM THE JOLLY DELLA PRINGLE CO.—Manager T. O. Tuttle was obliged to close the company at Rock Springs, Wyo., in its twenty-seventh week, on account of the ill health of Miss Pringle, occasioned by an accidental dose of poison. Miss Pringle is now being treated in the Battle Creek Sanatarium, Des Moines, Ia., and may eventually recover.

NOTES FROM THE LYCEUM COMEDY CO.—We opened at Potter's Opera House, Bowling Green, Ky., March 12, and at 8 o'clock the S. R. O. sign was out, and when the curtain rose the house record was broken. Mr. Feist, the New York music publisher, paid us a visit there, and was much pleased with the way we are featuring his late song hits. The Marvelous Vade, one of our feature specialties, is a great favorite down there, and made many friends. We are booked solid for this Summer and next season, and will not lay off at all. The man in white and THE OLD RELIABLE visit us every week, and we are all happy.

E. W. BIEHL, agent for "The Banker's Child," writes: "The company has been doing good business through the South, and we are now on our way back North again. The company stays out all Summer, and will then take two or three weeks' rest before starting its next season, when Mr. Shannon will put two 'Banker's Child' companies on the road; one Eastern and one Western. Eastern company plays city time only. I have been re-engaged with the above attraction for the season of 1907, doing advance, of which I am now making a great success. Following is the roster of company: Harry Shannon, manager; C. B. Radford, stage manager; Shorty Burts, properites; N. B. Atkinson, Jerry Prescott, B. Richards, Lola Everhart, Jennie Keller, May Carlton, Nina Vincent, Mrs. Ada Lorene Shannon and Little Hazel Shannon."

NOTES FROM MASON-IMSON'S BIG CO.—Harry Burton joined March 5, to take charge of our advance, and he's there getting our openings. Roster: Burt Imson, manager; Mrs. Burt Imson, treasurer; Harry Burton, advance; Burt Imson, Howard Case, Edgar Darrell, J. R. Andrews, Harry St. Claire, Winona Addington, Irene Imson (Case), Irene St. Claire and Master Robbis St. Claire. Prof. Fred Belmer's band and orchestra have been engaged for the Summer with this company.

GERTRUDE STANLEY has rejoined the "Tracked Around the World" Co., and reports that she is doing well in the soubrette part.

OTIS L. OLIVER has joined the National Stock Co., for heavies and general business. The company goes in stock for the Summer.

ARTHUR L. SENORA has just closed with the Grand Opera Stock, New Orleans, and is spending the rest of the season with his cousins in Ft. Wayne, Ind.

HERMAN KLEIN will be the head of the vocal department of the Chatauqua Summer School.

"COUSIN LOUISA," Frederick Paulding's comedy, will be produced at the Park Theatre, Boston, April 23. The cast includes: Charles Cherry, Wallace Eddinger, Dorothy Revell and Kate Denin Wilson.

JAMES K. HACKETT has bought a new play, by Mrs. Rida Johnson Young, and will present it in the Fall.

"THE DEVIL WIND," a one act play, by Austin Strong, will receive its *premier* at the Comedy Theatre, London, Eng., in April.

"THE RICHEST WOMAN IN THE WORLD" was given a copyright production at the Criterion Theatre, London, Eng., March 1. It was produced in America by Grace George, under the title of "The Richest Girl in the World," but will hereafter be known by the former title.

ORRIN JOHNSON will star in "The Plainsman," by Thomas W. Broadhurst, under the management of Edward A. Braden, Harry E. Converse and Mason Peters. The production will be made in a few weeks.

WILLIAM F. CONNOR has secured the English rights to "The Prince Chap," and will present it next season.

CHARLES FROHMAN has secured the American rights to "All-of-a-Sudden Peggy," and probably Fay Davis will play the title role. He has also the same rights to "The Little Cherub."

ROSTER OF THE CURRAN-MILTON CO: Edward Curran, manager; Bert Rawlinson, stage manager; Harry G. Lawrence, John J. Fay, Frank Heusted, Winora Childs, Dorothy Dorsey, Madge Milton, Nellie Lynton, and the Musical Wilsons, sketch team. Now touring Missouri, and booked solid in Eastern parks for the Summer season.

MANAGER JOHN J. BRYAN, of Noyes & Bryan, manager of City Hall, Newburyport, Mass., writes: "This house, which has been closed for the past two seasons, is being improved to comply with the State law. The work will be completed about March 20, when we will be ready for business. We have booked Bennett & Moulton's big company for week of April 2, and Sousa's Band for matinee, April 23. We intend to run well into May."

HAROLD G. MORAN informs us that he closed with Gardner & Vincent, in vaudeville, on account of straining his voice, and after resting one week he opened with "A Hot Old Time" Co., playing the part of Gen. Blazier.

MARGARET ILLINGTON will sail for London shortly, to see "His House in Order," in which she will support John Drew next season. Her place in "The Lion and the Mouse" (Western company) will be filled, March 25, by Gertrude Coghlan.

JULIAN ELTINGE

As he appears in his feminine characterizations. Eltinge has this season been over the Orpheum, and is now finishing his second season on the Keith circuit. The refined manner in which he presents his act, together with the costuming, catchy songs and remarkable make-up, has placed him in a unique position. He has created quite a sensation in every city in which he has appeared, being a notable feature act and a good box office attraction. Eltinge's popularity is evidenced by praise, not only from the public, but professionals and the press. He has offers at present to play the Palace Theatre, London, and a New York roof garden this Summer, but has not decided which he will do as yet. He is very much sought after by the foreign booking agents. If he decides on London this will be his third attempt to cross the ocean. He states that the salary offered by the Wieland Agency, of London, is the largest ever offered this kind of act. Before adopting a professional career, Eltinge, who was a college student, gained considerable fame as a society entertainer at Newport, Bar Harbor and Narrangansett Pier. Next season he will be seen in a Broadway production, playing the juvenile, also doing his specialty, which will be written in as a feature of the play.

JEWELL KELLEY, of the Jewell Kelley Stock Co., writes: "My attraction is now in its thirty-fourth successful week, having opened last July. The company has created a most favorable impression in the South, and is recognized as a leader. The company numbers eighteen people, including great vaudeville features, which Southern patrons have been taught to appreciate. In spite of a loss of fourteen weeks in the fever district, the company has played the best of time in the South. Twenty-three house records have succumbed to the inevitable, and two losing weeks at a small margin is not so bad. I am very grateful to the managers South and the many professional friends who have done so much to wish me success. Next season I intend to carry the most complete repertory attraction that skill, capital and labor can organize. Six weeks' lay off this Summer will enable me to get together new plays, scenery, etc."

ADVICES from Nancy, France, state that Marguerita Sylva achieved a triumph there, evening of March 14, as Carmen. Miss Sylva was immediately re-engaged for a second performance. She recently signed a contract for a year's engagement at the Opera Comique, in Paris.

CAROLINE M. HILLIARD, mother of Robert Hilliard, died March 14, in Englewood, N. J., at the age of eighty.

ELLEN TERRY will celebrate her fiftieth anniversary on the stage April 28, and a movement is being made in London to commemorate the event in theatrical circles, with the co-operation of American friends.

TORONTO capitalists signed contracts last week for the erection of a first class theatre there, to be built immediately. A contract with the Shubert Brothers, as tenants, has been signed.

THE company to be used by the Shuberts in their forthcoming production of Cleveland Moffett's play, "Money Talks," will include W. H. Thompson, Amber Lawlord, Eleanor Moretti, Esther Lyons, Melville Ellis, Doris Mitchell, and Orme Caldara.

MRS. MARTHA ANN WHITE, aged seventy-six years, mother of Edward R. Salter, theatrical manager, died at the residence of her daughter, Mrs. Thomas W. Teetzel, 127 Stanton Avenue, Detroit, Mich., on March 13.

"THE PRINCESS BEGGAR," the new opera in which Paula Edwardes is appearing, is meeting with so much success on the road that the Messrs. Shubert will not bring it to New York until next season, when Miss Edwardes will probably be the opening attraction at the Casino.

NOTES FROM THE CORINNE RUNKEL STOCK CO.—While playing Bristol, Tenn., week of March 5, we had an Eagles' night. The whole order was in the house, and at the close of the third act Miss Runkel presented the lodge with a beautiful charm, the emblem of the order. Mr. Swan, in behalf of the order, thanked Miss Runkel, and in return presented her with a locket, with a diamond studded eagle on it, and a large bouquet of flowers. Miss Runkel also received a beautiful pearl ring during the week's engagement. This company is now in its thirty-first week, playing to capacity all through the South.

MRS. GILBERT'S WILL.

The late Mrs. Gilbert showed her beneficence after death as well as prior to that sad event, by making many bequests to relatives, friends and institutions. The residue of the estate will go to her nephew, Thomas Hartley, who will receive about $20,000. To Annie Russell she gave her silver card case with chain, and to Ada Rehan a small velvet bag embroidered with steel beads, and the contents. The parlor clock, which she had used for twenty-five years, was given to Charles Frohman, and a chased silver stamp box to Daniel Frohman. She gave a silver traveling cup to Guy Van Amringe, and to Stephen Hart a set of Victor Hugo and $100. Herbert Gresham received her silver weighing machine, and Sidney Herbert a silver spoon. A silver powder and scent box was left to Mrs. James Lewis, and a large cologne bottle, set in gold, to Florence Hart. Emily Van Amringe received a silver jewel case and its contents; Cornelia Van Amringe, a gold glove smelling bottle set with rubies, diamonds and sapphires, and John Howard Van Amringe, a silver stamp box. George Fawcett was given a copy of "Hans Brinker;" to Margaret Fawcett two pictures of donkeys, to Percy Haswell three books of newspaper clippings, and a fire screen to Mrs. Haswell. Douglas Taylor was left a stamp box. Dr. Ellis Martin received a set of Dumas, and his wife an inlaid tortoise shell purse. Article twenty-second read: "To John Drew I give and bequeath the book with red covers, presented to me by the Blashfields on January 5, 1900."

Charles Richman received a silver taper box, with "Grandma" engraved on it, and Richard Dorney a bronze girl's head. The silver loving cup presented to Mrs. Gilbert by the members of Charles Frohman's company on her seventy-eighth birthday; the silver tea set, presented at the same time; a framed testimonial and a set of books marked for them, was left to the Players' Club.

Mrs. Gilbert left her furs, wearing apparel, laces, a watch and chain, to her niece, Anne Jane Fidy, and to her godchild, Clara MacDowell, her diamond earrings and bar breastpin. The twenty-ninth article reads: "I give and bequeath to the Actors' Home, now being established under the care of the Actors' Fund, my album and photographs, my black ebony easel and all that it contains, such books as I may mark with its name, and two pictures—'Reading the Play' and 'Augustin Daly.'"

The will is dated Dec. 6, 1900, and was witnessed by Katherine Dorney and Hermine A. Goetting.

FRED A. HODGSON,

Whose picture appears on the cover this week, is one of the proprietors of Orrin Brothers' Shows, now playing a successful engagement in Mexico. He is also the business manager of the circus. Mr. Hodgson is thoroughly known in both the circus and dramatic professions, standing high in the esteem of all, and is a capable business man, with great executive powers. He was born in 1862, in Collingwood, Ont., and with the exception of about eight years, has been with Orrin Brothers' organization since 1882. During the above mentioned lapse he was associated with William A. Brady and Kellar, the magician. He was also associated in a business capacity with James J. Corbett for a time during his pugilistic career. Through Mr. Hodgson's efforts the shows which he now manages have come to be recognized as the acme of cleanliness, order and refinement. His personality and affable manner have won him thousands of friends in the profession, and in his adopted city, Mexico, he is a recognized factor in many respects. Mr. Hodgson is a thirty-third degree Mason, being among the first in his profession to have achieved this proud distinction, he now being a member of the supreme council in Mexico City. He is in New York at the present time, looking out for the interests of his far Southern enterprise.

Joseph Jefferson's Statue.

Arrangements are being made for the erection of a monument in Central Park, New York City, to perpetuate the memory of Joseph Jefferson.

A massive bronze figure of Mr. Jefferson will be placed upon the high ground just inside the western border of Central Park, opposite West Eighty-fourth Street, lately occupied by the Bolivian monument, and will be paid for by money subscribed by the general public.

The movement was started by James W. Morrissey, and the support of Jefferson's son—C. B. Jefferson—and W. Bourke Cochran, Heinrich Conried, John D. Crimmins, Stanford White, Frank Tilford, John H. Starin, Edward Lauterbach, Walter Damrosch, Francis Wilson, Thomas Hamilton, Frederick T. Adams, E. S. Willard and other well known men has been enlisted.

"We shall raise a fund of $50,000," said Mr. Morrissey, "and I have no doubt the greater part of it will be freely subscribed The statue will represent Jefferson in his character of Rip Van Winkle, and will be of bronze on a finely wrought pedestal of granite."

Tony Pastor's Forty-first Anniversary.

This interesting event will he recognized in due form at Pastor's Theatre March 22, when it is safe to say a gala occasion will be numbered among the many which have passed at this house. It is not at all improbable that the veteran manager will take some part in the proceedings, but in any event his presence will be felt to some extent. His many friends, actors and managers, will express their sincerest wishes for many happy returns of the day in various ways, as only a small percentage of them will be able to squeeze into the theatre on that night.

THE SHUBERTS will arrange the bookings for the new theatre on Vine Street, Cincinnati, which the Heuck Theatre Co. is erecting there.

CLIPPER CARTOONS.

No. 43.

On our cartoon page this week is presented an array of the principal characters from "The Squaw Man's Girl of the Golden West," at Weber's Music Hall. There are also shown snapshots of the leading attractions at the New York Hippodrome. These include: Thompson and Dundy, Major Domo, Marceline, Slivers, the Great George Bonhair-Gregory Troupe, Marguerite and Hanley, Ralph Johnstone, Gaudschmidt's acrobatic dog, Mlle. Leris, Miss Riano's pets, one of Captain Woodward's educated seals, and Riano. Vaudeville features are: Diamond and Smith, Herr Saona, the Miller Browning Co., Irene Lee, and Lawrence and Harrington, all at Tony Pastor's Theatre last week.

Vaudeville and Minstrel.

THE BENNETT THEATRICAL ENTERPRISES is the name of the new company which has formed in London, Ont., Can., and which is now being incorporated for $250,000, with an unlimited amount of capital to back it. New up-to-date vaudeville theatres will be erected at Hamilton, Ottawa and Montreal. Options on sites have already been secured, and work will commence as soon as possible. A new theatre will also be erected at London, which will be a ground floor house, with all the latest modern improvements. The company is composed of some of Canada's leading capitalists, including J. C. Duffield, gas magnate; T. H. Smallman, railroad financier; Major T. Beattie, retired capitalist; C. W. Bennett, proprietor and manager of Bennett's Vaudeville, who has made such a success at London, and John Pringle, manager of the Bank of Toronto, one of the most successful men in Ontario. The company is as follows: J. C. Duffield, president; C. W. Bennett, vice president and general manager; John Pringle, treasurer. Board of directors: J. C. Duffield, T. H. Smallman, Major T. Beattie, C. W. Bennett and John Pringle. ed by S. Maguire, magician, and succeeded in escaping from the specially constructed chain fetters locked upon me by secret service officers. I was presented with a handsome pair of handcuffs, ornately engraved, for escaping from them while locked in seven difficult positions. I play the Family Theatre, Paterson, N. J., week of March 19, with Hagerstown, Md., to follow, for two weeks."

JOSEPH K. WATSON writes: "I will sever my partnership with Harry J. Keeler, with whom I have been associated for two years. We are this season with Rush & Weber's Bon Tons, and will continue to work together until the end of the season, which will be about the second week in June, after which I have signed to go with Krau's Twentieth Century Maidens."

WILLIAM SELBINI writes from Cardenas, Cuba: "Everything so far is very nice. Business is big. I have a troupe of goats that can do anything but talk."

VIRGINIA HAYDEN, phenomenal baritone, is playing in the Northwest, in her greatest success, a one act operetta, entitled "Love's Sweet Dream," supported by the Lorraine Sisters. After canceling her American engagements, she goes to Berlin, Ger., and is booked in the principal cities of Europe, under the personal direction of Bernhard C. Greenleaf.

STEPHEN M. STEPHENS, manager of the Music Hall Zoo, Boston, was a CLIPPER caller March 15. He reports that the Zoo, which is located in the old Bumstead Hall, under the Empire Theatre, has since its start, early in February, been quite successful. The chief attractions are animal acts, though one or two good vaudeville acts are offered, and the combination draws well.

ADELE PURVIS ONRI, while perfecting her own act, and succeeding in keeping the same in the very front rank of vaudeville feature acts, has also developed and brought to the front the talent of her two pupils, Flora Althorpe, known as "The Ace of Spades," and Tsuda, acrobatic balancer.

NOTES FROM THE BIJOU THEATRE, Canton, O.—Good patronage and excellent shows rule at this popular playhouse. Bill for week of March 19: Fagan and Meriam, Irish comedy act; Giles Button, blackface monologue; Frank Leona, musical act; Sisters Millar, banjoists, and moving pictures, with Baby Gertrude, in illustrated songs.

BUCKNER, 'cyclist, writes from Germany that he arrived O. K. He opened March 1, at the Albert Schumann Theatre, Frankfort on Main. After the first performance he was advertised as the headline feature. His act was a big success. He is booked indefintely by Pitrot & Girard. Another American act on the bill is Marlo, who was also a big success.

R. V. HALL, musical director and circus owner, has been playing vaudeville all Winter, and at present is playing the Jones & O'Brien circuit, doing his refined musical act, and meeting with success. His circus will open May 10.

JENNINGS AND RENFREW, who write and sing their own songs, opened on the Mozart circuit for three weeks, and were engaged for four more weeks, as the act made a distinct hit on every bill.

THE BARNELLS, having canceled their two weeks with the Blunkall-Henderson Stock Co., as vaudeville features, at East St. Louis, will open at the Empire Theatre for two weeks, this giving them seven weeks continuous engagement at St. Louis.

OTIS BOWERS, of the minstrel firm of Beach & Bowers, has joined the Frank E. Long Stock Co., as a special vaudeville feature.

OSBORNE AND WALLACE report meeting with great success presenting their new travesty act through Canada. They open in July at Liverpool, Eng.

BONNIE GAYLORD, "The Girl from Posey County," is at present playing the Orpheum circuit with great success.

RAYMOND MERRITT severs his conection with the American Theatre, Utica, N. Y., on March 17, and returns to vaudeville 19, presenting his new singing act, opening on the Kohl & Castle circuit in May.

LEROLO is meeting with success in his eighth week as a special vaudeville feature with the Davis-Goodwin Co. He will go with the John Robinson Show again next Summer.

RICHARD C. MADDOX is playing the Western Vaudeville Association time. His new Dutch act was a big success recently at the Industrial, Moline, Ill.

NOTES FROM BOONE'S PALACE THEATRE, Syracuse, N. Y.—We presented the following strong bill week of March 12: Johnny J. Murphy and his troupe of trained dogs; Eddie Moore, wooden shoe dancer; the Reeves, Conger and Odln, operatic vocalists; Margaret La Vaughn, prima donna; Hazel La Blanche, Lola Deem, dancing soubrette, and Frank Wilson, buck and wing dancer. The burlesque, "Crooks and Criminals," presented by the stock company, was a success in every particular, while the marches and costumes of the Zouaves Cadets, led by Jeannette Melville, were very pretty in every detail. Business is good at this theatre.

MRS. JENNIE BIRCH, the widow of Billy Birch, the famous minstrel, died on Wednesday, March 14, at the home of her niece, Mrs. Henry Sedley, 351 Quincy Street, Brooklyn. She had lived with her niece since the death of her husband, five years ago. She was an invalid, and had been cared for by the Actors' Fund of New York. Funeral services were held on Saturday afternoon, March 17.

MADGE AND WARREN CARSON, who are in their twenty-second week with the Shaw-Gallagher Co., expect to close May 20, when they go to their home on the bank of the "Father of Waters," for the Summer.

No. 43. FEATURES OF THE WEEKLY SHOW BY P. RICHARDS.

Major Domo

Riano

Marceline

Slivers

Gaudeschmidt's acrobatic dog.

Miss Riano's Pet

Mlle. Leris

Humorous Snapshots
of the leading attractions
at the NEW YORK HIPPODROME
Management Thompson & Dundy.

Ralph Johnstone
and assistant.

One of Captain Woodward's educated seals.

The great George Bonhair-Gregory Troupe.

Marguerite & Hanley acrobats.

An array of the principal characters from "The Squaw Man's Girl of the Golden West" at Weber's Music Hall.

Diamond & Smith - Song Illustrators. Herr Saona as Mark Twain. The Miller Browning Co. Miss Irene Lee (The Girl in Trousers) Lawrence & Harrington.

Glimpses of Tony Pastor's Show.

THE REIGNING MONARCH OF THEM ALL!

FREVOLI

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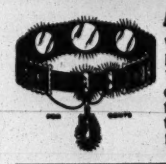

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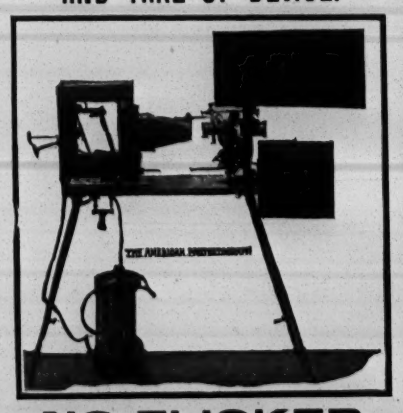

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Under the Tents.

OSCAR LOWANDE writes from his Winter quarters at Reading, Mass., that he has entertained a number of his relatives and friends during the past Winter, among whom were: Mr. and Mrs. George M. Jackson, the Misses Beatrice, Blossom, Alice and Master Leo Jackson, all of the famous Jackson Family of bicycle riders; Martinho Lowande and wife, Alex. A. Lowande, Mrs. W. Speath, Mr. and Mrs. Paul Devene, Joseph La Fleur and many others. Mr. Lowande is giving shows in his Winter quarters, to large crowds, three times a week, Tuesday evenings and Saturday afternoons and evenings, doing a fine business, giving seven acts. The company consists of: Oscar Lowande and wife, Leo Lowande, Guy, the clown, and Mr. Whilford as ring master. The performances comprise a tournament with four horses and a donkey (which, by the way, makes a big hit), Oscar Lowande's bounding jockey act, a barrel act by Leo Lowande and Guy, the clown; a two horse carrying act, by Oscar Lowande and wife; ground tumbling, by Leon and clown; a principal somersault act, by Oscar Lowande, with a somersault from one horse to another; a trick bicycle riding act, by Jed Galvin, finishing the programme by having some one from the audience try to ride a horse once around the ring, standing, for a five dollar bill. Mr. Lowande still has the five dollars. Mr. Lowande and company will soon leave for Columbus, O., to join the Forepaugh & Sells Bros.' Circus, making his eighth season with that circus.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—At the Wnter quarters of this enterprise at Schenectady, N. Y., the advent of Spring finds work in all departments nearly completed, and all hands anxiously waiting the word to move. Master Mechanic Cardinal has completed five new wagons, which are already in the hands of the painters, and all are models of beauty. At Mr. Wheeler's farm our draught stock is comfortably housed, all in prime condition for the coming campaign, while here at our ring-barn, the ring stock and ponies have been kept as fat and sleek as seals, under the watchful eye of Joe Tracy. The executive staff for the coming season will be as follows: Al. F. Wheeler, owner and manager; Adam Gillespie, assistant manager; Leon Yeaton, general agent; F. J. Frink, special agent; Harvey Merritt, boss bill poster, with four assistants; Geo. Wood, superintendent; Geo. M. Millson, boss hostler; Jack Crawford, ring stock; "Pony" Joe Tracey, in charge of ponies and dogs; Horace Prentice, boss property man; Prof. Perrino, boss animal man; O. A. Berry, in charge of cook and dining tents; Ed. H. Bell, superintendent of privileges; Prof. Will T. Miller, manager of annex. People so far engaged include: Albert Gaston, principal clown and equestrian director; Al. F. Wheeler Jr. and Frank Belmont, clowns; Zech and Zech, aerialists; J. A. Aker, contortion and rings; Belmont's comedy donkeys, Myers and La Sure, revolving ladder, and Prof. Wheeler's troupe of ponies and dogs. Adam Gillespie will be musical director, with a band of twelve picked musicians. Our season will open about May 1.

CHAS. STONE, of the Three Stones, and Claudie Hamp, have signed with the Great Silver Show, for season of 1906, to do their novelty double high wire act and double traps, and carrying perch, making the second season with this show for Mr. Stone.

DAN I. FISHELL, who has been in St. Louis this Winter, returned to New York March 12, and took up his duties as press agent of Barnum & Bailey's Circus.

COL. WM. F. CODY has cabled from Genoa, Italy, that business is fine, and that he is in excellent health. He expects to bring the Wild West show back to America next Fall.

THE DELNO-GARNEL TROUPE are engaged to present their novelty bar aerial act with the Wallace Show the coming season.

NOTES FROM THE WINTER QUARTERS OF R. V. HALL CIRCUS, Fond du Lac, Wis.—Everybody is hustling around the Winter quarters of Hall's Circus, getting things in shape for the opening, about May 10. The show will be twice its former size this season, carrying about fifty people and a band and orchestra of twenty solo musicians. Mr. Hall has added several new wagons to the show, and will make a feature of the street parade.

THE publicity department of Barnum & Bailey's Circus announces that Mlle. Mauricia de Thiers was not killed in Lisbon, Spain, in "The Dip of Death," as was announced, and that she will appear here this year.

BARNUM & BAILEY will open in Brooklyn April 23, on the grounds between Fourth and Fifth Avenues, and Third and Fifth Streets.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Nellie Stewart, the Australian actress, who was to have appeared at this house week of March 19, in "Sweet Nell of Old Drury," has canceled this engagement, and it is stated will not leave the coast at present.

ORPHEUM (Martin Beck, general manager).—A well balanced bill pleased large houses last week. Following is the bill for week of 19: Watson, Hutchings, Edwards and company, presenting "The Vaudeville Exchange;" Lew Sully, Ferry Corwey, Mary Dupont and company, Mitchell and Cain, Mildred Flora, Hart and Richardson, and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—Creston Clarke, in "Monsieur Beaucaire," had good houses last week. Week of 18, "The County Chairman." Pauline Hall follows.

CURTIS (A. R. Pelton, manager).—"The Missouri Girl" drew well last week. Week of 18 "Across the Desert."

EMPIRE (J. E. Clifford, manager).—Rife's Yankee Doodle Girls played to fair houses last week. The vaudeville bill was good, the Five Bakers being the headliners.

CRYSTAL (G. I. Adams, manager).—Good houses were pleased with the following bill last week: Senor Arnoldo's animals, the Marneys, in "Lost in Africa;" Theodore and Camille La Jess, F. V. Russell, the Two Clos, Williams and Thompson, Josh Dreano, Emilie Watt and pictures.

NOVELTY (Henry Lubelski, manager).—A band of Apache Indians and a good bill drew large houses last week. Other acts were: Winfrey B. Russell, Charles W. Sanderson, Flemen and Miller, the Two Alerts, and pictures.

NOTES.—It is reported that the McCourt Silver circuit and John Cort's Northwestern Theatrical Association may put in 10, 20 and 30 cent houses in Denver and Salt Lake City because the Pelton-Smutzer houses are cutting in on their territory. The latter combination includes the Curtis Theatre in this city.....The moving pictures, "The Dream of the Rarebit Fiend," made a great hit at the Orpheum and the Crystal, where it was shown last week.....C. O. George, an old circus man, and a personal friend of Billy Sells, fell on the ice near his home here, on Monday last, and was badly injured. The doctors took several stitches in his scalp.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) Henrietta Crosman, in "As You Like It," 19-21. Conried's Grand Opera Co. 22-24. Last week Wilton Lackaye, in "The Pit" and one performance of "Trilby," had excellent houses. Robert Edeson, in "Strongheart," 26-31.

COLUMBIA (Luckett & Dwyer, managers).—This week Robert Mantell. Last week "Wonderland" had full houses. McIntyre and Heath 26-31.

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WHOLESALE DISTRIBUTORS, NEW YORK.

BELASCO (L. Stoddard Taylor, manager).—This week Henry Dixey, in "The Man on the Box." Last week "The Title Mart" played to fair business. Paula Edwardes, in "Princess Beggar," 26-31.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week "Confessions of a Wife." Last week "McFadden's Flats" had crowded houses. "Queen of the White Slaves" 26-31.

MAJESTIC (Ira J. La Motte, manager).—This week, "Peggy from Paris." Last week, "Hap" Ward had fine houses. "The Volunteer Organist" 26-31.

LYCEUM (Eugene Kernan, manager).—This week, the Gaiety Girls. Last week, the Thoroughbreds played to good business. The Jolly Girls 26-31.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Mabel McKinley, Julius Tannen, Macy and Hall, Waterbury Bros. and Tenny, Parros Bros., Mr. and Mrs. Jimmy Barry, the Arlington Four, and the vitagraph. Last week, Frank D. Bryan's Peace Congress headed the usual excellent bill, and capacity houses resulted.

NOTE.—Ira J. La Motte, late of the Belesco, has assumed the management of the Majestic, vice F. P. Sargeant, who will manage road attractions for Stair & Kernan.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager), with the advent of Lent, there has been no depressing effect upon the attendance at our local playhouses. "The Little Duchess," March 10, drew fairly well. Mme. Mantelli, 12, was accorded a most hearty reception. McIntyre and Heath, 13, presented "The Ham Tree," to the delight of a packed house. Henrietta Crosman 24, "Peggy from Paris" 28.

GRANBY (Otto Wells, local manager).—"Busy Izzy" played to good business week of 12. Mary Marble, in "Nancy Brown," 19-24.

BIJOU (Abb. Smith, manager).—New people week of 19: Mollie Gleason, the Milton Sisters, Agnes Legrande and Pearl Camp. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 19: Babe Lauri, Lomas and Adams, Oscar Brewer, Emma Frankfort, Lottie Clifton, Chas. V. Anderson and Beatrice Clay. Business is good.

AUDITORIUM (J. M. Barton, manager).—In addition to the regular stock, new people for week of 19: Walker and West, Tom Sadler, Martin Sisters, and Dolores. Business is good.

MANHATTAN (C. A. Crinnian, manager).—There will be no change in the bill for week of 19.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) "The Ham Tree" played to a very well pleased audience March 12. "The Little Duchess" came to good returns 13. Mildred Holland, playing "The Lily and the Prince," 20; "Mrs. Wiggs of the Cabbage Patch" 21, Henrietta Crosman 24.

BIJOU (Chas. I. McKee, manager).—Week of 12 Mary Marble, in "Nancy Brown," drew good returns. Week of 19, "Busy Izzy."

Petersburg.—At the Academy of Music (Jake Wells, manager) "The Convict's Daughter" pleased a top heavy house March 10. "Dora Thorne" was well received 12.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "As Ye Sow" was the attraction 12-17, playing to big returns for eight performances, well meriting the excellent patronage. Booked: Eleanor Robson, in her new play, "Susan in Search of a Husband," 19 (first time on any stage); Jere McAuliffe Stock Co. 20-24.

PORTLAND (James E. Moore, manager).—Marcel's *bas reliefs* headed a bill which attracted big business 12-17. Due 19-24: Genaro and Bailey, the Keatons, Mareena, Nevaro and Mareena, Quinlan and Mack, Leona and Dale, Mr. and Mrs. Fred Lucier, and Lelia Taylor.

NOTE.—B. F. Keith and E. F. Albee were in town 14, completing contracts and details for the new Keith Theatre, in process of construction on Preble Street, to be under the able management of Jas. E. Moore, of the Portland. The latter house is to be replaced by a new bank and office building.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Devil's Auction," March 12, pleased. "Little Johnny Jones" 17.

PARK (John Stiles, manager).—The City Sports Burlesquers, week of 12, were pleasantly received by large audiences. The Hilton-Hayes Trio, bicyclists, and Jack-Theo Trio, equilibrists, made positive hits. High Rollers Burlesquers 19-21, Black Crook Jr. Burlesquers 26-28.

NOTE.—Manager John Stiles, of the Park, passed a few days in New York City, week of 12.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Creston Clarke, in "Monsieur Beaucaire" (benefit of charity fund of Oklahoma Lodge, No. 417, B. P. O. Elks), had capacity March 5, and pleased. Ople Reed (Lyceum course), 8, had fair patronage. "The Village Vagabond," 11, had fair business. Walker Whiteside 14, "The Maid and the Mummy" 21.

BIJOU (H. A. Carleton, manager).—The bill for week of 11 was exceptionally good, with Prof. Freeman and his goat, Jack Benson, Mona Marshaw, Tegge and Daniel (second week), and the bijougraph.

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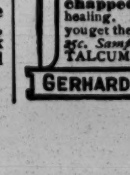

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GERHARD MENNEN CO. — NEWARK, N.J.

OUR ANNIVERSARY NUMBER.

The following are a few of the encomiums received concerning THE CLIPPER'S last big number:

"THE CLIPPER came out with its Anniversary Number last Wednesday, and it was as welcome to the profession as Washington's Birthday is to the schoolboy. Both were events looked forward to with a great deal of relish. Handsomely illustrated, printed in an artistic manner, and filled with brilliant reading, THE CLIPPER, as always, stands first in its field. The Anniversary Number should be preserved, for it is a souvenir of the richest sort."—*New York Dramatic News.*

"One of the handsomest publications that has reached this office so far this year is the special number of THE NEW YORK CLIPPER. The number celebrates the 53d anniversary of the founding of the paper, which is the oldest dramatic paper in the United States. The editor was modest and only tooted the paper's own horn to the extent of a card of thanks and promises of future usefulness, not even giving a short sketch of the history of the publication. An interesting picture shown is Haverly's Mastodon Minstrels taken in 1879. Among those in the group are Charles Reynolds, Billy Rice and Charles Frohman. The great manager was then treasurer of the minstrel show. THE CLIPPER is beyond all others the performers' own paper. It contains more information of the character that he wants, news of the movements of the people he knows, chances for engagements, changes, etc., than any other publication devoted to his needs. It is apparently gotten up for the performers and not to disseminate information regarding them among the callow youth, and matinee maidens who study the theatrical 'dope sheet.'"—*Denver Republican.*

"The Anniversary Number of THE NEW YORK CLIPPER in honor of its fifty-fourth birthday, was a beautiful issue. The cover in colors, was striking and impressive of the occasion. For over half a century this paper has been the recognized organ of the theatrical profession. Dramatic papers come and go, but the good ship, CLIPPER, sails on and on, on the sea of prosperity."—*Boston Ideas.*

"I must send you my best wishes and appreciations of your Anniversary Number, for it is really splendid, and you deserve all the credit in the world for its success. Best wishes." P. J. JONES, Agent Stetson's "Uncle Tom's Cabin" Co.

"We have received your Anniversary Number, and congratulate you on your beautiful edition, which certainly excells any number we have seen so far." S. LUBIN.

"Anniversary Number is a corker. May the dear old CLIPPER live long and prosper." —WM. H. COLBY.

"I have received a copy of THE CLIPPER Anniversary Number, and it is a bird. May THE CLIPPER live long and prosper."—CHAS. BOYLE.

"Will wonders never cease? THE CLIPPER Anniversary this time is certainly a new teacher in the art of printing. It is, certainly, a wonder."—AL. LAWRENCE.

"The Anniversary Number of THE OLD RELIABLE CLIPPER received, and must say it is a beauty."—O'HARA AND WATSON.

"I have been reading your paper for many a year, and I find your Anniversary Number is certainly fine. It is gotten up splendidly. There is no other theatrical paper that comes up with THE CLIPPER."—H. W. MARKS.

"Your Anniversary Number of THE CLIPPER this season is certainly a work of art, the title page especially. I thought the climax had been reached in your previous Anniversary Numbers, but the present issue stands unequalled, 'and notwithstanding the extra attractions, the price of admission still remains the same.' May the good old CLIPPER continue to plough her way along through the waves of success, under full sail, for centuries to come."—JOHN M. TURNER, with Lew Dockstader, N. Y. Theatre Building.

"I want to extend to you my congratulations for your efforts in getting up your Anniversary Number. I have been a reader of THE CLIPPER since 1890, and from that time have never missed an issue when it was possible to get same. Of all special numbers you have gotten up, this, I think, is the king. Wishing you success and prosperity in all your future undertakings."—ED. C. EICHELBERGER.

"I want to compliment you on the gala appearance of the Anniversary Number of THE OLD RELIABLE. The Gatchel-Manning cover is a work of art, and encloses a wealth of good things, and each year, as THE CLIPPER grows older, it also becomes brighter, prettier, fresher and 'younger' than ever. As it brings pleasure each week to me, may it continue for many years to do so for others."—FRANK LEO.

"Allow me to extend congatulations. The Anniversary Number of THE NEW YORK CLIPPER was a delightful surprise, and is, indeed, a credit to the men who 'get up things' at headquarters. With best wishes for THE OLD RELIABLE and its corps of helpers," E. S. CHEATHAM.

FROM Y. C. Alley's company, presenting "Cinderella." "On the part of our company, I extend to you congratulations. Your Anniversary Number has reached us. It is chock full of news—and interesting news—from page 1 to 64."

"I desire to congratulate you upon your Anniversary Number, surely complete in every detail, and beautiful in scheme color." —D. DELVITTE.

"The Anniversary Number of THE CLIPPER is receiving many words of praise from professionals and readers, and well it may, for it is indeed a beautiful number."—E. R. ESSIG.

"Accept congratulations on your Anniversary Number—it is great."—DICK TRACY.

"We received the Anniversary Number O. K., and we wish to congratulate you on the birthday of our old friend, THE NEW YORK CLIPPER, and hope it will live long and prosper. It will be kept by everyone. As for an ad. medium, it is the finest thing that ever happened."—KOHLER AND MARION.

"Best wishes to THE OLD RELIABLE. The Anniversary Number is a pippin."—GOODWIN AND GOODWIN.

"The Anniversary Number eclipsed all previous efforts. It was a fine exhibition of modern journalism."—FRANK FORD.

"I think your Anniversary Number was the most artistic edition of an amusement paper that has ever been published, and any one perusing same can readily understand why THE CLIPPER is the first and only real recognized amusement paper in America."
FRANK F. SPELLMAN, Cleveland, O.

"Your Anniversary Number of THE CLIPPER is a delightful specimen of literature, and a welcome visitor."
MONCRIEF AND SMITH.

"I am in the newspaper business myself, but must confess that your Anniversary Number was a 'CLIPPER,' it being the finest number of any periodical reaching our desk. Congratulations, with continued success for THE OLD RELIABLE."—A. D. BIRD.

"We receive the dear old CLIPPER every week, and enjoy it very much. The Anniversary Number is swell."
BAKER AND LYNN, Sheffield, Eng.

"Anniversary Number of NEW YORK CLIPPER is a most beautiful production—a peer among its contemporaries." Yours respectfully, F. EMMERSON, Theatrical Agent, Manchester, England.

Vaudeville and Minstrel.

MME. EMMY and her little pets are very successful on the Orpheum circuit. The act is booked on the tour up to June 28. Mme. Emmy has purchased a fine house on Indiana Avenue, Chicago, and will make that city her home in future.

MRS. MARGARET R. BURKHARDT, professionally known as Margaret Rosa, was married to Robt. Lee Burke, a prominent railroad man, in Galveston, Tex., Dec. 12, 1905. They will make their home in Boston.

OWING TO THE ILLNESS of John Gleason, of John and Bertha Gleason and Fred Houlihan, he was compelled to close March 5, after the Monday matinee, at Proctor's, Newark, N. J. Miss Gleason and Mr. Houlihan finished the week alone, and did very nicely. The act had to cancel March 12, at the Imperial, Brooklyn. Mr. Gleeson is rapidly improving, and expects to resume work March 19.

B. F. KEITH has secured a ten years' lease of the Valentine Theatre, Toledo, O., and will present his bookings there.

S. Z. POLI has secured a site for his proposed Wilkesbarre, Pa., theatre, and that, with the new Scranton house, are to be completed by Sept. 1. For the former the location is on South Main Street, with a frontage of 55 feet and a depth of 237 feet. There is an annex in the rear 125 feet square, upon which the theatre proper will be erected. The consideration is said to be in the neighborhood of $40,000. The building will be started within a few weeks, and will cost about $50,000. In Scranton the building will cost $150,000, and have a seating capacity of 2,200.

A. H. LEAVITT, advance T. W. Dinkins' Alcazar Beauties Co., writes: "We have just returned from our extreme Western trip, after playing to a record breaking business over the entire Cort circuit. Our company, with one or two exceptions, is the same that we opened with at Brooklyn, on Aug. 28 last, and includes the following: Chas. E. Taylor, manager; A. A. Craig, musical director; Thos. Fleming, stage carpenter; the Seyons, Haight and Dean, Kelly and Bartlett, Victoria Sawtell and Gladys Sears, James B. Carson, Frank Riley, the Three Keeley Bros., a chorus of fourteen, and myself."

SENECAL, the foot juggler, was made a member of the P. B. O. Elks, No. 14, at Providence, R. I., Feb. 19.

ALVORA reports meeting with big success with the Golden Crook Co.

MARGARET BENNETT, singing and dancing soubrette, has formed a partnership with May Martin, formerly of the Martin Sisters. They have joined Cliff Grant's Little Egypt Co., to do their specialty and play parts.

ALF HOLT informs us that he was the first performer to play two consecutive weeks at the Dixie New Family Theatre, Scranton, Pa.

CAPT. SIDNEY HINMAN opened the Star Theatre (for four days), at Atchison, Kan., which had been closed several weeks. He presented his new three act comedy, "A Man Overboard," assisted by his life saving dogs, to big business. Capt. Hinman opens his tent show at Conshohocken, Pa., April 28, presenting his aquatic features.

IN HONOR OF LARRY MCCALE, leading comedian of Irwin's Majestics, Patrick H. Durkin, proprietor of the Coyne House, Scranton, Pa., gave a banquet, March 7. An elaborate *menu* was served to a large number of friends. Larry McCale told a number of Irish stories, and Belle Travers, prima donna of the Majestics, sang several soprano solos. Ray Wallace and Jeanette Lansford also rendered musical selections. Among those present were: Larry McCale, Walter Brady, Gus Fay, Belle Travers, Ray Wallace, Jeanette Lansford, Belle Cook, Gertrude De Milt and many others.

THE THREE JACKSONS (Andrew, Ollie and Glenn), played Tony Pastor's Theatre, New York, last week, as a special feature. They are well booked for the season, and have recently closed successful engagements on the Orpheum, Kohl-Castle, Hopkins' and Anderson circuits. This is their first Eastern engagement since playing Hyde & Behman's, Brooklyn, over a year ago.

THE MILLAR BROS. are presenting their diorama as the special feature on the Mozart circuit of theatres. They have not appeared in the Eastern States for several seasons, but are repeating their former success in the West, being booked solid. The diorama, they write, is in constant demand, and recognized by leading managers as a feature.

MARY EMMA THOMPSON, six years old, a grand-daughter of the proprietor of the theatrical hotel, Biscayne, won third prize at Young's Pier, Atlantic City, N. J., in an amateur contest for dancing, recently.

VIOLA AND ENGEL have just closed a successful engagement at Sohmer Park, Montreal, Can.

COL. BORDEVERRY returned from Europe, 10. He will again be seen at the Hippodrome.

NOTES FROM WM. J. MCQUINN AND J. C. GAFFNEY'S COMEDIANS.—We are in our twenty-third week in Ontario, and business is great. We are playing mostly return dates and working under the different societies of the province, which is the only way to work this dominion. Lent is on us, and it is surprising how the people turn out to see us, as small towns in Canada are the hardest to work during that particular period. We played Marlbank, Can., and turned people away for three nights, working in connection with the Ladies' Aid Society, and giving a percentage to the Japanese Relief Fund. At Odessa we played three nights in connection with the band, which was a financial success. We are to play a return date at Calebogie, March 17, under the auspices of the C. M. B. A. Manager Barrett writes Mr. McQuinn that the house is sold out. Geo. A. Grant, slack wire and juggler, joined us at Eganville, Ont. The company now numbers twelve people, and is working its way into Quebec.

MARGARET WITCHERLY will appear in a protean manner in a play, by Bayard Veiller, entitled "In Self Defence," on the Proctor circuit

PALATINO PARK, Havana, Cuba, was opened March 8. It is on the order of Luna Park, and seems liable to prove a great success.

LENA LA COUVIER has joined the New York Stars for the rest of the season, as leading woman and to do her specialty. She put on a beautiful number in the show, with a big chorus, and has proven a big success.

MARVELOUS MELVILLE writes: "I just returned from the Pacific coast tour of fifteen weeks, and it was the most successful season of my career in the show business."

GARDNER AND STODDARD inform us that they repeated their usual success at the Orpheum Theatre, Reading, Pa., March 5 and week, and were at Schenectady, N. Y., 12-17. They are booked up solid until June 4, and are under the sole management of Jack Levy.

THE ASTAIRES, Adele and Fred, report great success in their electrical musical toe dancing.

MURPHY AND WHITMAN will soon produce a rural comedy sketch, entitled "Old Friends."

JONES AND WALTON write: "After closing our four weeks on the Kohl-Castle circuit, Jan. 21, we opened on the Sullivan & Considine circuit for a season of ten weeks, commencing at Butte, Mont., Feb. 5. Our act was a big laughing hit from the first, and we have headlined the bill at every house since we started. We are now in our fifth week, and have been treated royally, both by management and the public, and have had offers already to extend our time indefinitely. This circuit pays good salaries to good acts, and treats you well if you make good."

EMMA SIEGEL mourns the loss of her husband, Paul Bardman, who died from consumption, at Phoenix, Ariz., on March 10.

JACK LESLIE AND CELESTE BERRY have canceled their engagement with the Rosclan Opera Co., and have gone into vaudeville. They are at present playing over the Northwestern Vaudeville circuit, with San Francisco and Southern California to follow. They report success with their clever little comedy, "A Female Doctor."

JOHN L. FOX, of Fox and Du Ball, this season with the Yankee Doodle Girls Co., mourns the death of his sister, Sadie Fox, who died March 9, at her home, 827 East One Hundred and Thirty-fifth Street, New York City. Owing to the fact that Mr. Fox was playing in Salt Lake City, he was unable to attend the funeral.

THE KATES BROS., while playing Keith's Union Square, New York City, March 5, were booked for Keith's Theatre, Syracuse and Pittsburg, with other good time to follow.

THE AHERNS, novelty acrobats, were week of March 12, at New Temple Theatre, Buffalo, N. Y. This week they play Elmira, N. Y., going thence to Lancaster, Pa., where they open for a tour of the Edward Macart Pennsylvania circuit.

AHERN AND BAXTER write: "We have signed with C. T. Kennedy, manager Great Parker Am. Co., as a special feature, for twenty weeks or more, to open on or about April 20, which fills our time until October, after which we go to London, England, opening there in November, 1906. Our time over there will be arranged by Hugh J. Dilcott."

LULU KEELEY informs us that she has been granted an absolute divorce from Gus Keeley, also that she will retain the name of Keeley.

NOTES FROM THE LA BARRE BROS.—After a separation of twenty years, the La Barre Bros. (original team) have joined forces, and will launch the La Barre Bros.' Minstrels, a strong and complete minstrel attraction in every detail. We will carry a company of twenty-two people, also featuring a band, which will be under the leadership of Pete Schmidt, late soloist of the Hungarian Band; also an orchestra of eight, under the leadership of Kenneth Stewart. We will have a fine line of minstrel paper, equal to the best, and our parade will be one of the best dressed of any similar organization. Season opens on or about April 16. We will make a programme feature of a big eight clog number, introducing Freddie La Barre, solo dancer, assisted by Dancing Hanlon; six end men, introducing Eddie La Barre as principal comedian, a position he has successfully held in minstrelsy. If good wishes will help any, we should be a success from the start, for congratulations and kind wishes are coming in from all sides.

HARRY JACKSON, of Harry and Kate Jackson, writes: "We have just completed our tour of the Interstate circuit. Our new sketch, 'His Day Off,' has been a success. We first produced it at the Orpheum, Kansas City, and have only two weeks more in the West. We open in Brooklyn, N. Y., April 2, and upon our arrival in the East I give my attention to the staging of 'A Breeze from the West,' the new scenic sketch I have just completed for Chas. Leonard Fletcher. It is a strong comedy sketch, embracing one of the greatest scenic effects ever produced on a vaudeville stage. I have also received a contract to write a new sketch for McIntyre and Bacus. Mr. McIntyre is the son of James McIntyre, of McIntyre and Heath. We expect to prove to the Eastern managers that we have one of the best comedy sketches in vaudeville in 'His Day Off.'"

HALLEN AND HAYES joined hands fifty-eight weeks ago, and have lost only two weeks (making jumps) while playing the Orpheum, Considine, Levy, Lowlrich and Lubelski circuits. They opened for the Western Vaudeville Managers' Association March 18, for fourteen weeks. Reports say they have one of the best eccentric comedy dancing acts.

LIZZIE WELLER, trick pianist, reports meeting with big success, having just completed a six weeks' engagement on the Inter-State circuit. She is booked solid until June, with the Western Vaudeville Association, opening March 18, at the Arcade Theatre, Toledo, O.

HUGH CONNELLY opened at Syracuse, N. Y., March 12, and, after the first performance, was engaged for two more weeks.

FRANK HARCOURT, singing and dancing comedian, closed a thirty-two weeks' season with Hoyt's Comedy Co., at Huntington, W. Va., and was immediately engaged for Sid J. Euson's Burlesque Theatre, Chicago, for the rest of this season. He will be with a prominent musical comedy next season.

HARRY A. WOODWARD, manager of the People's Theatre, Lowell, Mass., for the past two seasons, has disposed of the theatre to Alfred Bradshaw, of Boston. Mr. Woodward will open April 2, with his vaudeville company (tenth season), and will tour through Manitoba and North Dakota, carrying eight people.

NOTES FROM THE CLERMONTOS, Hawaiian singers and dancers.—Frank Clermonto, of the above team, mourns the death of his grand mother. They are going to work for Bert Pitman, opening on March 26, in Colorado.

HARRY THOMSON, "Mayor of the Bowery," is engaged steadily, playing clubs and entertainments in and about New York.

SANTA BROS. AND VON DELL write that they first produced their novelty musical act, entitled "A Day at Camp," as a feature with the Wm. H. West's Minstrels, at Asbury Park, N. J., Aug. 12, 1905. They remained with that company until Oct. 28, and then they entered vaudeville, where they have met with success. They will finish the season on the Poli circuit, opening April 2, at Bridgeport, Conn. On May 15 they join Tommy Donnelly's Minstrels for eight weeks of the Summer.

KOHLER AND MARION write: "Our new comedy musical act was a big success Sunday night, March 11, at the Bastable Theatre, Syracuse. We opened at the Temple Theatre, Buffalo, March 12, and had to respond to two encores and four bows at the matinee, and two encores and six bows at the night show, and at each performance we repeat our success. Results from our last 'ad' in THE CLIPPER continue to come. We go to the Star Theatre, Hamilton, Can., for week of March 19."

MANAGER HEMAS, of the Gymnase Theatre, Montreal, Can., writes that the reopening of the Gymnase was very successful, and the new lobby was a big improvement. The show was a good one, and included: The Lon Lee Long Trio, the Gladu Sisters, Romaldo Wilson, Leon Servais, F. Lapoud, Al. Demonchell and Gerome Nantell.

DON FORD, handcuff expert, writes: "I have just finished a three weeks' engagement at the Traymore, Baltimore, Md., with my handcuff act and trunk mystery, assisted by C. H. HENELLA writes: "We are now on the De Esta circuit, through Pennsylvania, and billed as the headline act. Our illusion, which is of my own origination, is causing a lot of talk in the different towns, and the houses are playing to capacity business. We have three more weeks on the circuit, then open in New York City, and will then introduce my new illusion for the first time."

World of Players.

"SOUS L'EPAULETTE," a drama, in three acts, by Arthur Bernede, was presented at the Porte St. Martin, Paris, Fr., March 8.

LEW FIELDS will appear under the management of Felix Isman next season, in a new musical comedy.

WILLIAM F. CONNOR will retire at the end of this season from his connection with Liebler & Co.

MME. YVETTE GUILBERT will be seen next season in an English comedy, by Charles F. Nirdlinger, and during the play will sing some songs.

MANAGER J. K. SULLIVAN writes that he will have three shows on the road next season, the Chicago Ladies Concert Co., headed by Topsy Gilmore; Sullivan's Minstrel Misses, headed by the Melrose Sisters, singers and dancers, and a female band of twelve people, and "Two Rubes in New York," with a company of ten people, starring John and Lottie Burk.

EFFIE GILLETTE AND W. I. CLARK have replaced H. V. Noble and wife, with the Fenberg Stock Co. (Eastern). The roster of the company now consists of: Geo. M. Fenberg, Harry R. Vickers, Jess Boesen, Bert Mix, Wm. B. Freeman, D. J. Hamilton, J. R. Higgins, Billy Walsh, W. C. Ott, Ed. Ott, Ed. Kline, Archie Nicholson, W. I. Clark, Grover Lee, Leigh De Lacy, Effie Gillette, Sadie Attwood, Madeline Buckley, Marie McNeil and Little Gladys Gillan.

THE NEW ENGLAND PLAYERS are reorganizing for the Spring and Summer season. Kathryn Brayham is to be featured in all new plays by her manager, Wm. W. Lapoint. The opening play is "A Green Mountain Gal." The regular season will find the company in Michigan.

JULIA YORK, who is vaudeville feature and doing a strong line of character parts, with the J. L. Tempest Dramatic Co., is meeting with great success. She reports having been twice complimented by house managers on her work. She will remain with that company until April 30, when she joins the Majestic Stock Co.

D. A. HEILMAN, agent for Rentfrow's Jolly Pathfinders, writes: "Business continues to be big with us. We played some towns this season for the first time in ten years, but they remembered us, and, as a rule, we usually leave a house record. The company is now being booked for its twenty-ninth annual tour, which will be practically the same as the past season, as at each place the managers have all asked for a return date, so Mr. Rentfrow thought it advisable to play over the same territory for another season. Cora Lawton Mitchell, our leading woman, never fails to leave an impression in any town we have played this season, and she is now considering an offer for next season. The company will play the Southern park circuit during the coming Summer, and start on its tour about the second week in August, where we have many fair dates booked. Mr. Rentforw says: 'Next season I will have one of the best companies I have ever had. I will enlarge the band and orchestra, which has always been a big feature. Two high class musical acts will also be carried, as well as the usual vaudeville people.' At Streator, Ill., after an absence of over twelve years, we opened to capacity, and, as usual, left a house record. We also had good business in Lincoln and Jacksonville."

NOTES FROM KENNEY & WESTFALL'S ATTRACTIONS.—The recent announcements made by the press that another party other than this firm has secured Florence Gale on a contract is erroneous. Miss Gale has signed with us, and will open next September in a new comedy now being written for her. Her tour will embrace all of the principal cities to the Pacific coast. Allen Doone has been meeting with splendid success in the Western cities. Sioux City, Omaha and Kansas City have all testified their appreciation of the young Irish actor. In the latter city hundreds were turned away at his opening performance at the Auditorium. The press were very enthusiastic in his praise.

NOTES FROM THE WOLFE STOCK CO.—This attraction, which is owned and managed by the veteran actor-manager, J. A. Wolfe, or "Barney," as he is called, has become one of the stock pillars of the West. This season the company's territory comprised Colorado, Wyoming, Utah and New Mexico, and we did not always turn them away, but an average business in nearly all the towns greeted us. John Cort, of Seattle, and Woodward & Burgess, of Kansas City, will have charge of our Summer and next season's bookings. The company is just the same as when we opened at Minnequa Lake, last July, and no changes are contemplated in the near future, except that Miss Huff, who has done leads for the past five seasons, will take a much needed rest. Mr. Wolfe's two plays, "The Witch's Son" and "A Lawyer Tramp," have been placed with an Eastern agency.

HARRY R. VICKERS writes: "The business of the Fenberg Stock Co., through Connecticut, the past four weeks, has been excellent. New London and Norwich (repeats) were most excellent; Middletown also being very good, it being a new town for the attraction. A word of praise is due the excellent management of the theatre of the city, a beautiful playhouse, conducted in a manner that reflects credit upon its manager, Henry Engel, an old time professional. Klein, Ott Bros. and Nicholson, the musical act, replaced Henri French (who was forced to fill some time he could not cancel), and their act is a positive hit. This season has been a record breaker for Manager Fenberg."

GEORGE FAWCETT will head a Summer stock company at the Belasco Theatre, Pittsburg, the season opening in May.

ROSTER OF AL. W. MARTIN'S "U. T. C." Co.: Frank Leo, F. B. Rhodes, Otis Knight, W. B. Sheridan, F. E. De Brune, F. W. Van Anda, Woody Van, Fred Debble, Frank Adams, George Pearce, A. N. Forman, Girlie Dohlman, Chester Keyes, Frank Beutel, Burr Miles, Bessie Knight, Janet Roth, Louise Rose, Wilmoth Rhodes, Little Elsie Dohlman, Artie Leslie, Margaret Ragan, Sadie Howard, Nora Peters, Mrs. Frank Adams, Kate Coleman, Alice Craft, Lea Kitchen, Ray Wakefield, Will Cohn, George Galil, W. K. Thomson, W. J. Delaney, John Casey and F. Bador. Executive staff: Ed. S. Martin, traveling manager; A. B. Bennett, general agent; Frank Leo, stage manager; Thos. Egan, stage carpenter; Jos. Wolfe, property master; John Crowley, electrician; Woody Vananda, band leader, and Godfrey Berneider, orchestra leader. The recent engagement of the company at the Murray Hill Theatre, New York City, was to record breaking business.

FRED MAY writes that he is in his fourteenth week with the J. L. Tempest Stock Co., playing through West Virginia, and doing his new black face specialty, "How I Got the Pip," which is meeting with big success. He has signed with the "Vassar Girl" for next season. He will stay with the J. L. Tempest show until May, when he leaves for Washington, where he will be at a park all Summer.

D. C. SCOTT, of in "No Man's Land" Co., writes: "The show opened at Topeka Feb. 16, to S. R. O., with everything new and up to date, being staged by myself. My partner, H. W. Rucker, has successfully written our opening song, which is a big hit. "Money Was Made for Coons to Spend," by Mr. Wellman, is a big winner in the West, and I take many encores on it. Our company numbers forty people, travels in our car, the 'Santapaula.' We have started for South Dakota, where we will be for six weeks."

ROY BENTON (Mrs. Al. H. Burton) writes: "My son, Bert Burton, is making a hit, doing comedy and playing opposite the comedian, Jack Davis, in 'Peck's Bad Boy.'"

SOUSA'S BAND will tour Australia next Winter, under the management of J. C. Williamson, for a period of twelve weeks.

GROUND was broken, March 6, in Bayonne, N. J., corner of Avenue D and Twenty-third Street, for a theatre, which it is expected will be ready to open Sept. 8, under the management of E. A. Schiller. It will be called the Bayonne Theatre, and will cost about $50,000.

ANOTHER COMEDY WITH MUSIC, founded upon a pictorial newspaper series, will be given a stage presentation within a few weeks, with a well known vaudeville star at the head of the organization. The book of the new play is being written by Willard Holcomb, and deals with the adventures of one Panhandle Pete, George McManus' humorous creation. The lyrics have been prepared by Edward Laska, and the music by Samuel Lehman. The *premiere* is scheduled to take place in Atlantic City in August, and the play will be produced by J. E. Plunkett, under whose management it will remain. "Panhandle Pete" will not be of the familiar rough farce variety, but is being built with a view to presentation in the better class popular price theatres. The selection of the company is now in progress, and rehearsals are to be begun by June 15.

"UNDER THE LION'S PAW" NOTES.—On our Southern trip we broke the repertory records at Roanoke, Va., Winston, Salem, Asheville and Raleigh, N. C.; Charleston, S. C., and Savannah and Augusta, Ga. This company will not close this season, but will continue through the Summer.

CHAS. T. FALES' "Lighthouse Robbery" NOTES.—So far we have covered some of last season's territory to good business, and as yet Lent has not affected us. While at Covington we were entertained by the Eagles, who spread themselves in glorious style. We were also requested by the local manager for a return date. We will soon be in Pennsylvania, and expect to close our season at or near Atlantic City, where, after a short rest, we will commence a short Summer tour of the resorts in New Jersey and New York. There is no need to ask "Is everybody happy? for, like THE OLD RELIABLE, the "white man" shows up promptly every week.

J. W. AND MATTIE SMITH have closed a pleasant engagement of thirty-two weeks with the Myrkle-Harder (Southern) Co. Mr. Smith has joined A. E. Humeston, forming the Smith-Humeston Co. This is their sixth week, playing three night stands, and business has been good throughout.

ROSTER OF THE FREMONT STOCK CO.: Col. W. H. Fremont, proprietor and manager; H. H. Whittier, representative; Burleigh Cash, Edmund Flaig, W. W. Shuttleworth, N. R. Cregan, Harry Kershaw, Chas. Carrolton, "Piker" Cash, Sadie Cregan, Eleanor Le Croix, Zelda Marston, Fannie Stone, Hallie Tarver, musical direstress.

NOTES FROM THE HUNTLEY STOCK CO., from the Savoy Theatre, Atlantic City.—This organization has been playing over the Cahn & Grant circuit, in New England, since November, and making an enviable reputation. Press, public and managers have pronounced this to be one of the strongest acting companies ever seen there at cheap prices. The roster: J. H. Huntley, proprietor; Fred Dalley, business manager; Raymond Whittaker, Richard Thompson, Frank P. Haven, Harry Sargent, Chas. Toole, Albert Snader, Tony Whalen, Demy Reno, Elberta Roy, Edythe Ketchum, Edna Keeley, May Niblo Drew, Iola Pomeroy and Dottie Reno. The vaudeville features are: Rouffino and Stevens, the Renos, Iola Pomeroy. The Great Charmion will be an added feature at Lowell, where the Huntley Stock will be the first repertory attraction to play the Opera House this season. The repertory of plays includes: "Capt. Swift," "Woman Against Woman," "Liberty and Love," "Roanoke," "Rip Van Winkle," "The New Dominion," "Knobs of Tennessee," "The Black Flag" and "Hazel Kirke." Mr. Huntley has taken Fairyland Park, at Memphis, Tenn., for the Summer, and will install the present company there with several additions, opening May 15. Mr. Huntley's production of "Rip Van Winkle" drew the largest matinee audience in the history of the Jefferson Theatre, at Portland, Me.

HARRY O'SHEA, stage carpenter, who has been with the Fritzi Scheff Opera Co. all this season, spent Sunday, March 11, in Trenton, N. J., his home.

ARNOLD DALY'S present season in Chicago has been so successful that he is to return there for a long Spring engagement at the Garrick Theatre. During the course of this engagement, Mr. Daly will make known several new plays, among them: "The Lemonade Boy," "The System of Dr. Gouron" and "The Monkey's Paw."

E. H. SOTHERN AND JULIA MARLOWE cease to be Frohman stars on June 23, when their present tour reaches its conclusion at Des Moines, Ia. The two stars, who will then have appeared jointly for two years, pass under the direction of the Shuberts in September, and will be seen almost immediately at the Lyric Theatre, New York. Subsequently they are to play an extended engagement at the Waldorf Theatre, London, which is managed by the Shuberts, and occupied by Cyril Maude. The English comedian will give a series of performances in America. Mr. Sothern and Miss Marlowe are to have several new productions, chief among them being Justin Huntley McCarthy's play, "Joan of Arc." Mr. McCarthy has been responsible for two of Mr. Sothern's great successes: "If I Were King" and "The Proud Prince." The combination will also revive Hauptman's "The Sunken Bell," and will be seen together with a repertory of Shakespeareen comedies.

EUGENE LANE has closed a successful season of thirty weeks with the Bennett-Moulton Co., playing juveniles and light comedies, also singing illustrated songs.

JOHN O. HEWITT, the author actor, at present in the support of True S. James and Louise Ripley, in "A Woman's Power" Co., has just completed a new romantic comedy-drama of the present day, in four acts and three scenes, entitled "For Millions and a Crown." The principal scenes occur in Baratavia, an imaginary kingdom, near Austria, and dealing with the love and romance of the Princess Charlotte Romona and Jack Delenfield, an attache of the American legation at Austria. It will open the early part of September, and after a tour of the larger cities, will come to New York.

THE CONNERSVILLE AMUSEMENT CO., a stock company, organized for the purpose of building and operating a new theatre, was incorporated on Friday, March 2, with a capital of $40,000. The company has purchased the site of the Central Manufacturing Co.'s plant, recently burned, and will at once proceed with the erection of a modern theatre.

HENRY W. SAVAGE is in Paris holding auditions with prominent singers, with reference to engagements for his English Grand Opera Co.

GEORGE ADE has reached Cairo, Egypt, and is preparing a series of letters for the principal newspapers of the United States.

WALTER BURRIDGE, the well-known scenic artist, has arrived in New York to begin work on the scenery for "The Student King," the romantic opera, by Frederic Ranken, Stanislaus Stange and Reginald De Koven, which Henry W. Savage will present about Easter week.

MAY SMITH ROBBINS, wife of Fred Robbins, has just returned from Mt. Clemens, after a stay of three months for her health. While in Mt. Clemens she was visited by her son, Hughie Cannon, who is making his home in Jackson, Mich. Mrs. Robbins has retired from the profession.

MINNIE THORNE is touring the North West Territory with Bennett's Big Co.

MARY BAKER, now with "McFadden's Flats," has been engaged by Gus Hill for his new musical comedy, which will be produced early next season.

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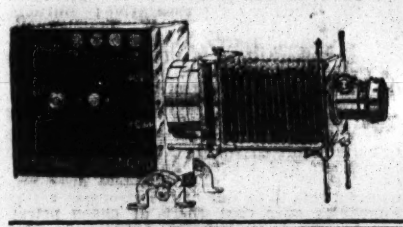

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MASSACHUSETTS.

Boston.—The new bills for week of March 19 are: Robert Loraine, in "Man and Superman," at the Colonial; Sam Bernard, in "The Rollicking Girl," at the Hollis Street; "The Title Mart," at the Majestic; "In New York Town," at the Globe; "Tracked Around the World," at the Grand Opera House; "The Edge of the Storm," at the Castle Square; "The Taming of the Shrew," at the Empire, and "Trinity Chimes," at the Bowdoin Square. Attractions to continue are: Mrs. Leslie Carter, in "Zaza," at the Tremont; William Collier, in "On the Quiet," at the Park, and "The Pearl and the Pumpkin," at the Boston. Business was good last week.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Robert Loraine, in "Man and Superman," is the offering for three weeks, commencing 19. Prominent in the supporting company are: Ida Conquest, Nellie Thorne, Lois F. Clark, Sally Williams, Louis Massen, J. D. Beveridge, Alfred Hickman, Edwards Abeles and Charles Gotthold. Richard Mansfield closed his farewell Boston engagement 17, after two weeks of capacity business.

HOLLIS STREET (Isaac B. Rich, manager).—The attraction for the current fortnight is Sam Bernard, in "The Rollicking Girl." Hattie Williams heads the capable supporting company. At special matinees on 20, 22 and 23, Charles Frohman will present Yvette Guilbert, in old French songs. The second week of Eleanor Robson's stay, which ended 17, was given to "The Girl Who Has Everything." The play was well received by large audiences.

MAJESTIC (Shubert Bros. & A. L. Wilbur, managers).—The first attraction under the new management of this house is "The Title Mart." The cast includes: Frank Gilmore, Arthur Hare, Sam Edwards, Beth Franklyn, Sam Reed and May Pardoe. The engagement is for one week, and will be followed by "The Social Whirl," a new musical production. "Mizpah" closed 17 a prosperous run of five weeks.

TREMONT (John B. Schoeffel, manager).—Mrs. Leslie Carter is now in her fourth and final week at this house, and will continue "Zaza" as the closing bill. Business has been excellent. A revival of "The Heart of Maryland" is announced for two weeks, commencing 26.

PARK (Chas. Frohman, Rich & Harris, managers).—William Collier begins the second week of his engagement 19, continuing "On the Quiet." The comedy has scored a success, and good business prevails. The engagement ends April 7. The Paul Orleneff Russian Players, in their third and final week of special matinees, will present "The Chosen People," "Zaza," "Love and Intrigue" and "Ghosts."

BOSTON (Lawrence McCarty, manager).—"The Pearl and the Pumpkin" prospered splendidly during the past fortnight, and enters its last week 19. "Mrs. Wiggs of the Cabbage Patch," will follow 26, for three weeks.

GLOBE (Stair & Wilbur, managers).—"In New York Town" is the attraction here, opening Monday afternoon, 19, for nine performances. Cliff Gordon, Chas. Howard and Ida Emerson head the strong cast. During the past week Franklin Woodruff, in "Ben of Broken Bow Ranch," attracted good business. Next Week, "In Old Kentucky."

GRAND OPERA HOUSE (George W. Magee, manager).—"Tracked Around the World," with Georgie Mack featured, is the offering for week of 19, following a week of good business for "The Curse of Drink." For 26 and week, "The House of Mystery."

CASTLE SQUARE (Boston Stage Society, managers).—The stock company will this week be seen in the first American production of "The Edge of the Storm," a melodrama, by Margaret Young. The play is laid in the period of the Indian mutiny of 1857. John Craig and Lillian Kemble will have the leading roles. "Prince Otto" pleased the patrons last week. For week of 26, "When Knighthood Was in Flower."

EMPIRE (Lindsay Morrison, manager).—The Empire Stock Co., headed by Howell Hansel and Mary Hall, will present "Taming of the Shrew," for week of 19. "Camille" was successfully given last week, and attracted the usual good business. "The Wife" is underlined for next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Trinity Chimes" is the bill presented by the Lothrop Stock Co. this week. Charles Miller and Annette Marshall have the leads. "The Wicklow Postman" was a seasonable and well attended offering last week. "On the Frontier" next week.

KEITH'S (B. F. Keith, manager).—Harry Houdini, "the handcuff king," is now in his fourth week here as the headline attraction. The surrounding show 19-24 includes: Will H. Murphy, Blanche Nichols and company, Four Londons, Billy Single Clifford, the Dumonds, Joe Flynn, Mr. and Mrs. Esmonde, Mullen and Corelli, Hathaway and Walton, McCrea and Poole, Cheslyn and Burns, Lewton and Edwards, Martin Bros., and new motion pictures. Capacity business is the rule.

HOWARD (Carl D. Lothrop, manager.)—A glance at the list for 19-24 shows the usual number of feature acts. The cards: Hoey and Lee, Patty Bros., Chris. Smith and the Two Johnsons, West and Van Sicien, Diamond and Smith, Aerial Weavers, W. W. O'Brien, Juggling Mathieus, Grace Leonard, Dan Collins, Davey and Phillipe, Two Dalys, the Howardscope, and the Howard Burlesquers, headed by George B. Alexander, in "Quick Action." Business continues great.

PALACE (Charles H. Waldren, manager.)—Phil and Crissie Sheridan head the City Sports Co. here this week. There are the usual two burlesques, and a good olio is also mentioned. During the past week Harry Bryant's Extravaganza Co. gave a good show, to fine business.

COLUMBIA (Harry N. Farren, manager).—Williams' Ideal Burlesque Co. is the Empire circuit "wheel" show new to town this week. "Toot's Circus" and "Everyday Life" are the burlettas, and the olio names: The Marvelous Livingstones, Frye and Allen Gruet and Gruet, Katherine Klare, Madeline Franks, and Frank O'Brien. The Merry Makers held profitable possession last week.

LYCEUM (G. H. Batcheller, manager).—The entertainment for week of 19 is furnished by Rice & Barton's Rose Hill Co., with George Rice as chief of the funmakers. The Vanity Fair Burlesquers pleased large crowds during the past week.

AUSTIN & STONE'S (A. B. White, manager).—The remarkable freak of nature, Liberta, two living human beings in one, is the leading curio hall feature week of 19. Others: Marie Devere, sword swallower; Bonnette, daring aerialist; the Snakerinos, contortionists; John Till's marionettes, Dixie, snake queen, and the big python, Ben Hur. Stage show: Powell's Minstrel Maids, fortieth edition, introducing: Irene Young, Ida Campbell, Marion Cleveland, Grace Fitzgerald, Mabel Lockhart, Lulu Keeley, Lottie Blanchard, Eva Walker, May Rowe, Edith Melrose, Charley Clark, Ainsley Scott, George Foster, Charley Farrell, and James Neary. Kelsey Conboy, the Sloans, Siddons Bros., and Dick Plunkett and Harry Powell.

WALKER'S MUSEUM (L. B. Walker, manager).—There is sure to be the usual interesting display at this resort the current days, although the deails are not at hand.

NICKELODEON (C. E. Cherry, manager).—Curio hall; week of 19: Dewey and Wilson's Georgia Minstrel Co., Wyoming Jack and Prairie Nell's Wild West exhibition, Ell Bowen, legless wonder; Kid Lockhart, bag puncher, and Whitman and Whitehead, Roman ring experts. Stage: Sutters and Warren's Burlesquers, in "The Jail Breakers." Olio—Lewis and Howard, Dollie Clifford, Maud Crandall, Bill McCarron, Corinne Nugent, Alice Weaver, Fannie Nelson, Agnes Baker, Rose Forrest, Nettie Fuller, Mabelle Ashley and Effie Barrett.

NOTES.—Sunday concert bills 18: *Boston Theatre*—Red Raven Cadets, Electric Comedy Four, Musical Bennett, McLain Sisters, Maxwell and Mack, Cushing and Kelsey, Little Minerva, Simon and Chester, and the La Voes. *Globe* and *Majestic*—The Hazardous Globe, Bellman and Moore, Archie Boyn and company, Billy Johnson, Dixon, Burt and Leon, Chas. Guyer and Nellie O'Neil, Reed and Shaw, and Hill and Hill. *Howard*—Transferred from the Bowdoin Square: Geo. B. Alexander, Dolan and Lenharr, James R. Glenroy, St. Onge Bros., Madge Fox, Rice Bros., Tom Moore, the Ozavs, Siddons Bros., Harris and Nelson, and the Alabama Comedy Four.....The Inter-City Amusement Co., incorporated under the laws of Massachusetts, has opened offices in this city. The officers are: Robert M. Edwards, president, and Henry Clancy, treasurer. The company will put a vaudeville circus on the road May 28.....The Woburn Auditorium, Woburn, Mass., was destroyed by fire Saturday evening, 18.

Springfield.—At the Court Square (D. O. Gilmore, manager) Burr McIntosh gave an interesting lecture March 13, upon his trip to China, Japan and Philippines. Frank Daniels, in "Sergeant Brue," 15; "The Rogers Brothers in Ireland" 16, "The Black Crook" 19, "Way Down East" 20, Yvette Guilbert, in concert, 21; Eleanor Robson, in "Susan in Search of a Husband," 22, Robert Edeson, in "Strongheart," 23; W. H. Crane, in "The American Lord," 24; Joseph Cawthorne, in "The Free Lance," 26-28; Kellar 30.

NEW GILMORE (P. F. Shea & Co., managers).—Vaudeville, consisting of Tourbillon, Wayne and De Roche, Murray, Clayton and company, Wood and Ward, Labine and Dale, Max Ritter, and Hill and Hill was tried out 12-17, before good sized audiences. "The Ragged Hero" 22-24, "Old Clothes Man" 29-31.

POLI'S (J. C. Criddle, resident manager).—The Military Octette and the Girl with the Baton were headliners last week, and made good. Bill week of 19: Staley and Birbeck, Matthews and Ashley, Francis Owen, Minnie Hoffman and company, Rice Brothers, Milt Wood, Golden Gate Quintette, Five Romanos, the electrograph.

NELSON (P. F. Shea & Co., managers).—The High Rollers, 12-14, sustained their previous reputation. The Washington Society Girls 15-17, Black Crook Jr. 19-21, Tiger Lilies 22-24, Irwin's Big Show 26-28.

IN STAGE REALM.—Minnie Eggert, aged four, one of the fat children which exhibited at the carnival, died here with diphtheria, March 10, and was buried the same night, in West Springfield. She was the youngest of the two children of Mr. and Mrs. Lewis Eggert, of Newark, N. J., and at the time of her death weighed one hundred and ninety-six.....L. Wells, of Chicopee Falls, has been engaged as Hebrew comedian with the New York Stars for next season.....Among those in the city the past week were Thomas Namack, in the interest of W. H. Crane's engagement. Mr. Namack will soon leave to join the advance forces of Ringling Bros.' Circus, as press agent.....James Rhodes was here ahead of "A Ragged Hero," and Frank Mackentosh, in the interest of Black Crook Jr.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) the Phelan Stock Co., March 12-15, had fair business. Gillette's trained dogs were a strong feature of the specialties. "The Devil's Auction," 16, 17, with matinee, pleased good sized houses. The production was beautifully staged. The Huntley Stock Co. will entertain week of 19, and Charmion will be featured as vaudeville attraction.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The stock company offered "The Little Minister" last week, to very good business. Alexander Von Mitzel and Isabel Fletcher had the leading roles. D. J. Sullivan, Alexander Godin, Corless Giles, A. F. Buchanan, Corinne Cantwell and Isis Maynard gave excellent support. "Are You a Mason?" for current week.

HATHAWAY'S (John I. Shannon, resident manager).—Last week's bill contained some pleasing numbers, especially Musical Bennett, "The Village Choir," Mary Goggin, and Hill and Sylviani. Good business ruled. Bill week of 19: Kanno's London Comedy Co., V. P. Wormwood, Josie Davis, John Le Clair, Godfrey and Henderson, Gilday and Fox, and the vitagraph. The Sunday concerts are drawing capacity.

BOSTON (J. H. Tebbetts, manager).—Business continues very satisfactory, and the bills are pleasing. Salmon and Chester, coster act, and the Aloha Trio were successful numbers last week. For 19 and week: Kenney and Hollis, Bending Bonda, Dilks and Dilks, the Boston bioscope, featuring "Down on the Farm," and special attraction, "Dock" Williams.

PEOPLE'S (Al. Bradshaw, manager).—The house changed management last week, Harry H. Woodward selling to Al. Bradshaw, who will continue the theatre as a vaudeville house. Business was good last week. Current: The Meehans, Allen Sisters, Mary Raymond, James Hamilton, Susie Miner, the Peoplescope, and burlesque, "The Telephone Office." Friday evening for amateurs, as usual.

ARCADE (Geo. W. Carey, manager).—Business was very good last week. Several novelties were added to the already large list.

MENTION.—D. J. Sullivan, of the Academy of Music, was given a banquet at the Waverly Hotel.....Chas. La Fove, late of "The Prince of Pilsen" Co., is the new soloist at the Boston Sunday concerts, and B. Mortimer Truesdell is to be the new musical director at the same house.....Harry A. Woodward, late manager of People's Theatre for two years, was presented with several souvenir albums by members of the local Aerie, No. 223, of Eagles, 19. Mr. Woodward is to open his season April 1, in Manitoba, with vaudeville and moving pictures. His many friends here wish him success in his new venture.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) "Way Down East" March 19. Eleanor Robson, in "Susan in Search of a Husband," 20. "The Girl Patsy" 21. Wm. H. Crane, in "The American Lord," 23; Mme. Yvette Guilbert 24, "The Black Crook" 28, "The Tenderfoot" 30, Kellar April 2. "The Rogers Brothers in Ireland" drew S. R. O. 17.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 19, Malcolm Williams and his stock company will produce "Cumberland '61." Last week "The Henrietta" had good returns, the work of the entire company being very satisfactory. "Davy Crockett" 26-31.

PARK (Alf. T. Wilton, manager).—Week of 19: Marcel's Bas Reliefs, Press Eldridge, Frey May and company, Redford and Winchester, Mr. and Mrs. Harry Thorne, in "An Uptown Flat;" Harry Edsin and his dog "Doc," Zinell and Boutelle, and the kinetograph. Business excellent.

POLI'S (Chas. W. Fonda, resident manager).—Week of 19: Victor's Royal Venetian Band, Frank Bush, Wood and Berry, Edw. Clark and His "Winning Widows," Troja, Dean Edsall and Arthur Forbes, and the electrograph. Business to constant capacity.

PALACE.—Week of 19; Ranzetta and Lyman, Archer and Cartelle, in "The French Maid;" "Inman," Howard Clifton, Lewis and Delmore, in "A Misunderstanding," and the burlesque, "The Limit;" wrestling, 21, Harry Wright *vs.* Young Jenkins; 23, Egner Johnson *vs.* Fred Tourtelotte. Business good.

North Adams.—At the Empire (John F. Sullivan, manager) "Little Johnny Jones," March 14, gave an excellent performance to good business. Kennedy's Vaudeville Co., 15-17, had fair business. The company included the Kennedy Sisters, Harry Harper, Isabel Norton, Norman, Marvelous Lynch, and moving pictures and illustrated songs. Week of 19, James Kennedy Stock Co.; "The Tenderfoot" 27.

RICHMOND (W. P. Meade, manager).—Good business prevailed last week. "Postal 1186" and Atrim and Peters scored hits. Bill week of 19: James A. Keirnan and company, Van and Alden, McGrath Bros., Fred and Mae Wadell, Charlotte Guyer George, Gordon and Edwards, Melnotte-La Nole Trio, and the vitagraph. Bertha Kalich, in "Monna Vanna," will be the attraction at the Richmond 23, the vaudeville company going to Hoosick Falls, N. Y., on that date.

NOTES.—Thomas Fish, leading cornet soloist at the Richmond Theatre, has been engaged as leader of the Pittsfield Band.....The playing of the orchestra at the Richmond Theatre, under the leadership of Byron G. Briggs, is one of the features of the bill each week at this house.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Harcourt Comedy Co., supporting Charles K. Harris, did a fair business week of March 12. "Devil's Auction" 19, Irene Myers Comedy Co. 20-24. "As Ye Sow" 26-31.

AUDITORIUM (Harry Katzes, manager).—The performances continue to pack the house nearly every day. The attractions this week are: Archie Boyd and company, the Herald Square Quartette, A. O. Duncan, Brockman, Mack and Belmont, Marseilles, Donovan and Arnold, and the vitagraph.

GEM (Charles W. Sheafe, manager).—Last week's business was good. This week: Kennedy and James, Harris and Nelson, Andy Johns, Beauchamp, Jos. J. Kelly, Virginia Kelcey, and Sheafe's moving pictures.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Jere McAuliffe Company played to good business last week. "Little Johnny Jones" was the attraction 19, and should do a good business, according to the advance sale. The Harcourt Comedy Co. 20-24.

NOTES.—Lola Stantonne, of this city, now in the West with a concert company, is making a big hit with her violin work, according to all accounts.....James D. Cowper, of this city, doing a specialty with the Harcourt Comedy Co., received a warm reception from his many friends on his appearance last week.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Robert Edeson, in "Strongheart," March 14, played to capacity, and gave great satisfaction. Florence Hamilton, in "The Senator's Wife," 17, was greeted by a large house. "Under the City Lamps" 19, Wm. H. Crane, in "The American Lord," 20, Neil Burgess 21, "Little Johnny Jones" 22, "Devil's Auction" 23, "Uncle Tom's Cabin" 24, "Black Crook" 26, "The Eternal City" 27.

SHEEDY'S (C. E. Cook, manager).—Fred Karno's Mumming Birds proved to be the banner drawing card of the season, the S. R. O. sign being displayed at every performance last week. Week of 19: The Elinore Sisters, Trans-Atlantic Four, the Three Leightons, Termany's educated cats, Dixon, Burt and Leon, Theo Julian, "The Sunny South," and optiscope.

SAVOY (Al. Haynes, manager).—Cressy and Dayne headed the vaudeville bill 12-17, business being good. Opening week of 19: Maggie Cline, Fagan and Byron, Dorsch and Russell, O. K. Sato, Burke and Dempsey, Cardownie Sisters, Elton-Polo Troupe, and kinetograph.

BOSTON (Chas. Schlessinger, manager).—Week of 19: The Jeffersons, Rozella, Nellie Hartford, the Lowrys, Bostonscope, and burlesque. Business is good.

NICKELODEON (M. F. O'Brien, manager).—Week of 19, Mabel Ferguson, Aldrich and Redding, Ardelle and Leslie, John Barlow Reed and Robinson and optiscope. Business good.

Holyoke.—At the Opera House (Lawler Bros., managers) the Washington Society Girls, March 12-14, drew fair audiences. Booked: The Tiger Lillies, booked for 19-21, canceled; Bertha Kalich, in "Monna Vanna," 22; "The Duke of Killicrankie" 26, "Eben Holden" 27, "The Tenderfoot" 28.

EMPIRE (T. F. Murray, manager).—"The Two Johns," 12-14, came to medium business. The High Rollers, 15-17, had good business. Booked: "The House of Mystery" 19-21, Black Crook Jr. 22-24, "A Ragged Hero" 26-28, Fred Irwin's Big Show 29-31.

Lawrence.—At the Opera House (Grant & Cahn, managers) "The White Mahatma" came to fair houses March 12, 13. "Devil's Auction" had fair houses 14, including matinee, "Zaza" (in Russian, with Mme. Nasimoff) 15. Ed. Phelan Stock Co., 16, 17, had good houses, including matinees. Booked: Maud Hillman Stock Co. 19-24, excepting 20, when "Little Johnny Jones" will be seen.

COLONIAL (Al. Haynes, manager).—Big business, with an exceptionally good bill, week of 12. Booked week of 19: Cressy and Dayne, Helen Reimer, Byers and Herman, Bell Boy Trio, Youngs and Brooks, Leroy and Lavanion, Will Denny, and kinetograph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Roe Comedy Co. held over to March 12, followed by the Maude Hillman Co. 13. Bookings for the present week are: "Devil's Auction" 20, Jos. J. Flynn Stock Co. 21, Neil Burgess, in "The County Fair," 22; Stetson's "Uncle Tom's Cabin" 23.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) McIntyre and Heath are to be seen March 19 and week, in "The Ham Tree." "The Rollicking Girl" drew S. R. O. houses all week ending 17. Maxine Elliott comes 26, in "Her Great Match."

ACADEMY (Nixon & Zimmerman, managers).—"The Rose of the Alhambra," with Lillian Blauvelt and Eugene Cowles, begins a week's engagement 19. "The Clansman" had a week of fair business 12-17. "Blue Grass" is announced for 26.

ALBAUGH'S (Robert E. Irwin, manager).—Paula Edwardes, in "Princess Beggar," is the attraction for the curent week. "Charley's Aunt" had a prosperous week, ending 17. Henry E. Dixey comes 26, in "The Man On the Box."

LYRIC (B. Ulrich, manager).—The season of our performances of grand opera, under the direction of Heinrich Conried, which begins 19, with "Marta," promises to be a notable one, the advance sale being very large. "Lohengrin," "Die Walkure" and "Faust" will be heard.

AUDITORIUM (James L. Kernan, manager).—Hap Ward, in "The Grafter," begins a stay of one week 19, with Lucy Daly featured. "The Eternal City" did well 12-17. "The Sultan of Sulu" comes 26.

MARYLAND (James L. Kernan, manager).—The Fadette Orchestra heads a list 19, which includes: Burke and La Rue, the Camille Trio, Byron and Langdon, Paul Barnes, the Wilson Trio, and the Aerial Smiths.

HOLLIDAY STREET (George W. Rife, manager).—"Chinatown Charlie" 19, following "The Volunteer Organist," which closed a good week 17. "His Last Dollar" is due 26.

BLANEY'S (Charles E. Blaney, manager).—"McFadden's Flats" 19 and week. Lottie Williams did well 12-17, with "My Tom-Boy Girl." "The Smart Set" 26.

GAYETY (Weber & Rush, managers).—Rose Sydell's London Belles opened 19. The usual big business greeted the Parisian Widows last week. The Bon Ton Burlesquers 26.

MONUMENTAL (James L. Kernan, manager).—The Thoroughbreds begin a week's engagement 19. Miner's Burlesquers closed a prosperous week 17. The Broadway Gaiety Girls are due 26.

NOTE.—Basil Moxley, the veteran doorkeeper at Ford's, was stricken with paralysis 10, died 12. Mr. Moxley had been in the employ of the Fords since 1849, when he went with the late John T. Ford, at the old Holliday Street Theatre. George W. Thompson, who has been connected with the staff of the house for a number of years, will be his successor.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Frank Daniels, in "Sergeant Brue," enjoyed the unusual distinction for this city of being sold out on the opening day for all performances. The local schriners took a large section of the house for one of the four performances. William H. Crane, in "The American Lord," 15-17. Robert Edeson, in "Strongheart," and "The College Widow" divide the week of 19. "The Pearl and the Pumpkin" 26-31.

SHUBERT (E. F. Bostwick, manager).—Bertha Kalich gave two admirable productions 12-17, of "Monna Vanna" and "Therese Raquin," and had disappointing business for both. "The Social Whirl" 21-24.

EMPIRE (Spitz & Nathanson, managers).—"Secret Service Sam" drew good business 12-17. "Young Buffalo, King of the Wild West," 19-24.

KEITH'S (Charles Lovenberg, manager).—Waite, Stuart and company head the bill 19-24, closely followed by Clifton Crawford. Others are: The Four Lukens, the Five Columbians, Ferraros and his musical dogs, Linden Beckwith, Thompson and Vidocq, Brandow and Wiley, Carew and Hayes, Carl Victor and Hugh Jeans.

WESTMINSTER (George H. Batcheller, manager).—The Rose Hill English Folly Co. gave enjoyable performances the week of 12. The Trans-Atlantic Burlesquers 19.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Florence Hamilton, in "The Senator's Wife," March 19; Stetson's "Uncle Tom's Cabin" 21, 22, Neil Burgess, in "The County Fair," 23; "Little Johnny Jones" 24, J. Flynn Stock Co. played to good average business 12-17. Booked: "Devil's Auction" 27, Miss Kennark, in "The Eternal City," 31.

HUB (Jas. W. Conklin, manager).—The Transatlantic Vaudeville Co. play week of 19. Business remains good.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) Robt. Edeson, in "Strongheart," pleased an audience which packed the house March 13. Maude Hillman Co. drew well 14-17. Neil Burgess 19, Flynn Stock Co. 20, Wm. H. Crane 21, "The Devil's Auction" 22, Florence Hamilton 23.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Mme. Gadski was heard in concert March 8 by a good sized audience. "Little Johnny Jones" had packed houses 9, 10, Paul Gilmore 12, 13, Pauline Hall 14, 15, Laura Frankenfield 16, 17, "The Sleeping Beauty and the Beast" 19-27, Alberta Gallatin 23, 24.

EMPIRE (Milton W. Seaman, manager).—"Resurrection" opened to light business 11, due to that day being the coldest of the Winter. Murray and Mack did good business week of 4. In "Around the Town," "Scotty, the Death Valley Miner," 18-22; Ole Olson week of 25.

BAKER'S (Geo. L. Baker, manager).—The Avenue Girls opened well 11. Rellis & Wood's Co. 18-24.

STAR (James H. Errickson, manager).—Frez and Ody, Montell and Clifford, Will C. Hoyt, Kitty Allen, Margie Addis, Kelcey and Parkes, and the Staroscope.

GRAND (James H. Errickson, manager).—Ted E. Box, Dolline Cole, Cley-Robinson company, Claude Wilson company, Blamphin and Behr, Jones and Wilton, Herold Hoff and the Grandiscope.

PANTAGES (John A. Johnson, manager).—The Fone Gilberts, the Two De Villos, F. H. Stansfield, the Golden West Comedy Four, Miss Schofield, Jessie C. Gardiner, Leo White and the biograph.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 12, will present "The Boys of Glengall."

FRITZ'S (George A. Bird, manager).—Owens and Knight, Jones and Raville, Frank Patton, Geo. A. and Lizzie Bird, Mae N. Vernon, Dick Hutchins, Evelina Fay Leslie, Vine Mascotte Farney Mulally, Sweethearts and Wives Burlesquers, Dalton and Elton, Ella Lind, Forrest, "The Human Fly," and Anita Ray.

NOTES.—The Marquam Grand Theatre, 9, was ordered closed by the executive board of the City of Portland for failure to comply with the fire ordinance. The order was not put into effect, however, as an injunction was obtained by the Northwest Theatrical Association lessee of the theatre, in the Circuit Court for Multnomah County, to prevent the carrying into effect of the order until a hearing could be had. Manager Heilig states that all requirements made known by the authorities heretofore have been complied with, and that the provisions of the ordinance so far as they are applicable to his theatre, will be obeyed.....The Belasco Theatre (formerly the Columbia), owned by Belasco and Mayer, San Francisco, will probably be sold to representatives of the independents. Negotiations are now under way by the Moore Investment Company, and the sale is expected to be closed upon the arrival of Mr. Mayer. The price is reported to be $110,000.....The Oaks Summer Park has been leased for three years by S. H. Friedlander, its manager during the past season, and will be opened about May 12.

TOM S. TWIGG was compelled to close a successful engagement with Hayes & Murdock Bros., owing to illness. He will return to the Phillipsburg, Pa., Hospital, for another surgical operation, and hopes to be around again in good health by May 1.

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THE FRANK QUEEN PUBLISHING CO. (Limited.
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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. M., Taunton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

C. H., Boston.

J. L. W., Philadelphia.

S. M., Utica.

L. A., Waterbury.—See answer to J. M., above.

BRANDO, Boston.—We can only advise you to make application to the local managers to give you a trial performance.

L. M., Buffalo.—Address Klaw & Erlanger, New Amsterdam Theatre Building, New York City.

FEMALE IMPERSONATOR.—1. We have no knowledge of any treatment but the one you mention. 2. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

I. L. R., Connersville.—No one can legally perform a copyrighted play without the consent of the owner of the same. We would advise you to obtain the consent, and avoid a legal action which doubtless would prove unpleasant for you.

F. B., Buffalo.—Our route list each week will give you what you desire.

W. T., Chester.—Not necessarily, but the knowledge often stands him in good stead.

L. E., Newark.—A wins.

C. K., Mansfield.—We have no knowledge of the title having been used for a stage composition.

V. P., Sebring, O.—The letter was sent to the Phoenix Theatre, Columbus, O., March 16.

F. B. C., Galesburg, Ill.—Nat C. Goodwin appeared in "When We Were Twenty-one." Otis Skinner never played it.

B. F. W., Middletown, N. Y.—There is no copyright on that title to our knowledge.

P. A. H., Chicago.—Witmark & Sons New York City, publish the song.

CARDS.

MATTIE, Charlestown.—The hand counts 15 points.

H. F. L., New York.—The player has a perfect right to "throw off" the card of the suit of which his partner holds the ace, which he called. There is no rule compelling him to retain the card until the suit is played.

H. P., Lynn.—C had a run of three for the 6, 5 and 7. He did not have the second run.

MISCELLANEOUS.

M. P. F.—Stakeholder usually receives, as commission, five per cent. of money won.

William Morris in His New Office.

This well and favorably known vaudeville booking manager moved into his magnificent new offices at 1440 Broadway, March 15, and his private office was a perfect bower of flowers, a magnificent set piece from Percy G. Williams occupying a prominent position. It will be some time before the offices are thoroughly settled and in the usual shipshape running order, but the executive ability which has marked the necessity for removal to more extensive quarters will govern all movements, and business will go on as usual. Mr. Morris left March 17 for Chicago to open his new branch office, where he will leave Julius Lasky in charge.

Keith Theatre for Portland, Me.

Keith's theatre circuit is to have a new theatre in Portland, Me. A contract was signed last week which calls for the building of a $200,000 house, which will be practically a counterpart of Mr. Keith's Boston house. It will be a four story structure, with a capacity of 1,800. It will be built near Monument Square, in the heart of the city.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT

Western Bureau of the New York Clipper.
Room 504 Ashland Block, Chicago.

FOUR changes the scheduled at the down town theatres this week. Viola Allen, in "The Toast of the Town," opens at the Illinois, Monday evening, March 19; Ethel Barrymore, in "Alice Sit-by-the-Fire," and Lionel Barrymore, in "Pantaloon," at Powers'; "The College Widow," at the Studebaker, and Frank Deshon, in "The Office Boy," at the Great Northern, make up the list. "The Prince of India," at the Colonial; Kyrie Bellew, in "Raffles," at the Grand Opera House; Bertha Galland, in "Sweet Kitty Bellairs," at the Garrick; "Coming Thro' the Rye," at the Chicago Opera House; "The Empire," at La Salle, and "A Yankee Circus of Mars," at the Auditorium, are current attractions, which are all enjoying fine business.

ILLINOIS THEATRE (Will J. Davis, manager).—Ellis Jeffreys and her English company, in "The Fascinating Mr. Vanderveldt," packed the house for the past two weeks. For two weeks beginning Monday, 19, Viola Allen, supported by a splendid company, will be seen in "The Toast of the Town." Olga Nethersole, in repertory, for two weeks beginning April 9.

POWERS' THEATRE (Harry J. Powers, manager).—Ethel Barrymore opened her engagement at this house Monday night, 19, in J. M. Barrie's three act comedy, "Alice Sit-by-the-Fire." This play will be preceded by Barrie's one act play, "Pantaloon," in which Lionel Barrymore will appear. The supporting company includes: Bruce McRae, John Barrymore, Cyril Smith, Beatrice Agnew, Davenport Seymour, Lillian Reed, Mary Nash and Florence Busby. Eleanor Robson, in "The Girl Who Has Everything," for two weeks, beginning April 2.

AUDITORIUM (Milward Adams, manager).—This is positively the last week but one of the great spectacle, "A Yankee Circus on Mars." Several new features will be added. This immense show has caught Chicago, and it could safely stay much longer than the allotted time, but has to give way to the Metropolitan Opera Co., which opens April 2.

COLONIAL THEATRE (George W. Lederer, manager).—"The Prince of India" will continue until the last day of this month. The production affords an impressive study of stage possibilities. "The Education of Mr. Pipp" April 1.

GRAND OPERA HOUSE (Harry Askin, manager).—Kyrie Bellew and his excellent supporting company, which includes E. M. Holland, remain another week. This will be the last Chicago engagement of Mr. Bellew, in "Raffles," March 26 and for four weeks, Mrs. Leslie Carter, in repertory.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—On Monday, 19, Henry W. Savage presents "The College Widow," with Frances Ring in the title role. The engagement is indefinite. Last week, "The Little Gray Lady" proved a fine attraction.

GARRICK THEATRE (Sam P. Gerson, manager).—"Sweet Kitty Bellairs," with Bertha Galland, enters Monday night, 19, on the last week of the engagement. Margaret Anglin, in "Zira," March 25, for two weeks.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—Chauncey Olcott will continue in "Edmund Burke" for two weeks more, April 9, "The County Chairman."

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—The sixth week of "Coming Thro' the Rye" begins Monday, 19. Large and pleased audiences have been the rule. Amelia Stone has a new song, "Little Black Bear," and it is proving very popular. Nena Blake and her Dolly Girls are the centre of attraction for the children. Their clever little "Sand Man" song is one of the most unique numbers of the season. April 2 will see the production of "The Three Graces."

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" is nearing its two hundredth performance at this house of musical comedy. Crowded houses are still the rule. The piece will probably remain the balance of the season. Margaret McDonald is one of the most popular members of this company.

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—Frank Deshon, in "The Office Boy," is the offering here for week of March 18. This is one of the popular plays of last season, in which Frank Daniels starred. Last week "Tom, Dick and Harry," with Bickell, Watson and Wrothe as the stars, played to big houses. Yorke and Adams, in "Bankers and Brokers," 25.

BUSH TEMPLE (Elizabeth Schober, manager).—"The Holy City" will be presented by the Players' Stock Co. for one week, commencing with the Monday matinee, 19. "At the White Horse Tavern" was last week's bill, and did well, 26, "The Deacon's Daughter."

ALHAMBRA THEATRE (James H. Browne, manager).—"Lured from Home," a Hal Reid production, is the offering here for week of 18. Last week, "Queen of the Convicts" was a good attraction. 25, "Dangers of Working Girls."

ACADEMY (William Roche, manager).—"The Way of the Transgressor" opened here for a week's run Sunday, 18. During the course of this play a number of specialties are given. Last week, Eugenie Blair, in "Oliver Twist" and "East Lynne," drew big houses. 28, "Rufus Rastus."

BIJOU THEATRE (William Roche, manager).—"In a Woman's Power" is the bill here for week of 18. It is billed as a plea against severing domestic ties. "Nobody's Claim" closed a week's engagement Saturday, 17. 25, "When the World Sleeps."

COLUMBUS THEATRE (Weber Bros., managers).—"The Ninety and Nine" is billed for week of 18. Last week "David Harum," with Harry Brown as the star, drew good houses. 25, "The Way of the Transgressor."

CRITERION THEATRE (John B. Hogan, manager).—"Queen of the Highbinders," a play in twenty scenes and five acts, has been selected as the offering for week of 18. Last week "Lured from Home" was the bill, and gave great satisfaction. 25, "The Ninety and Nine."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—For week commencing with the matinee Monday, 19, "Sweet Clover." "The Charity Ball" proved a great attraction last week, and people were turned away at every performance. The People's Stock Co. is one of the most popular combinations in this city. 26, "Thelma."

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Bessie Clayton, Auguste Van Biene and company, Lewis McCord and company, Rice and Cady, Sidney Grant, Foy and Clarke, Five Mowatts, Powell, Baren's dogs, Elizabeth Murray, who is a big favorite here; John M. Irwin, Carlisle and Baker, Harrison Bros., Art Adair, and Duce and Duce comprised last week's bill, which was a exceptionally strong one, and drew crowds to this beautiful playhouse. Programme for week of 19: Mirzl Von Wenzl, Howard and Rutherford, Flo Adler, Lazar and Lazar, Night in Venice Trio, the Pirroscoffis, Steeley, Doty and Coe, Jones and Hite, Avon Comedy Four, Simon-Gardner company, Gus Williams, and Haveman's animals will doubtless keep up the excellent business of this house.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Last week's bill was one of the best of the season. Among those deserving special mention are: Edwards, Davis and company, Charley Case, Bailey and Austin, Hoch-Fiton Company, Avery Strakosch, Cook and Stevens, and Innes and Ryan. List for week of 19: Ye Colonial Septette, Merian's dogs, Sisters and Brothers Ford, Winona Winter, Jules and Ella Garrison, Campbell and Johnson, Harry Sears and company, James Lucas, Gloss Bros., Georgia Charters Lewis, and Hallen and Hayes.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Features of last week's bill were: Emmett Corrigan and company, World and Kingston, Night in Venice Trio, Freydo Bros., Musical Simpsons, the Holdsworths, and Wolf and Wilson. For week of 19: Bessie Clayton, Barron's dogs, Charley Case, Edward Davis and company, Vernon, Hal Merritt, Two Vivians, Art Adair, Carrie Scott, Downey and Willard and John M. Irwin.

INTERNATIONAL (W. S. Cleveland, manager).—Eph Thompson and educated elephants will top the bill for week of 18. Other features on the bill are: Frank Mayne and company, Bert Levy, Dorothy Vernon, Three Valentines, Virginia Earle and company, Ellsworth and Burt, Hallen and Hayes, Stewart Sisters, and McCauley and Donovan.

HOWARD THEATRE (A. E. Meyers, manager).—Cubanola Trio, Ray Raymond, Three Barneys, Frank Emerson and Delew, Blanche O'Neill, Dan Russell, and the stock company is the bill for 18 and week.

FOLLY THEATRE (John A. Fennessey, manager).—A show which is said to abound in frolicsome fun opened here Sunday, 18. The California Girls are responsible for the entertainment. Last week, Colonial Girls. 25, Dainty Paris Co.

TROCADERO THEATRE (I. M. Meingarten, manager).—Robie's Knickerbockers is the bill for week of 18. The company presents a two act musical comedy, entitled "Reilly's Speech," and an olio which contains Pete Curley, Lewis and Green, William Patten, Belle Wilton and Aileen Vincent. Last week, Wine, Women and Song. Bob Manchester's Cracker Jacks week of 25.

EUSON'S THEATRE (Sid J. Euson, manager).—Manager Euson will offer "The Dimpled Darlings" for week of 18. They will present two musical burlesques and a vaudeville bill. "The Prince of Indiana," with several new musical and chorus numbers will be staged as a certain raiser, and "Jollification" will be retained as the finale.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The curio hall programme for week of 19 is: Mosher, the human ostrich; the Indian Village, Veno, the magician; Volney's box mystery, and Herod. In the theatre: George Sherman, Irene Wood, Molly Herod, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Queen, big Otto's lioness, and her four cubs, which were born last Tuesday, is the chief curio hall attraction for week of 19. Other features will include: Princess Lulu, tattooed woman; Jessie Green, the electric woman; Sheare and his Scotch bagpipers, and a Zulu. In the theatre will be Myrtle and Jennie Frost, Ethel Darr, D. Renzetta, Arthur Hermann, and Gaffney and Grant.

AFTERMATH.—Thomas J. Carmody, who, for the past ten years was chief doorman of the Chicago Opera House, is now in charge of the main door of the New Majestic Theatre, this city. Mr. Carmody has a host of friends in the profession and many acquaintances among the theatregoers of this city.....Margaret Severence has played the Bijou circuit, and reports a most successful trip. She has been a headliner since opening on the above circuit last December....Manager Aaronson was a CLIPPER Bureau caller Tuesday, March 13....Walter Jones and Mabel Hite will make their vaudeville appearance at the Majestic Theatre, this city, Monday, 19, in "Dreamin'."....Bruce Rinaldo has arranged to inaugurate a stock park season early in June. Standard stock productions will be used by Mr. Rinaldo's company.....Burt Grant was a Bureau caller Friday, and reports that he has closed a season of twenty-five weeks with one of Gus Hill's combinations. He has returned West to play time on the Orpheum circuit, opening at Kansas City, Sunday, March 18.....Manager J. A. Sternad, who is in control of a local minstrel company, had his company of thirty people appear at the Folly Theatre, for amateur night, Friday evening. The performance was a decided success, and Mr. Sternad was congratulated by Manager Fennessey. Edward C. Hayman is treasurer of the Sternad Minstrels.....James W. Thompson, the comedian, has arrived home after playing some vaudeville time through the West. He left for Portsmouth, N. H., March 14, to visit his daughters (Sisters McConnell), who this season are being featured in Charlotte Mitchell's All Star Players.....Harry Ellsworth, of the Four Ellsworths, was a caller Saturday. This season the Four Ellsworths are presenting "The Silk Stocking," a society playlet. It has been a big hit on the coast, and after an absence of two years and a half they will play some of the local vaudeville houses. They are booked solid until July 9.

PENNSYLVANIA.

Philadelphia.—Within a few days Nixon & Zimmerman will sign a ten year lease with the Broad Street Realty Co., for a handsome theatre to be erected by the Realty Company, in the rear of the row of stores that have been built on the site of the Lippincott mansion, at Broad and Walnut Streets. The yearly rental is said to be $55,000, which exceeds by a considerable amount any other rental paid for a playhouse in this city. Several sketches have already been submitted by New York and local architects for the theatre, and within a few days it is expected to invite estimates for construction, with a view of having the house ready for occupancy by January, 1907. The theatre will be of fireproof construction, with cantilever galleries, and will embrace an area 115 by 170 feet. The cost will be about $200,000. Four attractions have their local *premiere* the current week. They are: Fay Templeton, in "45 Minutes from Broadway," at the Chestnut Street Opera House; Mary Mannering, in "The Walls of Jericho," at the Broad; "The Little Gray Lady," at the Garrick, and May Irwin, in "Mrs. Black is Back," at the Chestnut.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Fay Templeton, in "Forty-five Minutes from Broadway," makes her local bow 19, for a two weeks' stay. "Man and Superman" concluded a two weeks' stay 17, after a phenomenal run of business. The desire to see this show was so great that people were turned away at nearly every performance. John Philip Sousa's new opera, "The Free Lance," April 2-14.

LYRIC (Messrs Shubert, managers).—Mrs. Fiske plays a return engagement, beginning 19. During her week's stay she will be seen in "Leah Kleschna," "Hedda Gabler" and three one act plays, "Dolce," "A Light from St. Agnes" and "The Eyes of the Heart." Paula Edwardes, in "Princess Beggar," created a very good impression, and drew good sized houses last week. Bertha Kalich, in "Monna Vanna," 26-April 7.

BROAD (Nixon & Zimmerman, managers).—Mary Mannering will be seen for the first time locally 19, in "The Walls of Jericho." The engagement is for two weeks. Maxine Elliott, in "Her Great Match," had a fortnight of fair business, ending 17.

CHESTNUT (Nixon & Zimmerman, managers).—For the first time in Philadelphia, May Irwin presents "Mrs. Black Is Back," on 19, continuing for two weeks. "Just Out of College" had two prosperous weeks, ending 17. "The Pink Hussars" April 2-14.

GARRICK (Frank Howe Jr., manager).—"The Little Gray Lady," with Dorothy Donnelly and Julia Dean, has its local *premiere* 19, for a two weeks' engagement. Ethel Barrymore, in "Alice Sit-by-the-Fire" and "Pantaloon," with Lionel Barrymore, did good business during the two weeks' stay ending 17.

WALNUT (Frank Howe Jr., manager).—"Blue Grass," the new racing drama, begins its third and last week 19. The play has undergone considerable overhauling, and is now in good shape for the road. The attendance week of 12-17 was good. "The Redskin" 26.

PARK (F. G. Nixon-Nirdlinger, manager).—"The Sultan of Sulu" is in its second and last week, ending 24, with the prospects good of continuing the large houses which created the show last week. George Sydney, in "Busy Izzy's Vacation," 26-31.

GRAND OPERA HOUSE (G. E. Wegefarth, manager).—Milton Lackaye, in "The Pit," 19-24. "In Old Kentucky" is as strong a drawing card as it was years ago, and business week of 12 was of the capacity order. "Wonderland" 26-31.

GIRARD OPERA HOUSE (Miller & Kaufman, managers).—"Texas" 19-24. "Happy Hooligan's Trip Around the World" kept big sized houses in good humor last week. "Custer's Last Fight" 26-31.

NATIONAL (J. M. Kelly, manager).—"The Eternal City" is the offering for 19 and week. "Chinatown Charley" furnished a diverting entertainment, and did good business 12-17. "Ben of Broken Bow Ranch" 26-31.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"A Desperate Chance" is the attraction 19-24, following a week of good business done by "Queen of the White Slaves." "How Hearts Are Broken" 26-31.

BLANEY'S ARCH STREET (M. S. Schlesinger, manager).—Lottie Williams, in "My Tom Boy Girl," 19-24. "Young Buffalo, King of the Wild West," was entirely to the liking of the patrons, who witnessed the show in capacity numbers 12-17. "The Eye Witness" 26-31.

HART'S NEW THEATRE (John W. Hart, manager).—"More To Be Pitied Than Scorned" 19-24. Last week "A Crown of Thorns" was well liked and did nice business. "Uncle Tom's Cabin" 26-31.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock will be seen the current week, in "The Lost Paradise." Last week "Robert Emmet" was an appropriate attraction, and afforded John E. Ince and Willette Kershaw many oportunities to display their abilities. The attendance was good. "Men and Women" 26-31.

STANDARD (Darcy & Speck, managers).—"Gypsy Jack" will be produced by the stock 19 and week. The down town patrons of this house turned out in good numbers, and thoroughly enjoyed "After Midnight," 12-17. "The Village Parson" 26-31.

KEITH'S (H. T. Jordan, manager).—Horace Golden, the magician, and Harry Tate's motoring skit are the big type cards on the bill for week of 19. Other features are: The Duffin-Redcay Troupe, James T. Morton, Willie Eckstein, Phil and Nettie Peters, Monroe, Mack and Lawrence, the Mitchells, Caprice, Lynn and Fay, Rado and Bertram, the Schubert Quartette, Kitty Stevens, and the kinetograph. Big hits were made last week by Dillon Brothers, and Waterbury Brothers and Tenny, with the attendance up to the top notch mark.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the bill for the current week. The three burlesques, "Filtered Water," "Joining the Red Men" and "Alice's Wedding" are drawing big houses. In the first part new songs will be sung by Joseph F. Hartiz, J. M. Kane, James McCool and Vic Richards.

CASINO (Ellis, Koenig & Lederer, managers).—Clark's Runaway Girls 19-24. The Dainty Duchess Co. had fine patronage last week, and gave an excellent show. Beginning 23, and thereafter, Friday nights will be devoted to amateur talent after the regular show. Vanity Fair 26-31.

BIJOU (G. W. Rife, manager).—Star Show Girls 19-24, with Mlle. Luba De Serenia as an added feature. The London Gaiety Girls had good patronage 12-17. Carr's Thoroughbreds 26-31.

LYCEUM (John G. Jermon, manager).—Ben Ton Burlesquers, with Philadelphia Jack O'Brien as a drawing card, 19-24. Rose Sydell's London Belles had fair sized houses last week. Harry Bryant's Burlesquers 26-31.

TROCADERO (Fred Willson, manager).—Miner's Merry Burlesquers hold the boards 19-24. May Howard's company gave a lively show that attracted capacity business 12-17.

BON TON (Lillian Tyson, manager).—The bill for week of 19 consists of: Maryland Tyson, "Dida" Rice and Walters, Nat Carr, Columbia Four, Edythe Gibbons, Rochefort and May, Koppe, Ben Byers, and moving pictures.

DIME MUSEUM (C. A. Bradenburgh, manager).—The woman's walking match is continued as the feature in the curio hall, in addition to Mlle. Clifford, sword swallower; James Morris, elastic skin man; C. A. Bonney, bag piper, and Martha Wagenfuhrer, "the woman who went over Niagara Fall in a barrel." In the theatre are: Fred Wyckoff and company, H. B. Riggs, Stevens and Keeley, Blanche Bailey, Cramer and Casper, and Lubin's cineograph.

NOTES.—George W. Wetzel, business manager of the Girard Avenue Theatre, has his benefit on April 24, with Howard Hall, in "The Millionaire Detective," as the attraction.....Ferd Strouse, door-tender of the National, has his annual benefit on March 30.....Ellen Beach Yaw, the soprano, sings in concert at the Lyric on the afternoon of March 20...."Rosalie" is the name of Willard Spencer's new opera, which will be produced at the Chestnut Street Theatre on April 23. The cast will include: Claire Maeniz, Helen Byron, Marion Littlefield, Mignone Palmer, Zoe Edmunds, Estelle Ward, Albert Parr, Clarence Wilbur, Henry Norman, Robert Broderick, Horace Wright and William Laverty.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Maxine Elliott, March 19-24, in "Her Great Match." The supporting company is a capable one, and the play is lavishly mounted. Last week Viola Allen played to very satisfactory business. Conried's Grand Opera Co. 26-31.

BELASCO (Geo. W. Sammis, manager).—Arnold Daly's Co. began a week's engagement 19, presenting "You Never Can Tell" for the first part of the week, and the latter part "Candida." Last week Henry E. Dixey presented "The Man on the Box," to packed houses. Mrs. Fiske 26-31.

GRAND (Harry Davis, manager).—Bill week of 19: The Bromstick Witches, from "The Isle of Spice;" Delight Barsch and Eight Show Girls, Eva Taylor, Jessie Izette, Hugh J. Ward and Dennie Harris in a one act comedy, "Chums;" Salerno, the juggler; Two Meers, Tobin Sisters, Nichols Sisters, Kates Bros., Young and Melville, Therese Dorgeval, Trovollo, Nat Haines, Adams and Mack, and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—Fiske O'Hara, in "Mr. Blarney from Ireland," 19-24. His singing is good and he uses all his own compositions. Last week "Peggy from Paris" was liberally patronized. Eva Tanguay 26-31.

BIJOU (R. M. Gulick & Co., managers).—"Fast Life in New York," with Julian Rose, 19-24. Last week, "The Confessions of a Wife" pleased, and did good business. "No Mother to Guide Her" 26-31.

GAIETY (Jas. E. Orr, manager).—The Parisian Widows return 19-24, presenting a good burlesque and an olio that embraces some good talent. The Four Carrols and the Carroll dog appear as an added feature act. Last week, the Jersey Lilies did well, and gave a fine show. Rose Sydell's London Belles 26-31.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Jolly Girls Burlesquers 19-24, with a brand new musical extravaganza, everything new and up to date. The company is a large one, and a good olio is introduced between the first and second parts. The chorus is well drilled and good looking. Last week, the Broadway Gaiety Girls played to capacity business. Johnny Webber and Mildred Stoller made big hits. The Innocent Maids 26-31.

EMPIRE (E. J. McCullough, manager).—"How Baxter Butted In," introducing Sidney Toler, assisted by Della Clarke, 19-24. Last week, "Big Hearted Jim" gave a good show, and did well. "The Fool House" 26-31.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) William Gillette, in "Clarice," drew a big audience March 12. Marie Doro is a native of this vicinity, and was given a most cordial reception. In the afternoon a tea was given in her honor at the Country Club, by ex-Mayor Vance C. McCormick, and in the evening, after the reception, an informal reception was held. Mrs. Stuart, mother of Miss Doro, denied emphatically the reports of her marriage. At the close of her present season Miss Doro will visit her home at Demconna, Pa. "Simple Simon Smple" had a fair house 13. Andrew Mack drew well 14, in "The Way to Kenmare." Blanche Walsh had big business 16, in "The Woman in the Case." John Reynolds, her business manager, who is well known among the newspaper fraternity, was warmly welcomed. This was his first appearance here since his narrow escape from the wreck in which the late Samuel Shubert was fatally injured. The week closed with Henrietta Crosman, in "As You Like It," to big success. J. H. Haverly's Minstrels 19, Williams and Walker 23, 24.

OPERA HOUSE (M. Reis, manager).—"A Race for Life" had good houses 12-14. "The Eye Witness" did a record breaking business 15-17. "Happy Hooligan's Trip Around the World" comes 19-21. "A Bunch of Keys" 22-24.

NOTES.—J. H. Manley will succeed Harry Rodgers in "The Woman in the Case."..... W. A. Whitecar drew a fair house at Middletown, Pa., 14, in "The Mummy and the Humming Bird."

Altoona.—At the New Mishler (I. C. Mishler manager) "Rufus Rastus" drew a big house March 12. "Gay New York" had large audiences 13. "Under Southern Skies" was well received 14. "How Baxter Butted In" 15. Haverly's Minstrels 16. Blanche Walsh in "The Woman in the Case," 17. Coming: Billy Kersands' Minstrels 19, "The Heart of Chicago" 20, "Uncle Josh Simpking" 21, "The Beauty Doctor" 22, 23, "Confessions of a Wife" 24.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Maude Hillman Stock Co. had crowded houses 12 and week. Van Dyke & Eaton Stock Co. comes 19 and week.

ACADEMY OF MUSIC, Tyrone, the Carroll Comedy Co., in "The Gambler's Wife," 12; "Under Southern Skies" 15.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Vogel's Minstrels, March 12, and "The Tenderfoot," 13, both played to good business. "King of Rogues," booked for 14, canceled. Due: "A Foxy Tramp" 19, "Just Out of College" 20, "As Told in the Hills" 22, "A Wife's Secret" 23, "Side Tracked" 24, Burr McIntosh 26, "York State Folks" 27, Hap Ward, in "The Grafter" 29, "Nancy Brown" 30, "A Bunch of Keys" 31.

NOTES.—It is announced that there will be another vaudeville house this Summer at Bushkill Park, an amusement place on the outskirts of this city.....A vaudeville house, called Corroll's Family Theatre, will open in this city 19.

Scranton.—At the Lyceum (A. J. Duffy, manager) Haverly's Minstrels, March 24, was the only attraction for week of 19. "Simple Simon Simple," 16 (return), had a large audience. Andrew Mack, matinee and evening 17, had overflowing houses.

ACADEMY (A. J. Duffy, manager).—The Grahame Co., week of 19. The Emma Bunting Co., week of 12, was well received.

STAR (Alf. G. Herrington, manager).—The Golden Crook Co. 19-24. The New York Stars, 12-17, came to large houses.

FAMILY (Dan F. McCoy, manager).—Week of 19, vaudeville, headed by Pamahasiker's Bird and Dog Circus. Business continues good.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Bennett and Moulton Co., in repertory, had very good business 12-17, except 15, when Blanche Walsh appeared in "The Woman in the Case," to a very large house. Murray and Mackey Comedy Co. 19-24, except 22, when Williams and Walker appear in "Abyssinia."

FAMILY (Ed. Mozart, manager).—Current attractions include: Laura Howe and her Dresden dolls, the Buckeye Trio, Harry Brown, Walters and Magill, Joe Edmonds, English and Gandy, and moving pictures.

York.—At the York Opera House (B. C. Pentz, manager) "A Bell Boy" came to fair business March 9. Moving pictures 10. "Simple Simon Simple," 12, had fair sized audience. "The Irish Pawnbrokers" 14. "For Her Baby's Sake" 15. Coming: Henrietta Crosman 16, "The Mummy and the Humming Bird" 17, Bennett & Moulton Co. 19-24, "Nancy Brown" 27, "Uncle Josh Simpkins" 29.

PARLOR (Wm. B. Pyle, manager).—Howard and Waller, Leonzo, Edw. K. Cassidy, Silbor Comedy Four, the Musical Bartletts and kinetograph, to crowded houses, 12-17.

Wilkes-Barre.—At the Nesbitt Theatre (H. A. Brown, manager) William Gillette, in "Clarice," had a good house and performance. "Simple Simon Simple" came to fair houses. Coming: Andrew Mack March 20, Haverly's Minstrels 23, "The Clansman" 27, Burr McIntosh 28, "The Rogers Brothers in Ireland" 29, "Hap" Ward, in "The Grafter" 30; "York State Folks" 31.

GRAND OPERA HOUSE (H. A. Brown, manager).—International Stock Co. had good business. "A Race for Life" 19-21. "The Two Johns" 22-24, Florence Bindley 26-28, "Confessions of a Wife" 29-31.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Porter J. White, in "The Fool's Revenge," was greeted by a large house March 10. "The Darling of the Gods" delighted a big audience 13. "Simple Simon Simple" drew an immense house 15. Dan Sully 16, Haverly's Minstrels 17. International Stock Co. week of 19, with 23 out for Andrew Mack, in "The Way to Kenmare;" the Elwoods 20, Hadley's pictures 28, "The Little Duchess" 29, "For Her Boy's Sake" 30, "Under Southern Skies" 31.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) Andrew Mack drew a large house 12. McIntyre and Heath, in "The Ham Tree," scored a big hit before a large audience 14. "The Mummy and the Humming Bird" 19, Little Egypt Burlesquers 20, Benjamin Chapin, in "Lincoln," 21, 22; "Mrs. Wiggs of the Cabbage Patch" 23.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For the week of 19: Peschkoff's troupe of Russian dancers, Mr. and Mrs. Perkins Fisher, in "The Half Way House;" Booker and Corbley, in "The Walking Delegate;" Sabel Johnson and Katherine Hayes, in "A Dream of Baby Days;" John and Bertha Gleason and Houlihan, Sam Edwards, Ethel Robinson, and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"Human Hearts" did good business 12-14. "As Told in the Hills" had good business 16-17. "The Irish Pawnbrokers" 19-21, "The Smart Set" 22-24, "McFadden's Flats" 26-28, "A Crown of Thorns" 29-31.

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OHIO.

Cincinnati.—Fifteen plays crowded into three weeks is a modern Grand record. To that remarkable symposium E. H. Sothern and Julia Marlowe, Olga Nethersole and E. S. Willard all contributed. Not only is this a remarkable showing in an artistically numerical way, but from a purely box office point of view the returns were tremendous, emphasizing the place Cincinnati now holds as an amusement centre.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—John Drew, March 19, in "De Lancey." The week's visit of E. S. Willard was highly enjoyable. He has been one of Cincinnati's favorites ever since the days of his earliest coming to the Pike. He was seen in a round of his old plays, such as "David Garrick," "The Professor's Love Story," "Tom Pinch" and "The Middleman." He also put on "The Fool's Revenge" and "A Pair of Spectacles," while he was twice seen in Rudyard Kipling's one act study, "The Man Who Was." Audiences of splendid size gave cordial receptions to him. Perhaps the enthusiasm of his hearers reached its greatest height over the climax of his impersonation of Austin Limason, in the Kinney Piele dramatization of the Kipling story. The supporting company was ably adequate, and included: Ernest Stollard, Alice Lonnon, Rose Bandet and Ivan Simpson. "The Wizard of Oz" 26.

WALNUT STREET (M. C. Anderson, manager).—Effie Fay, in "The Belle of Avenue A," 18. "It's Up to You, John Henry," had a most successful week, with Charles Grapewin and Anna Chance, who were seen to tremendous advantage. The comedian is still advancing with rapid strides. Blanche Howard, a Cincinnati girl, was decidedly clever as the Countess Natalie Delmonte Veeclo. Kathryn Pearl, Edward Gillespie, Nat Kolb and Ruth Black were among other bright and active members of the company. Billy B. Van, in "The Errand Boy," 25.

COLUMBIA (M. C. Anderson, manager).—Harry Corson Clarke comes 18, in a playlet, "Strategy," and co-entertainers on the bill are: William Gould and Valeska Suratt, the Grand Opera Trio, Kennedy and Rooney, Marvelous Frank and "Bob," Lucy and Lucier, Able Lyndon Doll and Al. Lawrence. Fanny Rice and her dancing dolls made quite a hit last week, and she found lots of good company on the bill. Charles R. Sweet, the "burglar pianist;" the Esmeralda Sisters, assisted by the Four Flower Girls, and the Bauder-La Velle Trio of acrobats, were all contributors to the general excellence of the vaudeville provided. Big audiences were in attendance all week.

ROBINSON'S OPERA HOUSE (George F. Fish & L. F. Fish, managers).—The Forepaugh Stock Co. revives "A Texas Steer," 18. Of course Mrs. Fiske's two matinee performances of "Hedda Gabler" were very important theatrical events of last week. Large audiences gathered to do honor to the actress who gave Cincinnatians their first glimpse of Ibsen, as Nora, in "The Doll's House," nearly a dozen years ago. As Hedda, Mrs. Fiske was fascinating in that strange character. John Mason, Belle Bohn, George Arliss, William B. Mack, Mary Maddern and Emily Stevens gave able support. The Forepaugh Stock staged "Virginius" in most commendable manner. It was the first time in an age that the Sheridan Knowles tragedy was seen here. Walter Edwards gave a forceful portrayal of Virginius. Jessaline Rodgers was a pleasing Virginia. As Appius Claudius Harry Fenwick was most excellent, and the Icilius of Frederick Forrester quite striking. Business ruled good. "A Cavalier of France" 25.

LYCEUM (Heuck, Stair & Fennessy, managers).—"A Hot Old Time" 18. "Marching Through Georgia" did a splendid business last week. The cast was a capable one. Albert McGovern, Grace Hopkins, John L. Wooderson and H. R. Zahner were among the leading members. "The Choir Singer" 25.

PEOPLE'S (Hubert Heuck, manager).—Dreamland Beauties, under Frank Calder's direction, 18. The Innocent Maids, managed by E. W. Chipman, and reinforced by James Waithour's racing specialty, put up a corking good show last week. "Struck by a Cyclone" and "Stranded" were the burlesques, both well staged. Alecne and Hamilton did the neatest act of the ollo, and the Medallion Trio came next. Alcazar Beauties 25.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Russell Bros. 18, in "The Great Jewel Mystery." Erroll Dunbar took "Sherlock Holmes" across the Rhine for a first visit, and the old William Gillette success was received with fervid enthusiasm. The star's presentation of the familiar role was most meritorious. Amy Hamlin was fairly effective. Amy Faulkner, Mathilde Weffing came in for much praiseful hissing for her delineation of Madge Larrabee. Business was great. "A Pair of Pinks" 25.

STANDARD (Charles B. Arnold, manager). Clark's Jersey Lilies 18. Last week, Charles H. Waldron's Trocaderos Burlesquers, with Bunn, the weight lifter, featured, got away from the conventional burlesque ideas in "The Misfit Family." "Fun at the Hotel Astorbilt" was full of comedy, and went well. The ollo was strong, and business big. Weber & Rush's Parisian Widows.

GOSSIP OF THE LOBBY.—Josef Lehvinne, the Russian pianist, gave a recital at the Grand 15.....Lavinia Shannon makes her appearance in "The Matinee Girl," at the Columbia, 25. Since her retirement as leading lady of the Forepaugh Stock Co., she has been quietly resting in New York.....John R. Rogers, manager of Barney Gilmore, was in the city a few days ago, while his company is touring Kentucky.....A telegram from Rankin D. Jones brings the intelligence that the Shuberts have closed a lease for the new Heuck Theatre, now building on Vine Street, almost directly across from the Grand.....Arthur Rubinstein comes to the Grand for a matinee recital 27, and 29 the Mazie Homan testimonial will occur..... The Cincinnati Traveling Men's Association have decided to boom the Fall Festival.

Cleveland.—At the Opera House (Harry D. Kline, manager) Olga Nethersole, in repertory, week March 19. Digby Bell and a splendid company presented "The Education of Mr. Pipp" week of 12. Good houses prevailed. "Woodland" week of 26.

COLONIAL (Drew & Campbell, managers).—Vaughan Glaser's company begins its Spring season 19, the first offering being "The Wife." The company includes: Fay Courtney, Madge Shaw, Louise Mackintosh, Ethel Davis, Florence Templeton, Edna Macbeth, Frank Camp, William J. Deming, Robert Rogers, James Hester, Eugene Moore, Edward Donnelly, Duncan Harris and Theodore Johnston. It is a foregone conclusion that the capacity of the Colonial will be tested at every performance. "You Never Can Tell" had good receipts week of 12. "The Light that Failed" 26-31.

LYCEUM (Geo. M. Todd, manager).—"Sherlock Holmes" 19-24. Black Patti's Troubadours drew well last week. "Sis Hopkins 26-31.

CLEVELAND (Geo. M. Todd, manager).—"The Burglar's Daughter" 19-24. "Why Girls Leave Home" had fair business week of 12. "Through the Breakers" week of 26.

KEITH'S (H. A. Daniels, manager).—Bill week of 19 includes: Paul Conchas, Julian Eltinge, Barrows-Lancaster Co., Jack Norworth, Louise Dresser, Duryea and Mortimer, Sisters Delmore, and Four Colliers.

LYRIC (E. R. Lang, manager).—Bill week of 19 includes: Mr. and Mrs. Joseph J. Dowling, "Flying Lady," Freeze Bros., Zenoz, Nick Bliss and others.

STAR (Drew & Campbell, managers).—The Innocent Maids week of 19, The Jolly Girls Co. had good houses week of 12. The Dreamland Burlesquers 26-31.

EMPIRE (Chas. W. Denzinger, manager).—The World Beaters 19-24. Al. Reeves' Co. had good business 12-17. Wine, Women and Song week of 26.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "The College Widow" entertained capacity houses March 13, 14. Olga Nethersole, in "The Labyrinth," 16, and "Sapho," 17, drew crowded houses. Herbert Kelcey and Effie Shannon 20, "Robin Hood" 21. "The Pink Hussars" 22, 23, "The Land of Nod" 24, Kyrle Bellew 27, 28, "The County Chairman" 29, 30, Thomas Jefferson, in "Rip Van Winkle," 31.

GRAND OPERA HOUSE (W. W. Prosser, manager).—Ernest Hogan, in "Rufus Rastus," turned them away at every performance during his return engagement, 15-17. "Arizona" 19-21, Tom, Dick and Harry" 22-24, "Sweet Clover" 26-28.

HIGH STREET (Chas. W. Harper, manager).—"East Lynne" drew fairly well 12-14. "The Flaming Arrow" played to large houses 15-17. "Gay New York" 19-21, "Big Hearted Jim" 22-24, "Too Proud to Beg" 26-28, "Heart of Chicago" 29-31.

NOTES.—Priestly Morrison, late stage director and manager of the Empire Theatre, has left for New York, where he will become stage director at the Yorkville Theatre.....The Valentine Co. will present another Bernstein at the Memorial Hall 26.....W. W. Prosser will return to Olentangy Park this season, and have the management of the theatre.....George H. Bell, representing a New York music publishing house, was a local visitor during the past week.....Louis Albion, formerly juvenile man with the Empire Stock Co., was here renewing old acquaintances during the past week.

Toledo.—At the Valentine (Otto Kilves, manager) "It's All Your Fault," the new comedy, by Edgar Selwyn, came March 12, 13, and was most satisfactory. "The Land of Nod" 22, 23, "Woodland" 24.

LYCEUM (Frank Burt, manager).—Thomas Shea, in repertory, 12 and week, did good business. Rose Melville, in "Sis Hopkins," 18-21, "Faust" 22-24.

EMPIRE (Abe Shapiro, manager).—The World Beaters gave satisfactory performances, to good houses, 11 and week. The Knickerbockers 18 and week, the Cracker Jacks 25 and week.

ARCADE (H. H. Lamkin, manager).—Charlotte Townsend and Frederic Kirby were features on last week's bill. Attendance was good. Bill 18 and week: Seymour and Dupree, De Koe Trio, the Dancing Harris, May Walsh, Henry Lee, Lizzie Weller, and Charlotte Towusend and company, who hold over a second week.

BURT'S (Frank Burt, manager).—"The Burglar's Daughter," 12-14, and "Fast Life in New York," 15-17, came to good patronage. "On the Bridge at Midnight" 18-21, Black Patti 22-24.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "The College Widow" filled the house completely March 12. "The Prince Chap" had good business 13. "The Flaming Arrow" drew well 14. "The Great Jewel Mystery" 15, 16, "The Last Rose of Summer" 17, the Four Huntings 19, 20, "Before and After" 22, "A Comedy of Toys" 26.

LYCEUM (Gus Sun, manager).—The Kennedy Stock Co. began a three nights' engagement 15.

ORPHEUM (Gus Sun, manager).—Bill for week of 19: Chas. and Edna Perry, Jenks and Clifford, Arthur and Bessie Krona, Dancing Downs, Al. D. Weston, and new pictures.

Mansfield.—At Memorial Opera House (Harry L. Bowers, manager) the Heben-Edson Moving Picture Concert Co., March 10, two shows, gave good satisfaction, to moderate business. "A Hot Old Time" had a top heavy house 12. Jane Dore, in "East Lynne," gave good satisfaction to a well filled house 15. "Babes in Toyland" 19, "The Arrival of Kitty" 24, "My Wife's Family" 26. "The Land of Nod" 30.

ORPHEUM (Gus Sun & O. G. Murray, managers).—The bill for week of 12 consisted of the Three Hilliars, Otto Weaver, Chas. and Edna Perry, and Lillian Well. Bill week of 19: Boyd Coleman's Co., in "Buster Burglar;" Clark and Franklin, and others.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The College Widow" played to two good houses March 11. "The Flaming Arrow" did good business 12. "The Last Rose of Summer" 15. "The Fool House" 16, Russell Bros. 17, Ernest Hogan, in "Rufus Rastus," 18; "Gay New York" 23, "Sweet Clover" 25.

GRAND FAMILY THEATRE (Ward & McCarthy, managers).—The Grand is doing its usual large business, and is keeping up its high class of attractions.

Dayton.—At the National (Gil Burrows, manager) "Holty Toity" attracted splendid audiences March 12-14. "Arizona" drew well 15-17. Ernest Hogan, in "Rufus Rastus," 19-21; "Queen of Convicts" 22-24.

VICTORIA (C. G. Miller, manager).—Howe's moving pictures, 16, 17, did good business. "The Lightning Conductor" 19, "Robin Hood" 20, "The Pink Hussar" 21, "The Mayor of Toklo" 23, "The Sambo Girl" 24.

SOLDIERS' HOME THEATRE.—"Ikey and Abey" was the attraction 14. "The Last Rose of Summer" 20.

Akron.—At the Colonial (Uly S. Hill, manager) "The Fortune Teller" did well March 12. "Rufus Rastus" came to fair business 14. "The Midnight Flyer" gave two performances 17. "Quincy Adams Sawyer" 19-21, "The Sign of the Four" 24, "Holty Toity" 28, "Marching Through Georgia" 29, "Human Hearts" 31.

UNIQUE (Achille Philion, manager).—Miss Dore, in "East Lynne," 22-24.

Zanesville.—At the Weller Theatre (J. G. Eugland, manager) "The Parting of the Ways" March 13, "Hot Time in Cootown" 15, "The Bowery Newsgirl" 17, "The Fortune Teller" 21, "The County Chairman" 23, "The Last Rose of Summer" 24.

MR. AND MRS. CHAS. D. HAMMOND, who played Pastor's week of Feb. 26, after a very successful season of thirty-two weeks through the vaudeville houses in the Middle and Eastern States, are taking a much needed rest at their home in Kansas City. They expect to open soon over the Kohl-Castle circuit.

WISCONSIN.

Milwaukee.—Excellent attractions continue to find favor with local theatregoers. Robert Mantell put in the first half of the past week at the Davidson, and was warmly received. "The Lion and the Mouse," March 15-17, proved one of the big hits of the season. Capacity attendance ruled throughout the engagement. Manager Sherman Brown offers Digby Bell 18, for four nights, in "The Education of Mr. Pipp." Blanche Walsh, in "The Woman in the Case," 22-24.

SHUBERT (Edwin Thanhauser, resident manager).—Margaret Anglin is announced for four nights, opening Sunday, 18, presenting "Zira." "The Prince Chap" week of 25.

ALHAMBRA.—James A. Higler promises another big musical show for week of 18, in "San Toy." The advance sale has been unusually large. "The Duke of Duluth" 25-31. Hanlon Bros.' "Fantasma" held the stage last week, and drew packed houses.

BIJOU (John R. Pierce, resident manager).—"The Ninety and Nine" put in last week to good attendance. Production was entirely satisfactory. Yorke and Adams, in "Bankers and Brokers," week of 18, followed by "The Queen of the Highbinders," week of 25.

PABST (Leon Wachsner, manager).—Unusual interest was shown by the patrons of this house last week. Ludwig Fulda delivered a lecture Wednesday evening. In addition to same, the Wachsner Dramatic Co. produced two of Fulda's plays. Friday evening was devoted to a benefit performance for the German Press Club. Sunday night, 18, "Grosstadtluft" was revived.

STAR.—Frank R. Trottman has assigned Thursday night as amateur night, which is proving a big feature in addition to his ladies' matinee and night on Thursdays. The Mascotte Burlesquers drew the usual good attendance last week. The Colonial Belles week of 18.

CRYSTAL (F. B. Winter, manager).—Business continues excellent. People week of 19: Brooke Ellrym, Conley and Kline, Nellie Horde, Don and Mae Gordon, Murray K. Hill, and Harold's Dog and Monkey Show.

NOTES.—Dorothy Tenant, leading woman of "The College Widow," who has been ill with typhoid fever at the Knowlton Hospital, this city, for several weeks, is now convalescent, and is expected to leave the institution by 25.....Marie Booth Russell, wife of Robt. B. Mantell, and leading woman of his company, was taken ill Thursday morning, 15, on the way to the depot to take the train for Detroit. She was removed to the Blatz Hotel, and is still under the care of a physician. It is expected that she will not be able to join her husband for at least a week.....Henry Kurz, one of the founders of the German drama in Milwaukee, died Thursday, 15, at his residence in this city, aged seventy-nine. It was in 1852 that Mr. Kurz, with members of his family, commenced giving amateur theatrical performances in German in this city....Sousa and his band gave two concerts at the Pabst Theatre 12, which was well attended.....Robt B. Mantell was guest of honor at the Milwaukee Press Club Tuesday night, 13.

Eau Claire.—At the Grand (C. D. Moon, manager) Howard Stock Co. opened week of March 12, to S. R. O. "Babes in Toyland," 10, came to a large and highly pleased audience. "The Sign of the Four" 23, Johnson & Harrington Stock 26-31.

UNIQUE (Wm. Armond, manager).—Bill week of 12: Wm. Cohen, Robt. Wingate, Rapoli, Bingham and Thornton, Jennings and Jewell, and Wm. Armond pleased large crowds.

NOTE.—Jos. Brooks, of this city, has accepted a position in the treasurer's department of the Ringling Bros.' Circus.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "Checkers" came to capacity March 13, giving great satisfaction. Hickmann-Bessey Co. week of 14, "Woodland" 20, Al. H. Wilson, in "The German Gypsy," 29.

BIJOU (Al. Schuberg, manager).—The following attracted large crowds week of 12: The Four Grohs, Jos. Zaino, Walter and Katherine Fredericks, Alice Tiffee and Walter Wilmot. Bill week of 19: Huntress, Danny and company, Hadji and Lessig, and Melville and Azelle.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Brown's in Town" had a fair house March 10. "The Maid and the Mummy" 15, "The Heir to the Hoorah" 16, Wills Comedy Co. 19-21, "Jolly American Tramp" 22, "The Scout's Revenge" 23, 24.

MAJESTIC (Chas. R. Fischer, manager).—Bill 12 and week: Dixon and Fields, Hellclaire Bros., Lavina De Witt, Arlington and Helston, Paulo and Marlow, Simmons and Harris, and the Majestograph. Bill week opening 19: Zoa Matthews, Kelkko and Fragoli, Clever Conkey, Rawls and Von Kaufman, Howison, Cull and Johnson, and the Otura Japanese Troupe. Good business continues.

STAR (E. N. Dinwiddie, manager).—Pete Seymour's Western drama, "Beyond the Rockies," preceded a good bill week opening 12. In the ollo: Clark and Emmons, Goldie May, Jack Remington, Bessie La Monde, Seymour and Blanchard, Fagg and Dunbar, and Cora Windell. Business is booming.

STANDARD (Frank De Beque, manager).—"A Sporty Duchess," from the pen of Bob Hewlette, brought out the stock company in full force week of 12. In the ollo: Hill and Edmonds, Pearl Gilmore, Little Dot, Phil and Thelma Kingsley, Fay Delmar, Vera Miller, Rose and Pauline Elliott, the De Loys, Rose Mendel, Debbie Rickling, Ethel Russell, Lulu De Mar and Lulu Lawton. Business is heavy.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) Mme. Modjeska, in "Macbeth," played to fair business March 10. "The American Tramp" pleased at popular prices. "The Old Homestead" 14, Lyceum number 16, "The Heir to the Hoorah" 18.

MAJESTIC.—Bill week beginning 18: Singer's monkeys, Lizzie Wilson, Count De Butz and Brother, Arthur Rigsby, George D. Melville and Mamie Conway, W. H. Mack and Ida Elliott.

Galveston.—At the Grand Opera House (Dave Weis, manager) "The Heir to the Hoorah" drew good attendance March 10, 11. Mme. Modjeska, supported by a good company, presented "Mary Stuart," to a well filled house 12. Lyceum Stock Co. 26-31.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) William Collier played to a capacity house March 9. "The Marriage of Kitty," 10, had a fair house. "Little Johnny Jones," 12, had S. R. O. Colonial Stock Co., 13-17, came to fair business. Booked: Prescelle 19-24, except 23, when "Mrs. Leffingwell's Boots" will be seen.

AL. G. BELFORD writes: "We have been very successful on our trip up New York State. We played the American Theatre, Utica, N. Y., March 5-10, where we topped the bill and closed the show. Manager Hall offered us a return date, but we could not accept, as we have signed with the Frank A. Robbins Circus for the coming season. We are at the Temple, Buffalo, this week, making good, and have Linn's Museum, Buffalo, to follow."

CHAS. WILLARD was made a member of the order of Eagles March 7, at St. Paul, Minn.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Lilu
Anderson, Flo
Avery, Ida I.
Autrim Mrs. M
Arnold, Maude
Allen, Phyllis
Adgie, Mlle.
Ayon, Miss E.
Aicken, Alma
Abbott, Annie
Arlington, Mignon
Butler Miss I. I.
Brunton, Mrs. Robt.
Barlow, Ellie
Barbour May H
Bartlett, Mrs. H. S.
Barnes, Vera
Barker, Mrs. (Ariel)
Brown, Florence
Burton, Lottie
Barrelle Mrs. R.
Brooks, Florence E.
Beers Clarice D
Belford Blanche
Bendell Florence
Burton Lillian
Bailey, Mrs. Allan
Boyd, Anna
Barr, Bell
Bordeaux, Marie
Batchelor Sisters
Boardman, Bessie
Breyes, Maggie
Beard, Vesta
Boley, May
Boyd, Anna
Coleman, Mrs. D
Cook, Mrs. Isaac L.
Coates, Lulu
Ceballos, Sarah
Cornell, Mary
Clark, Myra
Clayton, Olive
Chase, Lotta
Comstock, Mrs. M. E.
Coatts, Flora F.
Collins, Eva (Whistler)
Chinks, Mrs. T.
Cooper, Jane
Chapman, Frankie
Cabeen, Lucy
Courthope Jane
Cardownie Sisters
Carver & Pollard
Cotton, Marguerite D.
Dixey, Madge
Drew, Elaine M
Durkin Beatrice
Davis, Florence
Douedenon, Phicess
Dalsty, Bessie
De Nyse Agnes
Durand Frankie
Dare, Grace
Dannie, Rose
Durtie, Carol
Dahn, Viola M.
Elden, Mrs. L. M
Emmett, Gracie
Edwards, Helen
Earle, Mrs. E. B
Emmerson Belle
Esher, Violet
Evlynn Francis
Fritz, Isabel
Fitzhugr Anna
Fay, Mrs. Dada
Farnsworth Mrs. Dudley
Franklin Carrie
Fowler, Burt
Fox, Della
Graham, Mrs. Robt.
Grace, May
Golden, Irene
Granville Nellie
Gladstone Lottie
Gardner, Lillian
Granville Erma
Going, Iola
Greggory, Libbie
Glant, May
George, Charlotte G.
Gibbs, Mrs. M.
Herbert, Nettie Holland, Elizabeth
Hadley, Catherine
Hoyt, Frances
Heugler Sisters
Harrison, Anna
Hamburger, Mabel
Haley Sarah J.
Hill, Ida
Hart, Dora
Hopkins, Fannie
Hayward, Grace
Holland, Kate
Howad, Vivian
Holden, Edna
Hebert, Mazie
Henry, Louise
Howe, Louise
Johnson Grace M
Jansen, Marie
Jeavons, Irene
James, Eva
Johnstone, Gussie
Jaques, Addie
Jackson Mrs. G M
Kendrick, Gerelle
Keilogg, Georgia
Kinsey, Eva
King, Mazie
Kinney Harriet
Keeley, Edna
Leon, Mrs. L.
Lunsford, J. Araiselle
Latham Sisters
Long, Nellie
Lane, Alice
Lockwood, Nellie B.
La Conda, Pauline
LaVigne Blanch
Lawrence, Lillie
Lindley, Ethel
Lancaster, Lillian M.
LaVarnt, Certune
Landis, Marie
LaRoche, Gertrude
Lane, Beatice
Lester, Nina
Lee, Eulah
Lelloy Josephin
Leslie, Rossbele
Lillie, Stella
Lee, Jeanette
Lee, Mrs. E.
Meek, Annie
Marquand Laura
Martha, Lillian
Mason, Lavinia
May, Viola
May, Ida
Marsh, Mabel
Matthews, Nellie H.
Meek, Annie
May, Fannie
McCarthy Agnes
Mackaye, Mrs. E. G.
Miller, Josie W.
Miller, Margie
Martell, Oliver
May, Stella
Miles, Agnes
Nelson, Jessie
Norris, Adeline
Newell, Mrs. W
Nichols, Grace
Navaro Barbara
Osgard, Sarah
O'Brien, Kittie
O'Brien, Miss
Parker Olivette
Pinkney Florene
Palmer, Alice
Powers, Allen
Potter, Kathleen
Queen Sisters
Quinn, Miss
Reeves, Helen
Redlege, Flor
Rose, German
Russell, Nella
Reynolds, Mrs. F. H.
Richards Mrs. H
Rialta, Miss
Rutledge, Pliny
Reed, Mabelle
Richmond, Bo
Rick, Mrs. L.
Rubison Bertine
Pratle Julia A.
Roselle, Queen
Rose Mrs. Thos.
Smith, Mrs. Sonora, Clara
Stewart, Queen
Sterling, Merta
St. Clair Audrey
St. John Adele
Smith, Helen
Sloan, Blanche
Scanlan, Agnes
Shapolski Mme.
St. Claire Vivian
Saunders, Alice
Spooner, Allie
Shaw, Gladys
Stone, Elinor
Southerland, Anna
Sinclaire, Hazel
Sanders, Rena
Stewart, Hattie
Slapolski, Mme
Smith, Ethel
Snow, Edna
Strock Mrs. J. M.
Stahl, Rose
Taylor Catherin
Tybell Sisters
Tour, Helen
Teubroke, E.
Thornton, Ada
Ton, Viola G.
Tybell Sisters
Tempest Jennie
Thurber, Mrs. J.
Taylor, Louise
Verne, Nellie
Vermont Lucille
Van Luke Edith
Vincent, Dodie
Wagenfuhrer, Martha
Wild, Madge
Whipps, Elizabeth L.
Walker, Martha
White, Jennie B
Whicker, Grace
Wardell, Doris
Woods, Mrs. Elton
Woodward, May
Whitney, Miss M. A.
Ware, Virginia
Wright, Mrs Howard W
Walton, Grace
Yucca, Mme.
Zolta, Millie
Zolta, Mlle

GENTLEMEN'S LIST.

Adams, Gus
Arnold, S. A.
Alderson, E.
Axtell, D. S.
Austin, Harry
Arnold Bros.
Atkinson, Geo.
Allen, Sim
Adams, George
Adams, Earl P.
Arnold, Arth. M
Arons, Ed.
Archer, C. B.
Argall, Wm.
Ali, Ambeck
Alarcon Ignacio
Aldo, Max
Averill, George
Anderson, Al.
Atkinson, Geo.
Allman, Dan
Adams Joseph
Artty, Robt.
Buemuister, Fritz
Bormer, E. B.
Bradfords, The
Beach & Thorton
Barrows, Wm.
Boyer, W.
Byron, F.
Barry, Mr. & Mrs. Jimmy
Birch, John
Ben Hassen, Mohamed
Brunell, Minehart
Burton, Harry
Butterfield A. A.
Brooks, Harry
Bidwell, C. D.
Bush, Frank
Barto, J. Oscar
Berger, Ben
Bury, Joseph
Banta, Norman
Beach, Wm. M.
Bathrick, B. B.
Boyce, J. G.
Brown Tommy R
Brooks Bros.
Bartell, Harry
Binns, Joe
Brownies, The
Boettner Edw. C.
Boyce, John G.
Brand, Henry
Burns, V. H.
Bulls, Fred
Black, John J.
Bradell Col. Ed.
Bandy, Geo. M.
Bingham, Fred
Bowers, Martin
Burch, Jno. F.
Bloom & Cooper
Boyd, Robt. C.
Boyce, John G.
Bishop, Chester
Bostock, Frank
Bowles, Alex.
Bradfords, The
Bartletts, Mus.
Boardman, B.
Bower, Frank
Benjamin, E. B
Belmont, Joe
Bistolfi, G.
Barr & Russell
Brown, Gwill
Bowen, Frank
Banta, Franklin W.
Berrian, Steve
Booth, J. Hunter
Boyles, Geo. F.
Belford, Allan G
Baker, Bert
Bowman, Fred
Barras, Val
Barry, Mr. & Mrs. J.
Boudreau, Chas.
Beecher & May
Carlyle John F.
Crosby, Henry
Clifton Joseph
Clark, Harry
Clifford, Nat F.
Cabaret, C.
Carlton, Carl E.
Clark, H. Q. (Bandmaster)
Cunninghann, G. W.
Callan, J. Paul
Clark, Henry
Carlos, Sego
Columbians, 5
Clark, Creston
Clayburn Harry
Corbin, Edmund G.
Core, Jack
Caillcotte Clyde
Carpenter, W. D
Campbell, J. W
Clifton, H. H.
Cosby, Rich. H.
Clark, Wm. F.
Cook, Wallace
Chadwick Trio
Champion, Jack
Canter, Chas.
Curtis, F. C.
Calvert, H. C.
Coburn, Harry
Chase Harold R.
Cousins, Joe
Carmody, Jas. F.
Chesterfield, Henry
Colby, Wm. H.
Carroll & Clarke
Conroy, John & Mamie
Coleman, Toney
Clemmont, Clay
Carew & Hayes
Clarkson, Al
Clay, Frank
Cunningham Bob
Cooke, Wallace
Cobb, Abner
Columbians Five
Camillo & Fona
Carleton, Al
Chase, Will
Clockenburg Wm
Cochrane Syd. S.
Carlton, Joe
Courtland Harry
Columbians, 5
Caldern, A. K.
Catchpole Jno W
Clifford, Frank
Carr, A. Geo. H.
Coleman, John
Crane, Gardner
Casey & Cranney
Camptello, Francis
Colonial Stk Co
De Estang, Marcy L.
Ducrow, Wm.
Dauman, Carl
Dudeck, J.
Deland, Dan
Debar & Russell
Dull, Harry
De Long, Harry
Doty, E. L.
Denier, Albt.
Delmare, John
Dixon, James
Downs, Nelson
Dashell, Willard
Dillon, Mr. & Mrs. Joe
Dawson Harry A
Dupree Geo. & Libby
Davis, Whitlock
Dutton, Wm.
De Boady Fred D
De Witt, S.
Divine Med. Co.
Diamond, Jack
Douglas Elmer E
Donnelly Byron J
Davis, Geo. C.
Darmody, H.
Douglas Byron
Darling, S. F.
Deonzo, Al.
Diamond, Jim
DeForest Harry
Delmore & Darrell
Daily Chas.
Damm, A. B.
De La Motte, Lawrence
Dempsey, Wm.
Davis, Geo. C.
Dove, John
Douglas Donald
Deaves, Walt E.
Dolan, Rodger
De Ferris, J.
Erroll, Leon
Easton, Wm.
Ellsworth, E.
Ewen, Roy S.
Emerson Edward
Emery Stock Co.
Ewens, R. S.
Edgertons, The
Earle, Harry
Edwards Geo. C.
Evans Brandon
Emerson, Jas. & Dolly
Evers, Geo. W.
Forrester J. T.
Fritz John J.
Flood, F. A.
Flynn, J. J.
Florenz Troupe
Freer, Johnny
Fleming W. Carl
Ferguson, A. C.
Franklin, H. L.
Fawcett, Geo.
Ferguson, Clarence
Fitzgerald, Mr.
Fletcher Geo. J.
Fitch, Clyde
Frost, Hal L.
Faucher, Jos.
Frey, Henry C.
Francis Chester
Flynn, Joe
Ford, Earl
Ford, Lyol
Fleming, Ed.
Farren, G. W.
Francis, W. D.
Fetters, Harry
Francis, C. E.
Fiske, Freeman
Forbes Fa Grace
Fostelle, Chas.
Fullwood Willi H
Forrest-Coughlope, Chas.
Fantas, James
Freeman, Harry L.
Frank, B. S.
Foster & Foster
Goldaine, M. S.
Gleason, John
Gillen Harry B.
Gamblers Co. (Mgr. Godines, F. L.
Gill, Geo. E.
Giuseretti Chas
Grant, Cliff W.
Gessley Bros.
Gannon, H. M.
Godfrey & Henderson
Gendron, Fred
Golones, Gus
Gelsey, Hank
Greeb, Harry
Greenhalgh, Prof. R. P.
Glant, Irvin E.
Gale, Irish Tom
Green, Eugene
Golden, Geo. F.
Gracie & Wilson
Gilmore, Edw.
Gould, Edw.
Gicin, Robert
Gagnon, Bert C.
Godfrey & Henderson
Green, Robert
Green Rem. Co.
Greene, Harrison
Goeress, Frank C. A.
Griffin, Pete
Gardner, Dave
Graham, Frank
Gleason, Prof. O. R.
Goings, Gus
Grannan, D. J.
Grabbing Bear
Horstman, Wm.
Harley, John
Herramann, Otto
Harrison, H. C.
Hays, Ed. C.
Hyde, Albt.
Hanford & Hart
Humphreys Tom
Hartman Russel
Hamilton Jack E.
Hanna, J.
Halls, Frank
Hensley, Geo.
Harris, Rob
Herbert, Harry M.
Haynes, Maurice
Hammond, R. D
Harrison, Dick
Harding, F. F.
Hibert & Warn
Hughes, Fred T.
Hickey, Will E.
Hammond, J. H
Harris, C.
Henson & James
Howard & Cameron
Hornbeak, Leo
Harlvits, Chas.
Harrol, P. W.
Holmes, W. J.
Hope, F. X.
Hensley, Geo.
Hume, Dick
Hamilton, I.
Haynes, Maurice P.
Huntington, Wright
Hamilton Joseph
Hennessy, Jas. A
Holmes, F. M.
Hooker & Davis
Harris, Howard
Hazardous, Globe
Hayward, Conroy & Hayward
Hilton, Frank
Horn, Fred
Harvey, Mike
Hefron Thos. J.
Herbert, Bert
Holcombe Herbt
Haverly, Tom
Hendla, Great
Hall, Frank
Helem, Phil
Healy, John
Halpin, Edw. F.
Howe, Den
Hoevet, Alf. T.
Hilton (Comedy Juggler)
Hopkins, Jas. K.
Humes & Lewis
Hansen, Prof. Christian
Heath, G. W.
Humphrey, J. N.
Irwin Townsend
Imhof, Roger F.
Irving, H. J.
Johnstone R. J.
Johnston N. Gill
Jeans, Hugh
Jordan, J. V.
Judge, Louis
Jusselli Trio
Jeffers, Victor
Jacobs & Sardell
Jacobs (Burnell Jumper)
Jackson & Hoon
Jeanre & Ellsworth
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GOLDEN GATE GLEANINGS.

Primrose's Minstrels Take the Coast by Storm—Big Business is Reported at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISC, March 20.—At the Columbia, this is the second and last week of "Little Johnny Jones." "The Heir to the Hoorah" follows 26.

MAJESTIC.—"A Virginia Courtship," this week's production, opened to large business.

CALIFORNIA.—The Avenue Girls this week. Reilly & Wood's Show 26-31.

GRAND OPERA HOUSE.—George H. Primrose's Minstrels opened Sunday matinee, 18. Hundreds were denied admission, the house being packed to the doors at an early hour.

NEW CENTRAL.—"The House of Mystery" this week.

ALCAZAR.—Current bill is "The Modern Magdalen."

ALHAMBRA.—"Uncle Tom's Cabin" is this week's attraction.

TIVOLI OPERA HOUSE.—This is the fifth week of "The Isle of Spice."

ORPHEUM.—Bill for the week, opening 18: Alf. Grant, World's Comedy Four, Abdul Kader and his three wives, Sandor's dogs, Sullivan and Pasquelena, Watson and Morrisey, Marshall P. Wilder, Thos. J. Keogh and company, and the biograph.

CHUTES.—Bill for the week, opening 19: The Enchanted Grotto, Browne's Gaiety Girls, Nellie Montgomery, "Dida," the Bell Trio, Charles Garcia, high diver, and the animatiscope.

NOTE.—Gerardy, violoncello player, will shortly give two concerts at the Columbia Theatre.....The Russian Cathedral, Montgomery Avenue and Powell Street, will soon be replaced by a playhouse. The new building will be three stories high, with basement, and will contain stores and offices. The theatre is to be at the back portion of the structure, with entrances on Powell Street, Montgomery Avenue and Filbert Street. The size of the lot is 89x137.6 feet, which will give room for the construction of a theatre with large seating capacity and ample stage facilities. The most recent purchasers of the property, J. J. Gottlob, Joseph Gottlob, Supervisor L. A. Rea, Ralph Pincus and Melville Marx, promise that the city will see one of the finest theatres west of Chicago. It will be called the Washington Square Theatre, as it will face the square of that name. .....The Orpheum Theatre Company will acquire title to the Orpheum Theatre property. Its purpose is to erect upon the entire site that the deal includes, a magnificent twelve story building, to cost, approximately, $350,000. The consideration for the lot is understood to be $500,000 making the total outlay involved in the enterprise something over $750,000. Within the building the new Orpheum will be housed. It will be one of the most modern and best appointed theatres in America. The new building is to be a fireproof structure, devoted to stores and offices, with the theatre proper in the rear. Access to the playhouse is to be gained, as at present, by an entrance from O'Farrell Street.

FROM OTHER POINTS.

The Snow Storm Which Prevailed Throughout the East Interfered Somewhat With the Attendance. "The Edge of the Storm" Has Its American Premier at the Castle Square, Boston.

PHILADELPHIA, March 20.—Disagreeable weather kept down the attendance some..... Fay Templeton, in "Forty-five Minutes from Broadway," opened to capacity at the Chestnut Street Opera House.....James K. Hackett and Mary Mannering, in "The Walls of Jericho," at the Broad; May Irwin, in "Mrs. Black is Back," at the Chestnut, and "The Little Gray Lady," at the Garrick, had their local premiers, to good houses..... "Blue Grass," in its third and last week, had a fair house at the Walnut.....Mrs. Fiske repeated her former successes in "Leah Kleschna," at the Lyric.....The other combination, vaudeville and burlesque houses had attractive bills, and fared well.

CHICAGO, March 20.—"The Office Boy," at the Great Northern, was the only Sunday opening down town.....Viola Allen, in "The Toast of the Town," at the Illinois; Ethel Barrymore, in "Alice Sit-by-the-Fire," and Lionel Barrymore, in "Pantaloon," at Powers'; and "The College Widow," at the Studebaker, opened week on Monday, scoring big.....The last week of Bertha Galland, in "Sweet Kitty Bellairs," at the Garrick, and Kyrle Bellew, in "Raffles," at the Grand Opera House, started 19....."The Prince of India," at the Colonial; "Coming Thro' the Rye," at the Chicago Opera House; "A Yankee Circus on Mars," at the Auditorium; Chauncey Olcott, at McVicker's, and "The Umpire," at the La Salle, are current attractions, pleasing large audiences..... The customary changes at melodrama, vaudeville and burlesque theatres occurred.

BOSTON, March 20.—Good average business ruled last night in spite of a rather severe storm.....Important novelties were: Robert Loraine, in "Man and Superman," at the Colonial; Sam Bernard, in "The Rollicking Girl," at the Hollis; "The Title Mart," at the Majestic, and "The Edge of the Storm," which had its American premier at the Castle Square.....Other new bills were: "In New York Town," at the Globe; "Tracked Around the World," at the Grand Opera House; "Taming of the Shrew," at the Empire, and "Trinity Chimes," at the Bowdoin Square.....The vaudeville and burlesque houses were crowded.....The continued shows were: Mrs. Leslie Carter, in "Zaza," at the Tremont; William Collier, in "On the Quiet," at the Park, and "The Pearl and the Pumpkin," at the Boston.

WASHINGTON, March 20. Henrietta Crosman opened a three nights' engagement at the New National, in "As You Like It."..... The Conried Opera Co. closes the week with grand opera.....Robert B. Mantell opened in Shakespearean repertory with "King Lear," to a fine house.....Henry E. Dixey, in "The Man on the Box," had a good house at the Belasco...."The Eye Witness" filled the Academy....."Peggy from Paris" did well at the Majestic.....A fine bill at Chase's drew two full houses.....The Broadway Gaiety Girls crowded the Lyceum twice.

CINCINNATI, March 20.—John Drew opened well, in "De Lancey," at the Grand, 19, despite the worst weather of the Winter..... The Sunday shows fared better.....Edie Fay, in "The Belle of Avenue A," at the Walnut, drew tremendous crowds.....The Russell Brothers, in "The Great Jewel Mystery," filled Heuck's....."A Texas Steer," by the Forepaugh Stock Co., crowded Robinson's....."A Hot Old Time" did splendidly at the Lyceum.....The Jersey Lilies had good business at the Standard, and the Dreamland Burlesquers jammed the People's. .....Vaudeville filled the Columbia.

KANSAS CITY, March 20.—The heaviest snow fall of the season interfered with the Sunday openings, nevertheless good business ruled....."A Message from Mars," at the Willis Wood; Al. G. Field's Minstrels, at the Grand; Valerie Bergere and a strong bill, at the Orpheum; "Eight Bells," at the Auditorium; "The Governor's Pardon," at the Gillis; the Casino Girls, at the Majestic; the Bohemian Burlesquers, at the Century, and the Fulton Stock Co., in "Lynwood," at the People's did well....."The Rivals" will open at the Willis Wood 22.

LOUISVILLE, March 20.—"The Wizard of Oz" opened at Macauley's, to large crowd. ....."David Harum," at the Masonic, drew a big house....."Too Proud to Beg," at the Avenue; the Alcazar Beauties, at the Buckingham, and vaudeville at Hopkins', opened Sunday to crowded houses.

BATTLE CREEK, Mich, March 20.—Just closed a deal for a new $25,000 theatre at Jackson, seating 1,000, and devoted to vaudeville. W. S. BUTTERFIELD.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

MARCH 10.

A week ago to-day Lewis Waller produced at the Imperial a new play, by Arthur Conan Doyle, entitled "Brigadier Gerard," and it met with instant success. It's the type of play theatregoers, or the majority of them, like. Replete with thrilling and startling events, it keeps the interest up from start to finish. In brief the story: At the date of the play, Napoleon, after his Winter campaign of 1814, finds himself at Fontainbleau with all that was left to him of his once victorious army. Paris is in the hands of the Allies, and Tallyrand has turned against his old master and is engaged in forming a provincial government. Among the archives at Paris are many papers which Napoleon must recover, the one most important being the documents relating to Josephine's divorce, the marriage with the Austrian, and the birth of the King of Rome. They have been secured by the Countess de Roquelaure, and Captain Gerard, who has often done splendid duty for the emperor, is intrusted with the task of bringing the papers to Napoleon. The duty is a pleasant one for him, as it brings him face to face with the Countess, whose life he once saved, and whose face has smiled on him in more than one great battle. But Tallyrand is a little too quick for Gerard. He obtains possession of the much wanted papers, and when Gerard comes with a fictitious name to attempt their recovery, he outwits him, and when, through a bit of diplomatic bluff, the emperor's messenger submits to be bound, he is placed within the handsome cabinet which Tallyrand is returning with other costly presents to the master he has deserted. Captain Gerard is released by the countess, makes not unacceptable love to her, and they at once enter into an offensive and defensive alliance, which completely turns the tables upon Tallyrand, and they put him, gagged and bound, into the beautiful box from which Gerard has so recently been released. A search for the precious papers is without satisfactory result, but Gerard, in making his escape from the house, puts on Tallyrand's cloak, which, without the wearer's knowledge, contains an artfully contrived pocket for the safeguarding of the treasure. The papers are eventually restored to Napoleon, who, in return for Gerard's bravery in securing them, makes the latter a brigadier, and so the play ends. In the brigadier Mr. Waller has a very happy and congenial role, and is at his best. Evelyn Millard is the comtesse, and A. E. George Napoleon.

It is stated that "All-of-a-Sudden-Peggy" has done so nicely at the Duke of York's since its opening a few days ago, that Charles Frohman has been compelled to change his plans regarding the future of the Duke of York's. He had hoped to send Marie Tempest, at the end of May, on a flying trip to New York, and with this view he had engaged a company for a new production at the theatre in question. This intention he has had to abandon. Miss Tempest will remain for an indefinite period at the Duke of York's, and Mr. Frohman expects shortly to announce that he has secured another house in which to install his other play and the players engaged for the production

The extent to which London theatres are let and sublet was disclosed a few days ago by two suits tried in a local court, involving the lease of the Avenue, which was wrecked by the collapse of the Charing Cross station, last December. The first suit was by Mrs. Emily Ann Scott and another, the original lessees from the freeholders, against Cosmo Gordon Lennox, to whom they had sublet the theatre. It was stated that Mr. Lennox sublet to Mr. Curzon, who in turn sublet to Cyril Maude. Mrs. Scott sued Mr. Lennox for £3,750, a quarter's rent of the theatre, at the rate of $15,000 a year. She based her suit on the fact that under the lease the rent only ceased when the theatre was closed by fire, or by the order of a superior authority. Mr. Lennox's defence was that an order issued on an application to the London County Council constituted an order by a superior authority, but the judge decided against this contention, as the order was made after the theatre had been closed by the accident, and ruled that the rent must be paid. The second suit was brought by Mr. Lennox against Mr. Curzon, his sub-lessee, for £6,050 rent due. Mr. Curzon made the same defence, but was also unsuccessful.

Edna May will arrive in London to-morrow or Monday, and will at once take up the rehearsals of the new musical play, "The Belle of Mayfair," which will have its first production at the Vaudeville late this month. Miss May will be assisted by Louie Pounds, Maude Boyd, Ruby Ray, Camille Clifford, Lillian Digges, Courtice Pounds, Arthur Williams, Farren Soutar, Charles Angelo, Chas. Troode, Mervyn Dene, Walter Russell, William Gregory and T. C. Shale.

"Mr. Popples," the Rubens musical play, in which G. P. Huntley is the feature, soon moves from the Apollo, where it has done a fair business, to the Shaftesbury, left vacant by the withdrawal of the Goodwin revivals The opening date at the Shaftesbury is slated for March 19, and a new feature will be the introduction to the cast of Marie Lloyd, a big music hall favorite.

"Cinderella" is in its last weeks at Drury Lane. A paying business is being done, and the pantomime would have run until Easter or even later, but for the fact that nearly all of the principals have long standing engagements elsewhere, hence the withdrawal.

Captain Robert Marshall's play, "The Alabaster Staircase," has been a very poor drawing card at the Comedy, and will give way on Tuesday next to a revival of "A Pair of Spectacles," in which, of course, John Hare will be seen. Early in April a new play, by J. M. Barrie, may be looked for at this house. It was to have been done at the Haymarket, but a few days ago Frederick Harrison made an announcement that the new Barrie play would not be produced at the Haymarket. An announcement from Charles Frohman followed naming the Comedy as the shop for the play

"Bluebell's" run at the Aldwych came to an end last Saturday, and the stage is now given over to rehearsals of "The Beauty of Bath," which will have its first performance on March 19. During its stay at the Aldwych "Bluebell" did a good business, considering that it was a revival of an old play.

Lena Ashwell, who has not been seen in the West Side since her engagement at the New, in "Leah Kleschna," has completed arrangements to occupy the stage of the Savoy, a house which has had a somewhat varied career since its opening some few years ago. Miss Ashwell's opening will occur at Easter, and the play selected for her debut at the theatre on the Strand is entitled "The Bond of Ninon," a comedy, by Clotilde Graves. The action of the play takes place at Paris in the year 1662, at which time Louis XIV, who plays a prominent part in the story, was just twenty-four. The heroine is Ninon de L'Enclos, and the hero a young soldier of fortune who comes to Paris in order to establish his claim to the title and property of which he has been unjustly despoiled.

The popularity of "The Indecision of Mr. Kingsbury" is on the wane, and its place at the Haymarket will be taken by a revival of "The Man from Blankley's," a play in which Charles Hawtrey has been seen in America. Weedon Grossmith has been engaged for the role of Mr. Tidmarsh in the revival

On March 20, Vedrenne & Barker, managers of the Court, will produce at that house Bernard Shaw's comedy, "Captain Brassbound's Conversion." The event is rendered more interesting by the fact that Ellen Terry will play the part of Lady Cecily Waynflete.

Paul Arthur is said to have secured the London rights of "A Fool and His Money," the Broadhurst farce comedy which had smooth sailing in America under the guidance of Willie Collier. Mr. Arthur hopes to show Londoners the play in the near future.

Last night the fiftieth performance of "Nero" was celebrated at His Majesty's, and those in attendance received a souvenir programme containing, in addition to articles by Mr. Tree and Percy Macquoid, ten drawings of the chief members of the cast, reproduced by the three color process, and photographs of the coins of the Caesars.

Gilbert Hare, son of John Hare, has left the stage, and is devoting himself to the scientific study of practical chemistry, with a view to following it as a profession. His last engagement on the stage was with Mrs. Brown Potter.

Two new plays were scheduled for to-night, namely, "The School for Husbands," at the Scala, and "A Judge's Memory," at Terry's, but to avoid the clash of first night dates, James Welch has decided to postpone the opening of the Brandon Thomas play at Terry's until Monday.

I am informed that Ethel Barrymore is to come to London next season for a long stay. She appeared at Wyndham's two years ago, in "Cynthia," and was not a great success, but the young American actress is sure to fare better this time.

"Captain Drew on Leave" has entered upon its last nights at Wyndham's, and on March 20 it will be followed by a revival of Justin Huntly McCarthy's piece, "The Candidate," with Charles Wyndham in the role of Lord Oldacre.

The first performance of Charles Hannan's new farcical comedy, entitled "United States," took place on Monday at the Crouch End Opera House. It is said to have been favorably received.

Henry W. Savage, who has been in London for a week or more, left the middle of the week for Berlin. He is very busy engaging new people for his grand opera company. He expects to sail for the States within a week

Still enjoying a fair amount of popularity is "The Scarlet Pimpernel" which recently celebrated at the New its three hundred and seventy-fifth performance. Julia Neilson and Fred Terry are the featured members of the company.

The Bedford Palace of Varieties Co., Ltd., Camden Town, was fined $125 last week, for unlawfully giving a stage play at its music hall. The prosecution was undertaken by the Theatrical Managers' Association, which has carried eleven such prosecutions to a successful conclusion since November, 1903. The play complained of was "Old Lamps for New," which is said to be merely the story of Aladdin, under another name.

The well known team of Martin and Quigg has been dissolved. The latter returned to America some weeks ago, but the former is in London hard at work on a new act with a new partner. Mr. Martin is very pleased with the way things are shaping themselves, and is very sanguine of success. We all wish him luck.

Maskelyne and Devant, of St. George's Hall, are offering a prize of $250 for the best name for a new trick they have just invented. In the course of the trick a man is securely fastened to an iron frame, which is so constructed that the man is bound round the neck, wrists, waist and feet to a heavy iron bar. The locks and fastenings of the frame may be freely examined by the audience. The iron frame, with the man attached to it, is placed in a small box, which is put together on the stage. Then the box is suspended in mid-air, and while it is in that position something happens. Not having seen the trick I don't know what happens. When the illusion is done for the first time I will let the readers of this letter know what happens.

Sacco, the fasting man, who entered a sealed chamber at Hengler's Circus Jan. 18, came out of his little house last Saturday afternoon, his fast lasting forty-five days. His loss in weight was about fifty-six pounds. Mineral water and cigarettes constituted his diet during the long spell of going without food. Sacco, who, by his long fast, is said to have beaten Dr Tanner's record of thirty days, and Succi's record of thirty-nine days, will be carefully dieted for a week or two, and another fast is contemplated, this to commence in April.

Buckner, the trick 'cyclist, who is playing at the Albert Schuman Theatre, Frankfort, Germany, this month, writes that he has scored a big success. When he opened he was billed in small type, but the day following he was featured in the billing. Not a bad jump for one day.

The two new productions due at the Empire in a short time are being rehearsed daily. They are the ballet, "Coppelia," and the revue, "Venus, 1906." I understand the management of the house has practically decided to restore the time honored pit, which, at the time of the reconstruction last Summer, was done away with, to permit the orchestra stalls to occupy the whole of the ground floor. This change has not been beneficial to the box office receipts.

Kelly and Ashby finish to-day a very successful round of the halls on the Moss & Stoll tour. They return to London immediately, and work the syndicate houses.

To-day, at the Hippodrome, Liverpool, Gus Leonard concludes his first European engagement, which, I am pleased to say, has been successful. He has had offers to remain on this side of the Atlantic for some weeks longer, but has arranged to go home on March 14 on the S. S. "Cedric." The English playgoers will undoubtedly see the odd magician again in 1907, as he is negotiating for the Moss & Stoll circuit.

Burlesquing successful plays seems to be in vogue in the halls just now. The latest is a burlesque of Stephen Phillips' "Nero," with Arthur Roberts in the leading role. It is called "Naughty Nero," and is being played at the Oxford. Mr. Roberts, as most of the readers of this letter know, is a very clever comedian, and his imitation of Beerbohm Tree is very amusing.

Conway and Leland report meeting with usual success on the big tour. They come this way at Easter, and will play the Tivoli, Paragon and Canterbury, for six weeks, then back to the Moss & Stoll houses. They will be in London for fourteen weeks all told.

Brown and Nevarro will have reached the American side of the Atlantic by the time this letter is published, as they sailed one day last week for the States. They have a good bunch of dates booked in this country, and will not remain away long.

Imro Fox called on Monday. He finished the Saturday before his pantomime engagement at the Theatre Royal, Glasgow, and has signed a contract to appear in the next pantomime to be done by the same management. He resumes his vaudeville dates at the Pavilion, Glasgow, on Monday.

Colby and May bottom the bill at the Empire Palace, Sheffield, next week. Hackenschmidt is the feature act Harry Brown is also on the bill.

William Skinner, stage manager at the Empress, Brixton, died early this week. He was for many years at Drury Lane, and also the Oxford. His daughter is Mrs. John Lawson.

Valmore and Horton, who came back from South Africa three weeks ago, leave to-day for New York.

The Palace management added several new acts to the bill at that house on Monday last. Michael Braham and his dog, "Mickey," opened the show. The act is very good—in fact, one of the best of its kind I remember having seen. Johnny Fuller, made up to resemble a cat, did some acrobatic stunts and also a few wire tricks, both good in their way. Estellita, now in her second week, duplicated on Monday the good impression made during the opening week. Carter Livesey and Lillian Rosebery, in their skit, named "Would-be Actors," scored, laughter reigning supreme throughout the act. Alfred Lester, the comedian who was the hit of a recent house production, appeared in a new monologue, and made good. The Palace Girls followed, and were in favor, as usual. "Madame Lingerie," a musical comedietta, was seen for the first time on Monday. There is a slight story running throughout the action of the little play, but one doesn't have to worry much about it. The music and American airs predominate. J. E. Sullivan was to have played the leading male part, but for some reason did not appear. Stella Hammerstein is a member of the small company. She doesn't have many lines, but looks very pretty. As time goes on, "Madame Lingerie" is sure to improve, and ought to be made into a great hit. C. H. Chirgwin, he with the "white eye," did his act so familiar to all, and received his share of the applause. The Borgannys, the lunatic bakers, tossed and tumbled to the delight of all present. Mlle Legarde is still singing "Hints" and "How'd You Like to Spoon With Me?" Both are good songs, and Miss Legarde makes good with them. Arthur Prince has changed his monologue since he was here before, but it proved to be just as bright and witty as the former one. Some new and excellent views were shown by the picture machine. A full house was recorded for Monday.

Genero and Theol are in the last weeks of their very successful engagement at the Hippodrome. The clever contortionists leave for America on March 20, and after a few days' rest, will join the Wallace Show for the coming season. When the act returns to England next November to play the Moss & Stoll tour, it will be known as the Genero and Theol Trio, as a third member is to be added, and many new and original feats introduced. At the conclusion of the Moss & Stoll engagement, which will be June, 1907, a long string of continental dates will be played

Harry Lauder, who has been pantomiming in Glasgow, received a glorious reception when he appeared at the Tivoli on Monday. He is singing two new songs, both as good as any of his previous offerings.

News comes to me of the death of Mrs. L Goodrow, mother of Bijou Russell, at Lynn, Mass., U. S. A.

Barton and Ashley, John and Ann, the two funny folks, who are always working and making good, are in the North of England this week. They seldom send me any news of their success as it has got to be an old story with them to do well.

The Peerless Potters, who have been away from America for some time, sail to-day for New York to fulfill a circus engagement which will keep them busy until Fall. The Potters did splendidly at the World's Fair, Islington, where they were the big feature for many weeks, and also gave their clever aerial casting act with great success at the Canterbury, where they worked over the audience.

There is great "goings on" in the Three Merrills and Newhouse and Ward bicycle combines. Boston Merrill has left the Three Merrills act, and is to do a three act with two new partners, whose names I do not known. Newhouse is to leave Ward, and is to join the remaining two members of the Three Merrills. It is remarkable what a country this is for the breaking up of acts. It must be in the air.

Business is picking up at the Lyceum, and the bills showing a great improvement. Wednesday the upper part of the house was filled, while the lower portion showed few "vacants." The first part went on at nine, and the last after eleven, but despite the length of the show it proved to be a pleasing one. Diabutsu, a jiu-jitsu wrestler, tops the bill, but he came on last, and I didn't wait to see him. I am told his act is about the same as done by the other Jap wrestlers who have appeared at the Lyceum in the past. Tom Collins, billed as "swell comedian," proved fair. Lily Lena sang a comic song. A scene from "Faust" was given by Dora Barrington, Mr. Scarborough and G. A. Fox. Ford and Barris, the two boys who performed in the streets of London a few weeks ago, and who were booked by Mr. Barrasford on the spot for a year's work, brought down the house with their act, which consists of dancing by one member of the team while the other plays the hurdy-gurdy. In conjunction with this act a dancing competition is being held, in which children and adults take part for money prizes. The styles of the different competitors causes much amusement. The New York Comedy Four made a big hit with the usual comedy quartette specialty. For an encore the four singers rendered a selection from "Faust" in a manner that showed them to be singers of no mean ability. Singing acts have always been a success at the Lyceum, The Eight Champions, vocalists and dancers, did an act on the order of that done by the Palace, and went strong with the audience. Harold Hughman, a mimic of animals, proved to be a very clever performer, and was obliged to take a few calls at the finish of his offering. Tom Craven, assisted by three others, did a farce, entitled "The Lady in Red." Harry Brown, who has been on the Moss & Stoll tour for some months, had this week open, and he booked the Lyceum early Monday. He is very pleased to accept the date, as he is one of the "ins" of the performance. He sang "Nobody" and "Satisfied," and although he sang several verses of each sang the crowd kept calling for more until Mr. Brown was about all in from exhaustion. Coram, the newly discovered ventriloquist, is still at this house, and he doesn't seem to lose his grip on the audience. He shows good judgment in changing his patter to suit the occasion.

Happy Hughes, of the Harmony Four, writes me from Boston, that they are doing extra well on the Keith circuit. They landed in Boston from Liverpool on a Thursday, and opened the following afternoon at Lawrence, taking the place of Mr. and Mrs. Mark Murphy, who were obliged to close because of illness. They then went to Syracuse, after which they returned to Boston. Their stay in America is a very short one, as they are booked to open soon on the M. and S. tour.

Jenie Jacobs, the hustling agent, left for New York on Thursday on a special business trip. She expects to be in London about the middle of April, and will undoubtedly have some good American acts up her sleeve. She was accompanied by her traveling representative, Pauline Cooke.

The following leave to-day for South Africa: Meler and Mora, Claire Romaine, Edgar Romaine, Douglass and Ford, and Mountford and Walsh, while the following are due to arrive to-day: Paphita, Mudge and Morton, Frank Coyne, Carrie Joy, Morcashani, and the Alaskas.

At the Dublin Law Courts, on Monday, the Star Theatre of Varieties applied to the Master of the Rolls for an injunction to restrain the Dublin Theatre Royal from putting on the stage a performing elephant and a 'cycling act, called "The Globe of Liba," on the ground that they were dangerous turns and in contravention of the patent held by the Theatre Royal. After a lengthy hearing the Master of the Rolls held that the Star Theatre had no right to apply for an injunction, and dismissed the application. "The Globe of Liba" is known in the States as "The Globe of Death," and is under the management of Charles Hadfield, while the daring rider is Stone.

The resignation is announced of Jesse Sparrow, the general manager of the Camberwell Palace and the Granville, Walham Green.

I have just learned that Marie Lloyd's agent denies the report that she is to appear in "Mr. Popple" when the Ruben's play is transferred from the Apollo to the Shaftesbury.

Stack, of the Stack and Milton Trio, has recovered from his recent injury. They are working at the Palace Theatre, Aberdeen, this week, and making good with their casting act.

Billy Tucker has been away from the Square now for some weeks and the boys miss him. He is pleasing the theatregoers of Belfast current week with his clever bag punching. Seeley and West, at the Empire, and Diamond and Beatrice, at the New Alhambra of Varieties, are other "Yanks" who are scoring in the Irish village.

Imagine Irving Jones singing coon songs in Dublin. He is doing it and making a hit of a goodly size. Julie Mackay tops the bill at the house, which is the Empire.

Dare Devil Schreyer has stopped working at Olympia, as the Winter Palace was recently placed in the hands of a receiver, and Schreyer quit the moment his salary wasn't forthcoming. As he received his money in advance, he came out all right, but others working there got only a part of their salaries. Schreyer has signed big contracts for the coming Summer, and will not be able to return to America until late in the Summer. He makes two dives at Pontypool, which is Wales, on June 4 and 5, for the biggest money he has ever received.

Those who were fortunate enough to get a copy of the Anniversary Number of THE NEW YORK CLIPPER on this side pronounce the publication the greatest one of its kind ever issued, and a most fitting commencement of the fifty-fourth volume of the paper looked upon by those away from home as a great "pick-me-up." The day THE CLIPPERS arrive in London is easily the most important one of the week, and the day all the performers turn out.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Gingerbread Man" opens a four nights' engagement March 18. Savage's English Grand Opera Co. appear in repertody, 23, 24; "The Lion and the Mouse" 26-28, E. S. Willard 29-31. "The Isle of Spice" drew good houses 11, 12. Thomas Jefferson, in "Rip Van Winkle," had good business 13, 14. "A Message from Mars" did fair business 15-17.

BURWOOD (W. J. Burgess, manager).—Woodward Stock Co. presented "Miss Hobbs" to the usual enormous business last week "The Second in Command" opened 18. "My Friend from India" 25 and week.

ORPHEUM (Martin Beck, general manager).—Week of March 18: The Eight Allisons, Sidney Deane and company, Vernon Troupe, Wynne Winslow, Armstrong and Holly, William Davis and company, Barr and Evans, and kinodrome. A uniformly good bill drew large audience all past week.

KRUG (C. S. Breed, manager.)—"When London Sleeps" was the attraction 18. "David Harum" 19, "Dangers of Working Girls" 20, 21, "Man's Enemy" 22-24, "Dora Thorne" 25-28, "The Holy City" 29-31. Shadows on the Hearth" did good business 11-14. "Eight Bells" had good houses 15-17.

NOTE.—The Lyric Theatre opened 11, with the Van Dyke Stock Co., in "Across the Desert," and the house closed by the city building inspector. The city ordinances were not lived up to when the house was built, and now a legal fight will result.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Arthur C. Alston Co. in "Shadows on the Hearth" and "At the Old Cross Roads," did good business March 9, 10. West and Vokes and Margaret Daly Vokes were well received, by a large audience, 14. "David Harum," 16, 17, met with very satisfactory business. Philharmonic Orchestra 19, "When London Sleeps" 20, 21, "The Gingerbread Man" 22, John Griffith, in "Richard III," 24; Savage Grand Opera Co. 26, "The Clansman" 27, 28, Lyman's Howe's moving pictures 30, 31.

LYRIC (H. M. Miller, manager).—Week of 12, the Two Powells, illustrated songs, Grace Powell, Five Hewetts, and Lyricoscope did good business.

Hastings.—At the Opera House (Tom Kerr, manager) Lyric Road Show, March 15, gave good satisfaction. Father Vaughan, lecturer, 12; Buskirk, lecturer, 13; Lyric Road Show 16.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, Majestic, Chicago, 19-24.
Adair, Art, Haymarket, Chicago, 19-24; Columbia, St. Louis, 26-31.
Adair & Dahn, Grand, Joliet, Ill., 19-24; Columbia, St. Louis, 26-31.
Adamini-Taylor, Poli's, Waterbury, Conn., 19-24.
Adams & Edwards, Garrick, Burlington, Ia., 19-24.
Adams & Mack, G. O. H., Pittsburg, 19-24.
Addison & Livingston, Bijou, Kalamazoo, Mich., 19-24.
Allmon, Joe S., Bijou, Superior, Wis., 19-24; Unique, Minneapolis, 26-31.
Alpine Family, International, Chicago, 26-31.
Allisons (8), Orpheum, Omaha, Neb., 19-24.
Allen, Leon & Bertie, Unique, Minneapolis, Minn., 19-24; Grand, Milwaukee, Wis., 26-31.
Alva, Ailce, Bijou, Superior, Wis., 19-24; Bijou, Minneapolis, Minn., 26-31.
Aldo & Amour, Gotham, Bkln., 19-24.
Allen & Delmain, Bradenburgh's, Phila., 19-24.
Alvin Bros., Bennett's, St. Thomas, Can., 19-24.
Allen & Dalton, Academy of Music, Pottsville, Pa., 19-24.
Albertia, Lawrence, Lyric, St. Joseph, Mo., 19-24.
Amann & Hartley, Glasgow, Scot., 19-24; Liverpool, Eng., 26-31; Bordesley, April 27; Sheffield, 9-14.
American Newsboys Quartette, Empire, Los Angeles, Cal., 19-24; Grand, San Diego, 26-31.
Americus Comedy Four, Pastor's, N. Y. C., 19-24.
American Zouave Girls, Keith's, N. Y. C., 19-24.
Anderson, Chas. V., Acme, Norfolk, Va., 19-24.
Arlington & Helston, Majestic, Ft. Worth, Tex., 19-24; Majestic, Little Rock, Ark., 26-31.
Arlington Comedy Four, Chase's, Washington, D. C., 19-24; G. O. H., Pittsburg, 26-31.
Arnold, Jay L., Auditorium, Lynn, Mass., 19-24.
Armond, Grace, Unique, Minneapolis, Minn., 19-24; Grand, Milwaukee, Wis., 26-31.
Arnessen, Alfred, Shea's, Toronto, Can., 19-24.
Armstrong & Holly, Orpheum, Omaha, Neb., 19-24.
Arnott & Gunn, Crystal, Detroit, 19-24.
Asra, Keith's, N. Y. C., 19-24.
Astaires, The, Parlor, York, Pa., 19-24.
Atkinson, Harry, Shea's, Toronto, Can., 19-24.
Auer & De Onzo, Washington, Spokane, Wash., 19-24.
Auberts, Les, Orpheum, Salt Lake, U., 19-24; Orpheum, Denver, Col., 26-31.
Ang, Edna, Amphion, Bkln., 19-24.
Avolos, Musical, H. & B., Bkln., 19-24.
Avery & Pearl, People's, Cedar Rapids, Ia., 19-24; Bijou, Des Moines, 26-31.
Avon Comedy Four, Majestic, Chicago, 19-24.
Axtell & Harris, Bijou, Quincy, Ill., 19-24; Crystal, Rock Island, 26-31.
Bards (4), Victoria, N. Y. C., 19-24.
Baron's Dogs, Haymarket, Chicago, 19-24.
Barrows-Lancaster Co., Keith's, Cleveland, 19-24.
Barrett, Marjorie, Bijou, Wheeling, W. Va., 19-24.
Barr & Evans, Orpheum, Omaha, Neb., 19-24.
Barlow's Elephants, Auditorium, Chicago, 19-24.
Bates, Louie W., International, Chicago, 19-24.
Barnes, Stuart, Proctor's 58th St., N. Y. C., 19-24.
Banta Bros., & Von Dell, Correla, Easton, Pa., 19-24; Young's Pier, Atlantic City, N. J., 26-31
Baker & Lynn, Empire Tour, Eng., 19-April 30.
Barnes & Lerina, Family, Butte, Mont., 19-31.
Bauler-La Velle Troupe, Hopkins', Louisville, Ky., 19-24; Hopkins', Memphis, Tenn., 26-31.
Bailey Blanche, Bradenburgh's, Phila., 19-24.
Bates & Ernest, Grand, Joliet, Ill. 19-24.
Barry, Katie, Shea's, Toronto, Can., 19-24; G. O. H., Pittsburg, 26-31.
Baker, Harry, Gaiety, Springfield, Ill., 19-24; Bijou, Quincy, 26-31.
Barry, Mr. & Mrs. Jimmie, Chase's, Washington, D. C., 19-24; G. O. H., Pittsburg, 26-31.
Bertina & Brockway, Doric, Yonkers, N. Y., 19-24; Pittsfield, Mass., 26-31.
Bell Trio, Chutes, San Fran., Cal., 19-24.
Bell Boys Trio, Colonial, Lawrence, Mass., 19-24.
Bell Trio, Grand, Portland, Ore., 19-24.
Bernac's Circus, Alhambra, N. Y. C., 19-24.
Bernsteins, The, Bijou, Bay City, Mich., 19-24; Bijou, Battle Creek, 26-31.
Bellman & Moore, Poli's, Hartford, Conn., 19-24.
Be-Anos, The, Pastor's, N. Y. C., 26-31.
Bernice, Powers O. H., Decatur, Ill., 19-24.
Belford, Al. G. & Mazie, Linn's, Buffalo, 19-24.
Beyer, Ben, Bon Ton, Phila., 19-24.
Beckwith, Linden, Keith's, Providence, R. I., 19-24.
Bell, Senator Frank, Keith's, N. Y. C., 19-24; Keith's, Phila., 26-31.
Beauchamp, Gem, Lynn, Mass., 19-24.
Birch, John, G. O. H., Pittsburg, 19-24.
Binney & Chapman, Crystal, Elwood, Ind., 19-24.
Bixley, Edgar, Olympic, Chicago, 19-24.
"Big 6, The," Phillips', Richmond, Ind., 19-24.
Bingham & Thornton, Bijou, Duluth, Minn., 19-24.
Bijou Circus, Family, N. Y. C., 19-24.
Bilnn, Nick, Lyric, Cleveland, 19-24.
Bianchard, Eleanor, Academy of Music, Pottsville, Pa., 19-24.
Black & Jones, Proctor's 23d St., N. Y. C., 19-24; Colonial, N. Y. C., 26-31.
Black, Violet, & Co., Proctor's, Albany, N. Y., 19-24.
Blamphin & Hehr, Orpheum, Seattle, Wash., 19-24.
Blair & McNulty, People's, Leavenworth, Kan., 19-24; Lyric, St. Joseph, Mo., 26-31.
Boley, May, H. & S., N. Y. C., 19-24.
Bobe, Celina, Proctor's, Newark, N. J., 19-24.
Bohme, W. A., Main St., Peoria, Ill., 19-24.
Boyd, Archie, & Co., Auditorium, Lynn, Mass., 19-24; New Bedford, 26-31.
Bowen & Neville, Garrick, Wilmington, Del., 19-24; Trent, Trenton, N. J., 26-31.
Bowker & Corbley, Garrick, Wilmington, Del., 19-24.
Bonney, C. A., Bradenburgh's, Phila., 19-24.
Bowman, Frank, G. O. H., Grand Rapids, Mich., 19-24.
Borsinis, The, Hippodrome, N. Y. C., 19-24.
Bonhair-Gregory Sextet, Hippodrome, N. Y. C., 19-24.
Bonner, Crystal, Detroit, 19-24.
Brazil & Brazil, Keith's, N. Y. C., 19-24.
Bristel's Ponies, G. O. H., Syracuse, N. Y., 19-24.
Bruno & Russell, Orpheum, New Orleans, La., 19-24.
Bryant & Saville, Quincy, Ill., 19-24; Marion, Ind., 26-31.
Brandow & Wiley, Keith's, Providence, 19-24; Novelty, Bkln., 26-31.
Brooks, Jeanne, Empire, Sydney, Aus., 26-31.
Bradfords, The, O. H., Lowell, Mass., 26-31.
Brittons, The, Apollo, Vienna, Aus., 19-31; Hansa, Hamburg, Ger., April 1-30.
Brenner & Sinclair, Novelty, Bkln., 19-24.
Brehany, Louise, H. & S., N. Y. C., 19-24.
Brown & Nevarro, Proctor's 58th St., N. Y. C., 19-24.
Brewer, Oscar, Acme, Norfolk, Va., 19-24.
Bryan, Frank D., & Co., Colonial, N. Y. C., 19-24.
Brockman, Mack & Belmont, Auditorium, Lynn, Mass., 19-24.
"Broomstick Witches," G. O. H., Pittsburg, 19-24.
Brown, Harris & Brown, Hopkins', Louisville, 19-24.
Brown, Jack, & Lillian Wright, Pottsville, Pa, 19-24; Family, Hazleton, 26-31.
Busch Family, Crystal, Denver, Col., 19-24; Crystal, Pueblo, 26-31.
Burton & Rankin, People's, Cedar Rapids, Ia., 19-24.
Burke's, Juggling, Washington, Spokane, Wash., 19-24; Star, Seattle, 26-31.
Burton & Brooks, Shea's, Toronto, Can., 19-24; G. O. H., Syracuse, N. Y., 26-31.
Burkhart, G., Bijou, Clinton, Mass., 19-24.
Burke, Al., Gymnase, Montreal, Can., 19-24.
Burgess, T. Daly, Unique, Brandon, Can., 19-24.
Buckner, Arthur, Schumann, Frankfort, Ger., 19-24; Apollo, Vienna, Aus., April 1-30.
Buckeye Trio, Family, Lancaster, Pa., 19-24.
Buckeye State Quartet, G. O. H., Grand Rapids, Mich., 19-24.
Byers & Herman, Lawrence, Mass., 19-24; Keith's, Providence, 26-31.
Byron & Blanch, G. O. H., Carbondale, Pa., 19-24; Academy of Music, Pottsville, 26-31.
Cardownie Sisters, Savoy, Fall River, Mass., 19-24; Colonial, Lawrence, 26-31.
Carter & Waters, Poli's, Bridgeport, Conn., 19-24.
Carlin & Otto, Orpheum, Utica, N. Y., 19-24; Imperial, Bkln., 26-31.
Carson & Willard, Orpheum, Minneapolis, Minn., 26-31.
Carroll & Clarke, People's, Leavenworth, Kan., 19-24; People's, Parson's, 26-31.
Carus, Emma, Alhambra, N. Y. C., 19-24.
Carleton, Al., Orpheum, Los Angeles, Cal., 19-24.
Camille, Mlle., Grand, Peru, Ind., 19-24.
Campbell & Johnson, Olympic, Chicago, 19-24.
Callahan & Mack, Shea's, Toronto, Can., 19-24.
Carillo, Leo, Poli's, Bridgeport, Conn., 19-24.
Cameron & Flanagan, Dominion, Winnipeg, Can., 19-24; Bijou, Dubuque, Ia., 26-31.
Caffery & Grant, Chicago, 19-31.
Calcedo, Auditorium, Chicago, 19-24.
Cameron, Grace, Poli's, New Haven, Conn., 19-24; Park, Worcester, Mass., 26-31.
Campbell & Brady, Bijou, Lansing, Mich., 19-24; Bijou, Jackson, 26-31.
Cairmans, The, Star, Hamilton, Can., 19-24.
Cabaret's Dogs, Amphion, Bkln., 19-24.
Carter & Bluford, Keith's, N. Y. C., 19-24.
Caprice, Lynn & Fay, Keith's, Phila., 19-24; Maryland, Balto., Md., 26-31.
Casad & De Verne, People's, Parsons, Kan., 19-24; Lyric, St. Joseph, Mo., 26-31.
Case, Charlie, Haymarket, Chicago, 19-24.
Caprice, "Original," Lyceum, San Fran., Cal., 19-24; Chutes, San Fran., 26-31.
Carroll & Baker, Pastor's, N. Y. C., 19-24.
Carlos, Chas., Orrin Bros., Mexico, 19-31.
Carew & Hayes, Keith's, Providence, 19-24; Keith's, Phila., 26-31.
Carter & Vincent, Dunkirk, N. Y., 26-31.
Carrolton & Hodges, Empire, Des Moines, Ia., 19-24; Elite, Davenport, 26-31.
Cherry & Bates, O. H., Hartford, Conn., 19-24.
Christopher, Chris., Unique, Winnipeg, Can., 19-24; Unique, Brandon, 26-31.
Chatham Sisters, Edison, Centralia, Wash., 19-24; Crystal, Olympia, 26-31.
Chadwick Trio, Bennett's, London, Can., 19-24; Star, Hamilton, 26-31.
Chassino, Poli's, New Haven, Conn., 19-24.
City Quartette, G. O. H., Indianapolis, Ind., 19-24.
Clifford, Mlle., Bradenburgh's, Phila., 19-24.
Clark & Duncan, Family, Lafayette, Ind., 19-24; Savoy, Columbus, 26-31.
Claire, Marjorie, Topic, Billings, Mont., 19-26.
Clayton, Bessie, Haymarket, Chicago, 19-24.
Clifford, Billy S., Keith's, Boston, 19-24.
Clarke & Temple, Bijou, Davenport, Ia., 19-24; Bijou, Des Moines, 26-31.
Clifford & Burke, Hopkins', Louisville, Ky., 19-24; Hopkins', Memphis, Tenn., 26-31.
Clark & Franklin, Bijou, Mansfield, O., 19-24.
Clarke, Harry Corson, Columbia, Cincinnati, 19-24; Hopkins', Louisville, Ky., 26-31.
Clarence Sisters, Temple, Buffalo, 19-24.
Clarke, Wilfred, & Co., Proctor's 58th St., 19-24.
Clark, Geo., Bijou, Duluth, Minn., 19-24.
Clifford & Orth, Lyric, Terre Haute, Ind., 19-24.
Cole & Clemons, Gaiety, Springfield, Ill., 19-24.
Colonial Septette, Ye, Olympic, Chicago, 19-24.
Collins (4), Keith's, Cleveland, 19-24.
Cogswell & Franz, Vera Cruz, Mexico 19-31.
Connelly, Hugh, Bornton's, Syracuse, N. Y., 19-24.
Cook & Madison, Gotham, Bkln., 19-24.
Courtleigh, Wm., Proctor's, Newark, N. J., 19-24.
Colgrove, Mme., Proctor's, Albany, N. Y., 19-24.
Colby Family, Orpheum, San Fran., Cal., 26-31.
Conchas, Paul, Keith's, Cleveland, O., 19-24.
Conboy, Kelsey, A. & S., Boston, 19-24.
Conroy, John & Mamie, Pastor's, N. Y. C., 19-24.
Cooke & Miss Rothert, Empire Tour, Eng., 19-April 30.
Constance, Mlle., & Co., Atlantic Garden, N. Y. C., 19-24.
Collins, Dan, Howard, Boston, 19-24.
Cowles & Aldin, Bijou, Wheeling, W. Va., 19-24.
Columbian Four, Bon Tou, Phila., 19-24.
Columbians (5), Keith's, Providence, R. I., 19-24.
Cohan, Josephine, & Co., Proctor's 23d St., N. Y. C., 19-24.
Corbett, Jas. J., & Co., Proctor's 23d St., N. Y. C., 19-24.
Connelly, Emma, Bijou, Wheeling W. Va., 19-24.
Cramer & Casper, Bradenburgh's, Phila., 19-24.
Cressy & Dayne, Savoy, Fall River, Conn., 19-24; Colonial, Lawrence, Mass., 26-31.
Crawford, Clifton, Keith's, N. Y. C., 19-24.
Crescent Comedy Four, Lancaster, Pa., 19-24.
Creswell, W. P., Castle, Bloomington, Ill., 19-24; Olympic, Springfield, 26-31.
Crane, Mr. & Mrs. Gardner, Proctor's 23d St., N. Y. C., 19-24; G. O. H., Syracuse, N. Y., 26-31.
Craine, Long & Craine, Grand, Somerset, Ky., 19-24.
Cunningham & Smith, Atlantic Garden, N. Y. C., 19-24.
Culleu, Jas. H., H. & B., Bkln., 19-24.
Danovas, Les, Crystal, Goshen, Ind., 19-24; Crystal, Elwood, 26-31.
Darras Bros., Trent, Trenton, N. J., 19-24.
Davis, Wm., & Co., Orpheum, Omaha, Neb., 19-24; Orpheum, Salt Lake, U., 26-31.
Davis & Macauley, Amphion, Bkln., 19-24; Trent, Trenton, N. J., 26-31.
D's & D's, Family, Shamokin, Pa., 19-24; Academy, Pottsville, 26-31.
Darrow, Mr. & Mrs. Stuart, Orpheum, New Orleans, La., 19-24.
Day, Geo. W., Keeney's, Bkln., 19-24.
Davis & Walker, Binghamton, N. Y., 19-24; Schenectady, 26-31.
Dawson & Whitfield, Unique, Minneapolis, Minn., 19-24; Family, Butte, Mont., 26-31.
D'Aryille Sisters, Kansas City, Mo., 19-24.
Dale, Violet, Colonial, N. Y. C., 19-24.
Danny & Co., Bijou, La Crosse, Wis., 19-24.
Daly & O'Brien, People's, Hannibal, Mo., 19-24; People's, Cedar Rapids, Ia., 26-30.
Davey & Phillips, Howard, Boston, Mass., 19-24; Sheedy's, Fall River, 26-31.
Dalys (2), Howard, Boston, 19-24.
Devene & Schultz, Family, Paterson, N. J., 19-24.
Devoy, Emmet, & Co., Keith's, N. Y. C., 19-24.
De Bollen Bros., Family, Shamokin, Pa., 19-24.
Devean, Hubert, Alhambra, N. Y. C., 19-24.
Derenda & Green, Moss & Stoll Tour, Eng., 19-April 30.
De Blaker's Dogs, Scranton, Pa., 19-24; Plymouth, 26-31.
De Mar & Fortuna, Poli's, New Haven, Conn., 19-24.
Deanes, The, Belvidere, Ill., 22-24.
Delmore & O'Neida, Temple, Detroit, 19-24.
Delmar & Dexter, Orpheum, Davenport, Ia., 19-31.
Deane, Sydney, & Co., Orpheum, Omaha, Neb., 19-24.
Dervin, Jas. T., Grand, Peru, Ind., 19-24; Temple, Ft. Wayne, 26-31.
De Blaker's Dogs, Scranton, Pa., 19-24.
Delton Bros., Proctor's 23d St., N. Y. C., 19-24.
De War & Fortune, Keith's, Phila., 26-31.
De Monde & Dinsmore, Family, Sioux City, Ia., 19-24.
Delmore Sisters, Keith's, Cleveland, O., 19-24; Cook's, Rochester, N. Y., 26-31.
De Vries, Henri, & Co., Victoria, N. Y. C., 19-24.
De Koe Trio, Arcade, Toledo, O., 19-24.
Deltorelli & Glissando, H. & S., N. Y. C., 19-24.
Delmore & Lee, Poli's, Bridgeport, Conn., 19-24; Maryland, Balto., Md., 26-31.
De Serris, Henrietta, Majestic, Waco, Tex., 19-24; Majestic, Ft. Worth, 26-31.
Del Oro, Luigi, Proctor's, Albany, N. Y., 19-24.
Dell & Fonda, Lyric, St. Joseph, Mo., 18-24; Lyric, Terre Haute, Ind., 26-31.
Dillon Bros., Keith's, N. Y. C., 19-24.
Dixon & Fields, Majestic, Little Rock, Ark., 19-24; Majestic, Birmingham, Ala., 26-31.
Dixon, Burt & Leon, Sheedy's, Fall River, Mass., 19-24.
Dixon & Anger, Majestic, Chicago, 26-31.
Dierickx Bros., Orpheum, Minneapolis, Minn., 26-31.
Diamond & Smith, Howard, Boston, 19-24.
"Dida," Chutes, San Fran., Cal., 19-24.
Doyle, Major, Proctor's, Albany, N. Y., 19-24.
Donovan & Arnold Co., Auditorium, Lynn, Mass., 19-24; Imperial, Bkln., 26-31.
Dowling, J. J., & Wife, Lyric, Cleveland, 19-24.
Downey, Leslie T., Novelty, Stockton, Cal., 19-31.
Doll, Alice Lyndon, Columbia, Cincinnati, 19-24.
Doherty's Poodles, Empire, Paterson, N. J., 19-24.
Dorgeval, Therese, G. O. H., Pittsburg, 19-24; Keith's, Cleveland, 26-31.
Doherty, Lillian, Doric, Yonkers, N. Y., 19-24; Poli's, New Haven, Conn., 26-31.
Dollar Troupe, Proctor's, Albany, N. Y., 19-24; Proctor's 23d St., N. Y. C., 26-31.
Downey & Willard, Haymarket, Chicago, 19-24; Columbia, St. Louis, 26-31.
Dolores, Auditorium, Norfolk, Va., 19-24.
Douglas & Douglas, Flom's, Madison, Wis., 19-24; Empire, Freeport, Ill., 26-31.
Downs, Dancing, Orpheum, Springfield, O., 19-24.
Donne Sisters, Hopkins', Louisville, 19-24.
Dresser, Louise, Keith's, Cleveland, 19-24.
Duryea & Mortimer, Keith's, Cleveland, 19-24.
Dumonds (3), Keith's, Boston, 19-24.
Duncan, A. O., Auditorium, Lynn, Mass., 19-24; Hathaway's, New Bedford, 26-31.
Dunn, Arthur, & Co., Temple, Detroit, Mich., 19-24; Cook's, Rochester, N. Y., 26-31.
Dudley, Cheslyn & Burns, Keith's, Boston, 19-24.
Duffin-Redeay Troupe, Keith's, Boston, 19-24.
Dunbar's Caprine Paradox, Howard, Chicago, 19-24; Bijou, Rockford, Ill., 26-31.
Earle, John J., & Marie Bartlett, Family, Shamokin, Pa., 19-24.
Eagen, Marie, Empire, St. Paul, Minn., 19-24.
Eckstein, Willie, Keith's, Phila., 19-24.
Eckhoff & Gordon, Orpheum, Utica, N. Y., 26-31.
Edwards, Gus, School Boys and Girls, Colonial, N. Y. C., 19-24; Orpheum, Bkln., 26-31.
Edwards, Davis & Co., Haymarket, Chicago, 19-24.
Edwards, Sam, Garrick, Wilmington, Del., 19-24.
Edmonds, Joe, Family, Frankford, Pa., 19-24; Doric, Yonkers, N. Y., 26-31.
Elinore Sisters, Sheedy's, Fall River, Mass., 19-24; Poli's, Hartford, Conn., 26-31.
Eldridge, Press, Park, Worcester, Mass., 19-24; Temple, Detroit, Mich., 26-31.
Elwood, Mons. & Co., Pastor's, N. Y. C., 19-24.
Elmore & Cottrell, Bijou, Bay City, Mich., 19-24; Bijou, Alpena, 26-31.
Elton, Sam, Alhambra, London, Eng., 19-April 21.
Eltinge, Julian, Keith's, Cleveland, 19-24; Temple, Detroit, 26-31.
Ellsworths (4), Crystal, Detroit, 26-31.
Ellis-Nowlan Trio, Haymarket, Chicago, 19-24.
Elmo, Pete & Allie, Mizpah, Ottawa, Ill., 19-24.
Emerson & Omega, Gotham, Bkln., 19-24.
Emerson-Codaire & Co., Hamilton, Can., 26-31.
Emmett, Gracie, & Co., Novelty, Bkln., 12-17.
Emmett, Eugene, Bijou, Clinton, Mass., 12-17; Parlor, York, Pa., 19-24.
Empire City Quartette, Orpheum, Reading, Pa., 19-24; Shea's, Toronto, Can., 26-31.
Empire Comedy Four, Empire Tour, Eng., 19-April 14.
"English Rosebuds," Star, Seattle, Wash., 19-24.
Enigmarelle, Breslau, Ger., 19-31; Brussels, April 1-30.
"Enchanted Grotto," Chutes, San Fran, Cal., 19-24.
Ernie & Honeger, Lyric, Terre Haute, Ind., 19-24.
Eshe, Will, Marion, Ind., 19-24.
Esmonde, Mr. & Mrs. Ed., Keith's Boston, 19-24, Keith's, N. Y. C., 26-31.
Esterbrooks, The, Lewiston, Me., 19-24; Jefferson, Portland, 26-31.
Evers, George, Bijou, Des Moines, Ia., 19-24; Garrick, Burlington, 26-31.
Evans & Mills, Empire, Hoboken, N. J., 19-24.
Evans, Chas. E. & Co., Colonial, N. Y. C., 19-24.
Evans & Evans, Unique, Minneapolis, 19-24.
Everetts, The, Auditorium, Chicago, 19-24.
Fadette Orchestra, Maryland, Baltimore, Md., 19-24; Keith's, Phila., 26-31.
Fay, Coley & Fay, Bijou, Dubuque, Ia., 19-24; Olympic, Chicago, 26-31.
Fagan & Merriam, Bijou, Canton, O., 19-24.
Fay Sisters, Crawford's, Topeka, Kan., 19-24; Yale's, Kansas City, Mo., 26-31.
Farnum, Bud, Trio, Webb, Peru, Ind., 19-24; Bennett's, London, Can., 26-31.
Farron, Jennie, Shea's, Buffalo, 19-24.
Ferreros & Dog, Keith's, Providence, 19-24; O. H., Lowell, Mass., 26-31.
Felix & Barry, Amphion, Bkln., 19-24.
Ferry, Great, Garrick, Burlington, Ia., 19-24; Gayety, Springfield, Ill., 26-31.
Ferguson, Dupree & Co., Young's Pier, Atlantic City, N. J., 19-24; Bon Ton, Phila., 26-31.
Ferguson & Passmore, Bijou, Dubuque, Ia., 19-24; Dominion, Winnipeg, Can., 26-31.
Feldman, Harry, St. John, Can., 19-24.
Fields & Hanson, Grand, Tacoma, Wash., 19-24; Grand, Portland, Ore., 26-31.
Fisher, Mr. & Mrs. Perkins, Garrick, Wilmington, Del., 19-24; O. H., Hartford, Conn., 26-31.
Fiske & McDonough, Orpheum, Reading, Pa., 19-24.
Fitzsimmons, Robt., & Co., Novelty, Bkln., 19-24.
First, Barney, Calumet, Chicago, 19-24; Empire, Freeport, Ill., 26-31.
Fitzhugh & Lee, Garrick, Burlington, Ia., 26-31.
Fields & Ward, Proctor's, Albany, N. Y., 19-24.
Fisher & Johnson, Industrial, Moline, Ill., 26-31.
Finlay & Burke, Empire, Paterson, N. J., 19-24.
Fletcher, Chas. L., Alhambra, N. Y. C., 19-24.
Flynn, Joe, Keith's, Boston, 19-24.
"Flying Lady," Lyric, Cleveland, 19-24.
Flatow & Dunn, Pottsville, Pa., 26-31.
Ford Sisters & Bros., Olympic, Chicago, 19-24.
Foy & Clark, G. O. H., Indianapolis, Ind., 19-24.
Forbes & Forbes, Star, Hamilton, Can., 19-24.
Forrests, Musical, Gaiety, Springfield, Ill., 19-24.
Ford, Don, Family, Paterson, N. J., 19-24; Stag, Hagerstown, Md., 26-31.
Ford & Wilson, Empire, Paterson, 19-24.
Fredo & Dare, Hopkins', Memphis, Tenn., 19-24; Bijou, Evansville, Ind., 26-31.
Frobel & Rouge, Hippodrome, London, Eng., 19-April 30.
Fderedicks, The, Unique, Eau Claire, Wis., 19-24; Bijou, Duluth, Minn., 26-31.
Freydo Bros., Columbia, St. Louis, 19-24; Majestic, Chicago, 26-31.
Frank, Marvelous & Bob, Columbia, Cincinnati, 19-24; Hopkins', Louisville, Ky., 26-31.
Franklyn, Anna, Garrick, Burlington, Ia, 19-24.
Francis, Emma, & Arabs, Shea's, Toronto, Can., 19-24.
Frosini, F. G., Calumet, So. Chicago, Ill., 26-31.
Frankford, Emma, Acme, Norfolk, Va., 19-24.
Freeze Bros., Lyric, Cleveland, 19-24; Kalamazoo, Mich., 26-31.
Gardner & Stoddard, Novelty, Bkln., 19-24; Proctor's 58th St., N. Y. C., 26-31.
Gardner & Vincent, Poli's, Hartford, Conn., 19-24; Poli's, Bridgeport, 26-31.
Gardner, Willie, Pastor's, N. Y. C., 19-24.
Gardner, Jack, Orpheum, Minneapolis, 19-24.
Galbreth & Farrell, Majestic, Dallas, Tex., 19-24; Majestic, Houston, 26-31.
Garrison, Jules & Ella, Olympic, Chicago, 19-24.
Gayford, Bonnie, Orpheum, Kansas City, Mo., 19-24; Orpheum, Omaha, Neb., 26-31.
Gaylor & Groff, Family, Pottstown, Pa, 19-24.
Gaffy & Fraser, Crystal, Marion, Ind., 19-24; Crystal, Anderson, 26-31.
Galletti's Monkeys, Orpheum, Salt Lake City, U., 19-24; Orpheum, Denver, Col., 26-31.
Garcia, Chas., Chutes, San Fran., Cal., 19-24.
Gavin & Platt, Hathaway's, Lowell, Mass., 19-24; Lynn, 26-31.
Gaudschmidts, The, Hippodrome, N. Y. C., 19-24.
Genaro & Bailey, Moore's, Portland, Md., 19-24.
Gillmore & Carroll, Castle, Bloomington, Ill., 19-24; Grand, Milwaukee, Wis., 26-31.
Gill & Talbot, Star, Hamilton, Can., 19-24.
Gillihan & Perry, Majestic, Hot Springs, Ark., 26-31.
Gibbons, Edythe, Bon Ton, Phila., 19-24.
Gilbert, Allie, Proctor's 58th St., N. Y. C., 19-24; Proctor's 23d St., N. Y. C., 26-31.
Girdellers, The, Bijou, Superior, Wis., 19-24.
Gilroy, Haynes & Montgomery, Family, Butte, Mont., 26-31.
Gillette Sisters, Family, Butte, Mon., 26-31.
Glinserettis, The, Amphion, Bkln., 19-24.
Gillette Sisters, Unique, Minneapolis, Minn., 19-24; Family, Butte, Mont., 26-31.
Gleason, John & Bertha, & Fred Houlihan, Garrick, Wilmington, Del., 19-24.
Glenroy & Russell, Bijou, Winnipeg, Can., 19-24.
Golden & Hughes, Family, Lancaster, Pa., 19-24; Family, Pottstown, 26-31.
Golden Gate Quintet, Poli's, Springfield, Mass., 19-24.
Goforth & Doyle, Temple, Buffalo, 19-24.
Gordon, Don & Mae, Crystal, Milwaukee, Wis., 19-24.
Gordon Bros., Atlantic Garden, N. Y. C., 19-24.
Godfrey & Henderson, Hathaway's, Lowell, Mass., 19-24; Empire, Paterson, N. J., 26-31.
Gottlob, Mr. & Mrs., Empire, Fresno, Col., 19-24; Empire, San Fran., 26-31.
Goldin, Horace, Keith's, Phila., 19-24.
Gould & Surrat, Columbia, Cincinnati, 19-24.
Golden, Geo. Fuller, Victoria, N. Y. C., 19-24.
Grand Opera Trio, Columbia, Cincinnati, 19-24.
Greene & Werner, Proctor's, Newark, N. J., 19-24.
Groh, Frank, Lyric, St. Joseph, Mo., 19-24.
Grayce, Margaret, Olympic, So. Bend, Ind., 19-24.
Grant, Alf., Orpheum, San Fran., Cal., 19-24.
Grant, Sydney, Haymarket, Chicago, 19-24.
Gunning, Louise, Shea's, Buffalo, 19-24.
Hall's Dogs, Youngstown, O., 19-24.
Hague & Herbert, Crystal, Detroit, 19-24.
Hallen & Hayes, Olympic, Chicago, 19-24.
Halues, Nat, G. O. H., Pittsburg, 19-24.
Hawthorne & Burke, Empire, Hoboken, N. J., 19-24.
Harvey, Belle, Atlantic City, N. Y. C., 19-24.
Harris & Nelson, Gem, Lynn, Mass., 19-24.
Harrises, Dancing, Arcade, Toledo, O., 19-24.
"Hazardous Globe," Keith's, Boston, 19-24.
Haley & Harty, Grand, Toledo, O., 19-24; Odeon, Dayton, 26-31.
Harcourt, Daisy, H. & B., Bkln., 19-24; Victoria, N. Y. C., 26-31.
Hammond, Mr. & Mrs. Chas. W., Star, Springfield, Mo., 19-24; National, Kansas City, 26-31.
Hallback & Parquette, H. & S., N. Y. C., 19-24.
Harmony Four, Keith's, N. Y. C., 19-24.
Harris & Beauregarde, Pastor's, N. Y. C., 19-24.
Hart & Dillon, Lyric, Joplin, Mo., 19-24; Lyric, Webb City, 26-31.
Hart, Edward, & Mlle. Bessie, Crystal, St. Joseph, Mo., 19-24.
Harcourt, Frank, Euson's, Chicago, 19-24.
Hathaway & Burns, Keith's, Boston, 19-26.
Harbach & Harris, Hub, Milford, Mass., 26-31.
Harvey & Doane, Lyric, Ft. Dodge, Ia., 19-31.
Hall, Artie, Orpheum, Kansas City, Mo., 19-24; Orpheum, Salt Lake, U., 26-31.
Haveman's Animals, Majestic, Chicago, 19-24.
Hayden & Hayes, Globe, St. Louis, 19-24.
Hadji & Lesslk, Bijou, La Crosse, Wis., 19-24.
Haggerty, Happy Joe, Orpheum, Boise, Ida., 19-24; Lyric, Pocatello, 26-31.
Herrmann, Adelaide, Gotham, Bkln., 19-24; Proctor's, Troy, N. Y., 26-31.
Hearn, Tom, H. & S., N. Y. C., 19-24.
Herrmann, Great, Orpheum, Minneapolis, 25-30.
Herald Square Quartette, Auditorium, Lynn, Mass., 19-24; Hathaway's, 26-31.
Heliot's Lions, Auditorium, Chicago, 19-24.
Herzog-Camaras Sisters, Imperial, Bkln., 19-24; Cook's, Rochester, N. Y., 26-31.
Hermany's Cats & Dogs, Sheedy's, Fall River, Mass., 19-24.
Herbert's Dogs, Columbia, St. Louis, 19-24; Hopkins', Memphis, Tenn., 26-31.
Herrmann, Great, Orpheum, Minneapolis, Minn., 26-31.
Henderson & Ross, Dominion, Winnipeg, Can., 19-24.
Henella, C. H., Family, Pottsville, Pa., 19-24; Family, Pottstown, 26-31.
Hefron, Tom, Bijou, Pt. Huron, Mich., 19-24; Crystal, Elkhart, Ind., 26-31.
Herbert, Empire, Des Moines, Ia., 19-24.
Heywood, Great, Kissimee, Fla., 21, 22; De Land, 23, 24.
Hillebrand & Vivian, Crystal, St. Joseph, Mo., 19-24; Crystal, Denver, Col., 26-31.
Hill, Murray H., Crystal, Milwaukee, Wis., 19-24.
Hillman, Geo., People's, Hannibal, Mo., 19-24.
Hill & Wilson, Bon Ton, Philadelphia, 19-24.
Hibbert & Warren, G. O. H., Grand Rapids, Mich., 19-24; Weast's, Peoria, Ill., 26-31.
Hillgers (3), Orphium, Portmouth, O., 19-24; Grand, Hamilton, 26-31.
Hilda, Mlle., Bloomington, Ill., 19-24.
Hoey & Lee, Howard, Boston, 19-24.
Holman, Harry, Temple, Buffalo, 19-24.
Houdini, Harry, Keith's, Boston, 19-24.
Hoch-Elton & Co., Haymarket, Chicago, 19-24; Columbia, St. Louis, 26-31.
Horsky-Bergere Co., Columbia, Cincinnati, 26-31.
Howard Bros., Marvelous, Orpheum, New Orleans, La., 19-24.
Howard & Howard, H. & S., N. Y. C., 19-24.
Holman Troupe, Apollo, Dusseldorf, Ger., 19-31; Apollo, Nuremberg, April 1-15; Orpheum, Frankfort, 16-30.
Hodges & Launchmere, Empire, Hoboken, N. J., 19-24; Empire, Paterson, 26-31.
Holcombe, Curtis & Webb, Empire, Hoboken, N. J., 19-24; Empire, Paterson, 26-31.
Hope & Theiss, Kewanee, Ill., 19-24; Davenport, Ia., 26-31.
Howard & North, Proctor's, Newark, N. J., 19-24.
Howard & Rutherford, Majestic, Chicago, 19-24; Haymarket, Chicago, 26-31.
Hunnes & Lewis, Garrick, Wilmington, Del., 19-24.
Huston & Dallas, Amphion, Bkln., 19-24.
Huntress, Bijou, La Crosse, Wis., 19-24; Unique, Eau Claire, 26-31.
Huebner's, The, G. O. H., Woonsocket, R. I., 19-24.
Hughes, Mr. & Mrs. Nick, Family, Pottstown, Pa., 19-24; Family, Shamokin, 26-31.
Hylands (3), Castle, Bloomington, Ill., 19-24; Wagner's, Moline, 26-31.
Imperial Japs, Casino, Paris, Fr, 19-April 30.
Inness & Ryan, Majestic, Chicago, 19-24.
"In the Swim," Trent, Trenton, N. J., 19-24.
Irwin, Jack, Haymarket, Chicago, 19-24; Columbia, St. Louis, 26-31.
Italian Opera Trio, Proctor's 58th St., N. Y. C., 19-24.
Jacobs & Sardell, Empire, Des Moines, Ia, 19-24; People's, Kansas City, Mo., 26-31.
Jackson Family, Poli's, New Haven, Conn, 19-24; Colonial, N. Y. C., 26-31.
Jewell's Manikins, Poli's, Bridgeport, Conn., 19-24.
Jenks & Clifford, Orpheum, Springfield, O., 19-24.
Jenn

Owen, Hoffman, & Co., Poli's, Springfield, Mass., 19-24.
Pattersons, Bounding, Apollo, Nuremberg, Ger., 19-31; Corso, Zurich, Switzerland, April 1-15.
Payton Trio, St. Thomas, Can., 19-24; Hamilton, 26-31.
Parker, Bert, Empire, St. Paul, Minn., 19-24.
Paulinetti & Piquo, Ironic, Italy, 19-31, Florence, April 2-14.
Patty Bros., Howard, Boston, 19-24.
Parree Bros., Chase's, Washington, D. C., 19-24.
Palmer & Robinson, People's, Leavenworth, Kan., 19-24; Kansas City, 26-April 7.
Pero & Wilson, Lyric, Terre Haute, Ind., 19-24.
Perry, Frank C., G. O. H., Topeka, Kan., 18-24.
Pekin Zouaves, Majestic, Chicago, 19-24; Keith's, Cleveland, O., 26-31.
Petching Bros., Shea's, Buffalo, 19-24.
Pelot, Fred & Annie, Orpheum, Salt Lake City, U., 26-31.
Perry, Chas. & Edna, Orpheum, Springfield, O., 19-24.
Peschkoff Troupe, Garrick, Wilmington, Del., 19-24.
Phillips, The, Star, Hamilton, Can., 19-24.
Piccolo Midgets, Orpheum, Los Angeles, Cal., 19-31.
Pierce & Maizee, Empire, Johannesburg, So. Africa, 19-April 21.
Pierce, Mr. & Mrs. F. Marion, Novelty, Omaha, Neb., 18-24.
Pierce & Opp, Young's Pier, Atlantic City, N. J., 19-24; Dorle, Yonkers, N. Y., 26-31.
Pincham Troupe, Proctor's, Newark, N. J., 19-24; Proctor's, Albany, N. Y., 26-31.
Pinsconis, The, Majestic, Chicago, 9-24.
Plunkett & Powell, A. & S., Boston, 19-24.
Potter & Harris, Bijou, Lansing, Mich., 19-24.
Powell-Cottrells, Auditorium, Chicago, 19-24.
Porter & Palmer, Bijou, Clinton, Mass., 19-24.
Power's Elephants, Hippodrome, N. Y. C., 19-24.
Powers & Theobald, Orpheum, Portsmouth, O., 19-21; Orpheum, Mansfield, 26-31.
Powers, Jas. T., & Co., G. O. H., Indianapolis, Ind., 19-24.
Pope, J. C., and dog, Empire, Freeport, Ill., 19-24
Potter & Hartwell, Pastor's, N. Y. C., 19-24.
Probst, Orpheum, Denver, Col., 26-31.
Provenoles (7), Keith's, N. Y. C., 19-24.
Prelle's Dogs, Proctor's 58th St., N. Y. C., 19-24.
Pucks (2), Victoria, N. Y. C., 19-24.
Quinlan & Mack, Moore's, Portland, Me., 19-24.
Quigley Bros., Cook O. H., Rochester, N. Y., 19-24.
Raymond & Caverly, Amphion, Bkln., 19-24.
Ray, Fred, & Co., Park, Worcester, Mass., 19-24; Victoria, N. Y. C., 26-31.
Rays (2), Star, Hamilton, Can., 19-24.
Ramsey Sisters, Majestic, Hot Springs, Ark., 19-24; Majestic, Dallas, Tex., 26-31.
Rastetta & Lyman, Park, Worcester, Mass., 19-24
Rawls & Von Kaufman, Majestic, San Antonio, Tex., 19-24.
Rastus & Banks, Regent, Salford, Eng., 19-24; Hipp., Stockton on Tees, 26-31, Pavilion, Newcastle, April 2-7; Palace, Glasgow, Scot., 9-14; Hipp., Birmingham, Eng., 16-21.
Raymo's Bull Dogs, Cumberland, Md., 19-24; Altoona, Pa., 26-31.
Rackett & Hazard, Empire, York, Eng., 19-31.
Ravenscroft, Charlotte, Park, Erie, Pa., 19-24.
Rado & Bertram, Keith's, Phila., 19-24; Chase's, Washington, D. C., 26-31.
Rappo Sisters, Victoria, N. Y. C., 19-24.
Rapoli, Great, Bijou, Duluth, Minn., 19-24.
Radford & Winchester, Alhambra, Paris, Fr, 19-31; Barrasford Tour, England, April 2-July 9.
Ranf, Claude, Grand, Vincennes, Ind., 19-24; Bijou, Kenosha, Wis., 26-31.
Rapp, Mr. & Mrs., Falmouth, Ind., 19-24.
Reeds, Musical, Crawford, Topeka, Kan., 19-24; Crystal, St. Joseph, Mo., 26-31.
Reid Sisters, Dockstader's, Wilmington, Del., 19-24.
Reno, Dotty & Denny, O. H., Lowell, Mass., 19-24.
Reynard, Ed. F., Orpheum, Reading, Pa., 19-24; Proctor's 58th St., N. Y. C., 26-31.
Renz, Theresa, Colonial, N. Y. C., 19-24.
Reded & Hadley, O. H., Council Bluffs, Ia., 19-24.
Redford & Winchester, Park, Worcester, Mass., 19-24; Moore's, Portland, Me., 26-31.
Red Raven Cadets, Poli's, Waterbury, Conn., 19-24.
Rice, Fanny, Hopkins', Louisville, 19-24.
Rice & Edwards, La Salle, Keokuk, Ia., 19-24; Main St., Peoria, Ill., 26-31.
Richmonds, The, Rialto, Elmira, N. Y., 19-24; American, Utica, 26-31.
Rianos (4), Hippodrome, N. Y. C., 19-31.
Riggs, H. B., Bradenburgh's, Phila., 19-24.
Rice Family, Trent, Trenton, N. J., 26-31.
Rice & Elmer, Pastor's, N. Y. C., 19-24.
Rice, Hazel, G. O. H., Grand Rapids, Mich., 19-24.
Richards, Great, Des Moines, Ia., 19-24; Moline, Ill., 26-31.
Rice Bros., Poli's, Springfield, Mass., 19-24; Keeney's, Bkln., 26-31.
Rice & Walters, Bon Ton, Phila., 19-24.
Rogers, W. G., Crystal, St. Joseph, Mo., 19-24.
Rowan, Lansing, Victoria, B. C., 19-31.
Rosaires, The, People's, Cedar Rapids, Ia., 19-24; Industrial, Moline, Ill., 26-31.
Rogers, Will, Wintergarten, Berlin, Ger., 19-Mar 1
Roger Bros., Stag, Hagerstown, Md., 19-24.
Roby, Dan, Bijou, Green Bay, Wis., 19-24.
Roses (3), Hathaway's, New Bedford, Mass., 19-24; Auditorium, Lynn, 26-31.
Rossow Midgets, Mohawk, Schenectady, N. Y., 19-21; Orpheum, Utica, 26-31.
Roof, Jack & Clara, Gaiety, Springfield, Ill., 19-24.
Roberts (4), Family, Butte, Mont., 19-24.
Rooney, Katie, & Co., Gotham, Bkln., 19-24.
Roton, Victoria, N. Y. C., 19-24.
Rochefort & May, Bon Ton, Phila., 19-24.
Robison, Ethel, Garrick, Wilmington, Del., 19-24; Amphion, Bkln., 26-31.
Romenos (5), Poli's, Springfield, Mass., 19-24.
Ross Sisters, Lyric, St. Joseph, Mo., 19-24.
Rossi, Luigi, and horse, Temple, Detroit, 19-24.
Ross & Lewis, Stoll Tour, England, 19-April 30.
Russell & Dunbar, Young's Pier, Atlantic City, N. J., 19-24.
Russell, Phil & Carrie, Park, Erie, Pa., 19-24; Bijou, Wheeling, W. Va., 26-31.
Ryan, Jas. & Maude, Lyric, St. Joseph, Mo., 19-24.
Ryan & Richfield, Proctor's, Troy, N. Y., 19-24; Colonial, N. Y. C., 26-31.
Sandor's Dogs, Orpheum, San Fran., Cal., 19-31.
Salerno, G. O. H., Pittsburg, 19-24; Shea's, Buffalo, 26-31.
Sowandos, The, Keith's, N. Y. C., 19-24.
Savoys, The, Bijou, Beloit, Wis., 19-24.
Saona, Herr, Empire, Hoboken, N. J., 19-24; Empire, Paterson, 26-31.
Santoro & Marlow, Bijou, Galesburg, Ill., 19-24.
Saville, Lillian, Empire, Paterson, N. J., 19-24.
Sadler, Tom, Auditorium, Norfolk, Va., 19-24.
Sabine, O'Neil & Vera, H. & B., Bkln., 19-24.
Sanford & Darlington, Star, Muncie, Ind., 26-31.
Sabel, Josephine, Empire Tour, England, 19-April 30.
Schbuert Quartette, Keith's, Phila., 19-24.
Scott, Inez, Orpheum, No. Yakima, Wash., 19-24.
Scott, Carrie, Haymarket, Chicago, 19-24.
Schepp's Dogs & Ponies, Grand, Marion, Ind., 19-24.
Scott, Margaret, Atlantic Garden, N. Y. C., 19-24.
Severance, Margaret, Bijou, Bay City, Mich., 19-24; Bijou, Lansing, 26-31.
Semon, Chas. F., Proctor's 23d St., N. Y. C., 19-24; Proctor's, Newark, N. J., 26-31.
Seldoms (4), Orpheum, Los Angeles, Cal., 19-24; Salt Lake City, U., 26-31.
Seymour & Dupree, Arcade, Toledo, O., 19-24.
Seville, Lily, Empire, Hoboken, N. J., 19-24; Empire, Paterson, 26-31.
Sears, Harry, & Co., Olympic, Chicago, 19-24.
Sherry, J. W., Lafayette, Ind., 19-24; Majestic, Chicago, 26-31.
Sheppard & Ward, Lyric, Paterson, N. J., 19-24.
Shannon, Lavinia, & Co., G. O. H., Indianapolis, Ind., 19-24.
Short & Shorty, O. H., Chester, Pa., 19-24.
Sherman & De Forest, Orpheum, Los Angeles, Cal., 19-24.
Shannons (4), Family, Lancaster, Pa., 19-24.
Shaw, Lillian, Empire, Hoboken, N. J., 19-24.
Siddon Bros., A. & S., Boston, 19-24, Pastor's, N. Y. C., 26-31.
Simmons & Harris, Hot Springs, Ark., 19-24.
Simon-Gardner & Co., Majestic, Chicago, 19-24.
Sheau & Warren, Shea's, Buffalo, 19-24.
Simpsons, Musical, G. O. H., Indianapolis, Ind., 19-24.
Slater & Finch, Comique, Memphis, Tenn., 19-24.
Sloan, Tod, Keeney's, Bkln., 19-24.
Sloans, The, A. & S., Boston, 19-24.
Smith & Campbell, Shea's, Buffalo, 19-24.
Smedley Sketch Club, H. & S., N. Y. C., 19-24.
Smiths, Aerial, Maryland, Baltimore, Md., 19-24; Chase's, Washington, D. C., 26-31.
Smith, Peter J., G. O. H., Grand Rapids, Mich., 19-31.
Smiri & Kessner, Sheedy's, Fall River, Mass., 26-31.
Smith & Smith, Keeney's, Bkln., 19-24.
Smith & Two Johnsons, Howard, Boston, 19-24.
Snyder & Buckley, Orpheum, Kansas City, Mo., 19-24; Olympic, Chicago, 26-31.
Somers & Law, Providence, R. I., 26-31.
Solomers, Jos., Lyric, Paterson, N. J., 19-24.
Spaulding, Marvelous, Poli's, Waterbury, Conn., 19-24; Howard, Boston, 26-31.
Spook Minstrels, Syracuse, N. Y., 19-24.
Spissell Bros. & Mack, Empire, Hoboken, N. J., 19-24; Proctor's, Albany, N. Y., 26-31.
Spencer, Atlanta, Bon Ton, Phila., 19-24.
Sietus, Al., Novelty, Denver, Col., 19-24.
Steely, Doty & Coe, Majestic, Chicago, 19-24; Grand, Indianapolis, Ind., 26-31.
Stanton, Hugh, & Co., Trent, Trenton, N. J., 19-24.
Stapleton & Chaney, Crystal, Frankfort, Ind., 19-24.
Staley & Birbeck, Poli's, Springfield, Mass., 19-24.
Stanley & Aileen, Lyric, Wichita, Kan., 19-24; Novelty, Topeka, 26-31.
Stewart, Winifred, Mt. Carmel, Pa., 19-24; Lancaster, 26-31.
Stevens, Kittie, Keith's, Phila., 19-24.
Stantonne, Lola, Lyceum, San Fran., Cal., 26-31.
Stebi-Eretto, Apollo, Cologne, Fr., 19-31; Circus Carre, Amsterdam, Hol., April 1-15, Scala, Haag, 16-31.
Streator Zouaves, On Tour, France.
St. Leon & McCusick, Crystal, St. Joseph, Mo., 19-24; Crystal, Denver, Col., 26-31.
St. John & Lefevre, Pastor's, N. Y. C., 19-24; Empire, Pittsfield, Mass., 26-31.
Sullivan & Pasquelena, Orpheum, San Fran., Cal., 19-24; Orpheum, Los Angeles, 26-April 9.
"Sunny South," Lynn, Mass., 19-24; Fall River, 26-31.
Sullivan, Mark, Gotham, Bkln., 19-24.
Summers & Winters, Kalamazoo, Mich., 19-24.
Swift & Buckley, Keeney's, Bkln., 19-24.
Tannen, Julius, Washington, D. C., 19-24.
Tanner & Gilbert, Proctor's, Albany, N. Y., 19-24.
Tate, Harry, & Co., Keith's, Phila., 19-24.
Taylor, Eva, & Co., G. O. H., Pittsburg, 19-24.
Taylor, Lelia, Moore's, Portland, Me., 19-24.
Taylor, Chas. & Bertha, New Grand, Findlay, O., 19-24; Bijou, Canton, 26-31.
Tasmanian Troupe, Havana, Cuba, 19-April 30.
Texana Sisters, Bijou, Lansing, Mich., Bijou, Bay City 26-31.
Tenji Troupe, Proctor's, Albany, N. Y., 19-24.
Tessier, Wm., Orrin Bros., Mexico, 19-April 30.
Thorne, Mr. & Mrs. Harry, Park, Worcester, Mass., 19-24; Sheedy's, Fall River, 26-31.
Thomas & Payne, Orpheum, Utica, N. Y., 19-24.
Theis, Lulu, Star, Muncie, Ind., 19-24; Orpheum, Portsmouth, O., 26-31.
Thompson & Vidocq, Keith's, Providence, 19-24.
Thurber, Leona, Pastor's, N. Y. C., 19-24.
Tianita Midgets, Grand, Huntington, Ind., 19-24; Main Street, Peoria, Ill., 26-31.
Townsend, Charlotte, & Co., Arcade, Toledo, O., 19-24.
Topsy Turvy Trio, Empire, Oakland, Cal., 19-24.
Tobin Sisters, G. O. H., Pittsburg, 19-24.
Toss, Musical, Castle, Bloomington, Ill., 19-24.
Trolley Car Trio, Mohawk, Schenectady, N. Y., 19-24.
Tredenick & Tekla, Poli's, Bridgeport, Conn., 19-24.
Trumbull & Barnes, Orpheum, Mt. Vernon, N. Y., 19-24.
Trovolo, G. O. H., Pittsburg, 19-24.
Tracey, Kitty, Poli's, New Haven, Conn, 19-24.
Tulsa, Main Street, Peoria, Ill., 19-24; Garrick, Burlington, Ia., 26-31.
Tyce & Jermon, Cook, Rochester, N. Y., 19-24; G. O. H., Pittsburg, 26-31.
Ty-Bell Sisters, Orrin Bros., Mexico, 19-April 30.
Tyson, Maryland & Co., Bon Ton, Phila., 19-24.
Valpos, Versatile, Bijou, Wheeling, W. Va., 19-24.
Van Gofre & Cotrely, Exposition, Okla. City, Okla., 19-24.
Vane, Ethel, Lyric, Paterson, N. J., 19-24.
Vardaman, Edison, Helena, Mon., 26-31.
Valois, Harry E., Washington, Spokane, Wash., 18-24.
Van & Alden, Richmond, No. Adams, Mass., 19-24.
Van, Billy, G. O. H., Indianapolis, Ind., 19-24.
Van Studdiford, Grace, Proctor's 23d St., N. Y. C., 19-24.
Van Biene, Auguste, Temple, Detroit, Mich., 19-24.
Vernon, Haymarket, Chicago, 19-24.
Vesta, Nettie, Proctor's 23d St., N. Y. C., 19-24.
Vernon Troupe, Orpheum, Omaha, Neb., 19-24; Orpheum, Kansas City, Mo., 26-31.
Vivians (2), Haymarket, Chicago, 19-24.
Victoria, Vesta, Alhambra, N. Y. C., 19-24.
Victor, Carl, Keith's, Providence, 19-24.
Vincita's Horses, Proctor's 23d St., N. Y. C., 19-24.
Von Wenzl, Mirzl, Majestic, Chicago, 19-24; G. O. H., Indianapolis, 26-31.
Ward, May, Crystal, Detroit, 19-24.
Ward & Curran, Victoria, N. Y. C., 19-24.
Waterbury Bros. & Tenny, Chase's, Washington, D. C., 19-24; H. & S., N. Y. C., 26-31.
Watson's Farmyard, Orpheum, Utica, N. Y., 19-24; Orpheum, Reading, Pa., 26-31.
Washer Bros., Bijou, Kewanee, Ill., 19-24.
Wartenberg Bros., Empire, Paterson, N. J., 19-24.
Walsh, Frank, Bijou, Bay City, Mich., 19-24.
Walsh, May, Arcade, Toledo, O., 19-24.
Wallace, Franklyn, Atlantic Garden, N. Y. C., 19-24.
Wait, Emilie, Crystal, Pueblo, Col., 19-24.
Wainwright, Mildred, Gaiety, Springfield, Ill., 19-24; Grand, Vincennes, Ind., 26-31.
Walton, Fred, & Co., Proctor's 58th St., N. Y. C., 19-24.
Warren & Brockway, Majestic, Houston, Tex., 19-24; Majestic, San Antonio, 26-31.
Walters & Prouty, Trent, Trenton, N. J., 19-24; Proctor's, Newark, N. J., 26-31.
Walker & West, Auditorium, Norfolk, Va., 19-24.
Weston, Al. D., Orpheum, Springfield, O., 19-24.
Weller, Lizzie, Arcade, Toledo, O., 19-24; Grand, Marion, Ind., 26-31.
Welson, Max, Troupe, Keith's, N. Y. C., 19-24; Orpheum, Bkln., 26-31.
Welch, Jim & Celia, Crystal, St. Joseph, Mo., 19-24.
Weavers, Aerial, Howard, Boston, 19-24.
Webb, Harry L., Bijou, Wheeling, W. Va., 19-24.
Webb (4), Hippodrome, N. Y. C., 19-24.
Welsh, Chas., & Jennie, Crystal, Frankfort, Ind., 19-31.
West & Van Siclen, Howard, Boston, Mass., 19-24; Empire, Pittsfield, 26-31.
White, Stuart, & Co., Keith's, Providence, 19-24.
White, Jack, Crystal, St. Joseph, Mo., 19-24.
Wharton & Le Roy, Bijou, Okla. City, Okla., 19-24.
Whitely & Bell, Majestic, Utica, N. Y., 19-24.
White, Ed. B., & Rolla, Bijou, Des Moines, Ia., 19-24.
Whipple, Waldo, Bijou, Duluth, Minn., 19-24.
Whiting & Brocee, Majestic, Hot Springs, Ark., 26-31.
Williams & Melburn, Family, Pottsville, Pa., 19-24; Family, Hazelton, 26-31.
Winegard, Olga, Empire, St. Paul, Minn., 19-24.
Wilsons, The, Bon Ton, Phila., 19-24.
Wilder, Marshall P., Orpheum, San Fran., Cal., 19-24; Orpheum, Los Angeles, 26-April 9.
Williams & Bellman, Pastor's, N. Y. C., 19-24.
Wilkes, Mattie, Moss & Stoll Tour, England.
Williams, Gus, Majestic, Chicago, 19-24.
Wilbur, Oliver, Crystal, Detroit, 19-24.
Winter, Winona, Olympic, Chicago, 19-24.
Wikoff, Baby Irma, & Co., Grand, Hamilton, Can., 19-24.
Wilton Bros., H. & B., Bkln., 19-24.
Wilson Trio, Maryland, Baltimore, 19-24; Keith's, N. Y. C., 26-31.
Wingate, Robert, Bijou, Duluth, Minn., 19-24.
Williams & Gordon, Bijou, Kenosha, Wis., 19-24.
Wilson, Lizzie N., Majestic, San Antonio, Tex., 19-24; Majestic, Waco, 26-31.
Wilmot, Harry, Bijou, La Crosse, Wis., 19-24.
Winslow, Mme., Wynne, Orpheum, Omaha, Neb., 19-24.
Williams Duo, Keith's, Phila., 19-24.
Wickers (3), Unique, Los Angeles, Cal, 19-24; Empire, Fresno, 26-31.
Welkowsky Troupe, Orrin Bros., Mexico, 19-April 30.
Wordette, Estelle, & Co., Amphion, Bkln., 19-24.
Wood Bros., Pittsfield, Mass., 19-24; Rutland, Vt., 26-31.
World's Comedy Four, Orpheum, San Fran., Cal., 19-31.
Wood, Milt, Poli's, Springfield, Mass., 19-24.
Wormswood's Dogs & Monkeys, Bennett's, London, Can., 19-24.
Woodward's Seals, Hippodrome, N. Y. C., 19-24.
Woodall, Ruth, G. O. H., Topeka, Kan., 19-24.
Wolpert Trio, Shea's, Buffalo, 19-24.
Woodford & Marlboro, Bijou, Kalamazoo, Mich., 19-24, Bijou, Battle Creek, 26-31.
Wolfken, Lucy, Lyric, St. Joseph, Mo., 19-24.
Wulff's Dogs, Hippodrome, N. Y. C., 19-24.
Wyckoff, Fred, & Co., Bradenburgh's, Phila., 19-24.
Yarrick, Joseph, Poughkeepsie, N. Y., 19-24; Pittsfield, Mass., 24-26.
Yackley & Bunnell, O. H., Lawrence, Mass., 19-24
Yeager & Yeager, Wintergarten, Berlin, Ger., 19-May 1.
Yerxa Kirana Troupe, Orrin Bros., Mexico, 19-April 2.
Yeoman, Geo., Empire, Des Moines, Ia., 19-24.
Youngs & Brooks, Colonial, Lawrence, Mass., 19-24.
Zamoras, 'Cycling, Hoyt's, So. Norwalk, Conn., 19-24.
Zancigs, The, U. & S., N. Y. C., 19-24.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 19-June 24.
Zenos, Great, Lyric, Cleveland, O., 19-24; Bijou, Danville, Ill., 26-31.
Zimmer, John, Pastor's, N. Y. C., 19-24.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 19-31.
Zingari Trio, Trent, Trenton, N. J., 19-24; Young's, Atlantic City, 26-31.
Zinka & King, Doric, Yonkers, N. Y., April 2-7.
Zolas (3), Colonial, N. Y. C., 19-24.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Anglin, Margaret (Shubert Bros., mgrs.)—Milwaukee, Wis., 19-21, Madison 22, Janesville 23, Elgin, Ill., 24.
"Before and After" (Robert Hunter, mgr.)—St. Louis, Mo., 26-31.
"Bell Boy" (James A. Galvin, mgr.)—Perth Amboy, N. J., 21, Lakewood 22, Salem 23, Bridgeton 24.
Curren-Milton (Edw. Curren, mgr.)—Carthage, Mo., 19-21, Lamar 22-24, Nevada 26-28, Appleton City 29-31.
Crescent Comedy—Concord, N. C., 24, Spartanburg, S. C., 28-30.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Morgantown, W. Va., 26, New Castle, Pa., 27, Franklin 28, Oil City 29, Erie 30, Bradford 31.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—San Pedro, Cal., 25, San Diego 26, Santa Anna 27, Riverside 28, Pomona 29, Redlands 30, San Bernardino 31.
Marks Stock (Tom Marks, mgr.)—Smith Falls, Ont., 22-24, Carleton Place 26-28, Arnprior 29-31.
Marks Bros. (Joe Marks, mgr.)—Picton, Can., 19-24, Trenton 26-28, Cobourg 29-31.
Noble Bros.' Theatre (Geo. M. Noble, mgr.)—Arkansas City, Kan., 22-24, Newkirk, Okla., 26-31
"Pair of Country Kids" (C. J. Smith, mgr.)—Corrected List—Belleville, Ill., 25, Staunton 26, Gillespie 27, Charleston 28, Sullivan 29, Greenup 30, Findlay 31.
Warner Comedy (Benj. R. Warner, mgr.)—Winnebego, Minn., 29-31.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Oil City, Pa., 25, Youngstown, O., 27, Canton 28, Springfield 29, Terre Haute, Ind., 30, Evansville 31.
"Earl and the Girl" (Shubert Bros., mgrs.)—Hartford, Conn., 26, 27, New Haven 28, Providence, R. I., 29-31.

NEW YORK STATE.

Buffalo.—At the Lyceum Theatre (J. Laughlin, manager) Jefferson De Angelis, in "Fantana," is the attraction for week of March 19. "The Title Mart" 26-28. Leo Ditrichstein, Fritz Williams and a splendid cast presented "Before and After" last week to delighted and crowded houses.

STAR (P. C. Cornell, manager).—Wright Lorimer, in "The Shepherd King," 19-24. "It Happened in Nordland" next week. "Ben Hur" did a big business, and "The Virginian" pleased good sized gatherings.

CONVENTION HALL (H. L. Meech, custodian).—Marteau-Gerardy concert 19. The Dog Show was a success.

SHEA'S.—Louise Gunning, Leon Morris' ponies, Jennie Farron, Smith and Campbell, Petching Bros., Shean and Warren, Eddie Leonard and Wopert Trio this week. Business is large.

ACADEMY (C. G. Stevens, manager).—"Why Girls Leave Home" this week. "Big Hearted Jim" next week. "Shadows of a Great City" continues to be magnetic.

LAFAYETTE (C. M. Bagg, manager).—The Brigadiers, including Edmond Hayes, in "The Wise Guy," appear this week. The Kentucky Belles 26-31. Fay Foster Co. did nicely.

GARDEN (Ed. J. Carr, manager).—The European Sensation this week. Al. Reeves' Co. next week. John L. Sullivan, with the Bowery Burlesquers, did a very large business last week, especially Friday (amateur night), which has proved to be a popular innovation.

TECK (P. C. Cornell, manager).—Rose Cecilia Shay, in "Paul Jones," this week. Thomas E. Shea week of 26. The Mortons did nicely.

LINN'S MUSEUM.—Current appearances are: Kid and Hazel Parker, Crawford and Delaney, Lillian Prescott, Beauchamp and Milo Vagge.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Mrs. Leffingwell's Boots," interpreted by an excellent company, had a fair sized house March 12. Louis Payne, Vincent Serrano, William Courtenay, Lillian Thatcher, Jessie Busby and Annie Adams did commendable work. "Ben Hur" played to five of the largest audiences ever gathered at this house 15-17. At the opening day of the advance seat sale it was necessary to call out police reserves to preserve order. An unbroken line of ticket purchasers kept the box office force busy from 9 A. M. until 7 P. M., when there occurred the first break in the line. It was found necessary to put on an extra matinee 16. The company and production are still up to the original fine standard of excellence. "Ben Hur" could have easily packed the house for another week. Dossenbach Orchestra (local) 19, Eleanor Robson, in "Susan in Search of a Husband," 24.

NATIONAL (Max Hurtig, manager).—"The Black Crook" played to good patronage 12-14. Worthy of mention are Claude Lightner and Emmet O'Connor. The scenery was excellent. George Evans and a most excellent support did S. R. O. business 15-17, in "The Runaways." The comedy work of the star was of a high order, and he scored a most emphatic hit. Clever work was also done by Marie Louise Gribben, Mona Carrington, Jas. M. Bouman and Wm. T. Bouman. The chorus was excellently trained. Jane Corcoran, 19-21, in "Pretty Peggy;" "How Hearts are Broken" 22-24.

COOK OPERA HOUSE (J. H. Moore, manager).—The Fadette Orchestra proved to be a big drawing card of last week's bright bill. Bill 19 and week: Twelve Navajo Girls, Eva Westcott and company, Thorne and Carleton, Quigley Bros., Tyce and Jermon, Toto, Tom Browne, Kita Benzal Troupe, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., week of 12, made a most creditable showing in "Alice of Old Vincennes." Business was excellent. Ada Adair, in the title role, was immensely pleasing. Bertram Lytell gave strong support. "The Silver King" 19-24.

CORINTHIAN (Henry C. Jacobs, manager).—Scribner's Morning Glories Co. gave one of the most entertaining and satisfactory shows seen at this theatre this season, to packed houses. Chorus was extremely capable. In the olio (one of the best) the famous Coates and Grady Watermelon Trust carried off first honors. The Bowery Burlesquers Co. 19-24.

Albany.—At the Empire (Frank Williams, resident manager) "Mrs. Leffingwell's Boots" drew two good sized audiences March 17. "Rogers Brothers in Ireland" 21, "The Show Girl" 24.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"King of the Opium Ring," 12-14, had big business, and "At Piney Ridge," 15-17, pleased particularly large audiences. Lillian Mortimer, in "No Mother to Guide Her" 19-21; Florence Bindley, in "The Street Singer," 22-24.

PROCTOR'S (Howard Graham, resident manager).—Fine vaudeville brought the usual large following here during the past week, those specially favored being Josephine Cohan, Fred Niblo and Celina Bobe. Bill for 19 and week: Dan McAvoy, Fields and Ward, Luigi Del Oro, Major Doyle, Violet Black and company, Tenji Troupe, Tanner and Gilbert, and Mme. Colgrove's animals.

GAIETY (H. B. Nichols, manager).—Irwin's Big Show turned people away, the S. R. O. sign being out afternoon and evening, all during the engagement. Singled out in the olio were Elsa Bohn, W. S. Harvey, Devine and Williams, and the De Faye Sisters. The afterpiece, "Wives of the Sultan," was particularly laughable. For 19 and week, Sam Scribner's Gay Morning Glories, in "The Devil's Daughter."

NOTE.—Wm. T. Gibson, for the past three years doorkeeper at Proctor's, died last week, aged sixty-three, after a lingering illness. Attaches of the theatre were pallbearers at the funeral.

Troy.—At Proctor's (William H. Graham, resident manager) the Lenten season did not affect the attendance last week, the returns being exceedingly large. Bill week of March 19: Richard Golden, Allinel's monkey, "Peter the Great;" Eight Vassar Girls, Ray Cook, the Tanakas, Ryan and Richfield, the Pryors, John Hyams and Leila McIntyre.

RAND'S OPERA HOUSE (H. T. Thompson, resident manager).—"The Holy City" had a good house 12. "Deserted at the Altar" drew fairly well 16, 17. "At Piney Ridge" 19, Florence Bindley, in "The Street Singer," 20, 21; "The Rogers Bros. in Ireland" 22, "Railroad Jack" 25, "Mrs. Leffingwell's Boots" 24.

LYCEUM (Burns Gilliam, manager).—"The Darling of the Gods" drew fairly well 17. The house will be dark until April, when it will reopen with a permanent stock company.

ROYAL (H. R. Keller, manager).—Black Crook Jr. Burlesquers were great drawing cards last week. Fred Irwin's Big Show week of 19.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "The House of Mystery" opened the week, to good business, March 12, 13. "York State Folks" drew well 14. "Mrs. Leffingwell's Boots" drew a fair house 15. "The Darling of the Gods" did splendidly 16. Moving pictures 19, "Peck's Bad Boy" 22, "New York by Night" 24.

ORPHEUM (Wilmer & Vincent, managers).—Last week's bill drew a big attendance. This week: Watson's Farmyard, La Vine-Cimaron Trio, Dorothy Kenton, Carlin and Otto, Thomas and Payne, La Belle, Eddie Herron, and the kinetograph.

DEWEY (David Barry, manager).—Business good. This week: Collins and Wright, Rose Granville, Stella Gray, Barry and Hennessy, Wallace and Brown, Ella Hart, Booth Sisters, Flo Wallace, Phillips and Walters, and Bernhein the Great.

NOTES.—Anna Millotte, of the "Fantana" Co., left here to join Jos. Weber's Co., in New York.....Mr. and Mrs. Canfield are visiting relatives in this city.....Joe Ball is acting as manager of the Family Theatre, Rome, N. Y., and reports business good.

Elmira.—At the Lyceum (M. Reis, manager) the Ferdinand Grahame Co., in repertory, week of 12, did good business, with the exception of 16, when Lillian Blauvelt appeared in "The Rose of the Alhambra." Chester De Vonde, in repertory, week of 19, except 24, when Andrew Mack will present "The Way to Kenmare." Rogers Brothers 27, "Simple Simon Simple" 26, "Ben Hur" 29-31.

RIALTO (F. W. McConnell, manager).—Bill for week of 19: The Aherns, the Richmonds, Casey and Craney, the De Pontas, Sadie Brand, Mae Lawrence, Alice Armin, the kinitoscope, and illustrated songs. The Crescent Comedy Four made a decided hit last week. Capacity business ruled.

Syracuse.—At the Welting Opera House (John L. Kerr, manager) "Ben Hur" March 22-24.

BASTABLE (Harry A. Hurtig, manager).—"The Black Crook" had good business 15-17. "How Hearts Are Broken" 19-21, "Pretty Peggy," with Jane Corcoran, 22-24; "Arizona" 26-28, Fiske O'Hara, in "Mr. Blarney from Ireland," 29-31.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Commencing 19: Spook Minstrels, Howard and Bland, Bristol's ponies, Lew Hawkins, Johnson and Wells, Three Madcaps, Maxsmith Duo and kinetograph.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Jefferson De Angelis, in "Fantana," had S. R. O. March 12. Hadley's moving pictures drew well 13. "The House of Mystery" had fair business 14. "The Darling of the Gods" had large attendance 15. "The Village Fool" did fairly 16. Lillian Blauvelt Opera Co., 17, Emma Bunting Co., in repertory, 19-24, except 22, when Andrew Mack appears.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Rogers Brothers in Ireland" had a large audience March 14. Robert Edeson pleased and drew well 16. Frank Daniels had standing room only 17. "The Social Whirl" 19, 20, "The College Widow" 21, "The Tenderfoot" 22, "Way Down East" 24, "The Earl and the Girl" 28.

NEW HAVEN (G. B. Bunnell, manager).—"A Desperate Chance" had good business 12-14. "The House of Mystery" had large houses 15, 16. "Secret Service Sam" 19-21, "Ben of Broken Bow Ranch" 22-24.

POLI'S (S. Z. Poli, proprietor).—This house continues to offer good vaudeville, and big crowds show their appreciation. Bill week of 19 includes: Grace Cameron, Kitty Traney, Jackson Family, Chassino, Harry La Rose and company, Dixie Serenaders, and De Mar and Fortuna.

BIJOU (S. Z. Poli, manager).—The house stock company is presenting a new piece each week. All the productions are decidedly pleasing, and always make an effective impression upon the audience. The work of Lawrence B. McGill, Gertrude Shipman and James Gordon is enjoyable. "East Lynne" 19-24.

NOTES.—Since coming to this city James Gordon and Daniel R. Lawlor have both made many friends. They were secured by the Wolf Tone Club for their benefit at Poli's on Sunday, 18. They gave the trial scene of "Robert Emmett" (under the direction of Mr. Gordon), and it was received with great delight, and reflected great credit on Mr. Gordon's ability.....Annabelle Whitford, of the Frank Daniels company, fainted on the stage 17, and required the services of two physicians. She was removed to New York City 18.

Hartford.—At Parsons' (H. C. Parsons, manager) The Yiddish Co., March 12, presented an excellent play in a highly creditable manner, to an appreciative audience of good size. Stetson's "Uncle Tom's Cabin" pleased an audience of fair proportions 13. Harold Bauer, pianist, gave an interesting recital 14, before an audience of moderate size. Notwithstanding the blizzard which prevailed evening of 15, the audience which welcomed the Rogers Brothers taxed the capacity of the house. Frank Daniels, in "Sergeant Brue," 16, drew S. R. O. Mme. Yvette Guilbert, assisted by M. Armand Forrest, violinist, and M. Richard Hageman, pianist, appeared before an audience of very moderate size 17. "The Girl Patsy" 19, Eleanor Robson, in "Susan in Search of a Husband," 21; Robert Edeson, in "Strongheart" (return engagement), 24; Oscar Figman and Ruth White, in "The Tenderfoot," 23; Kellar 27, Wm. H. Crane 28, Sousa's new opera, "The Free Lance," book and lyrics by Harry B. Smith, with Joseph Cawthorn, Nella Bergen, Jeanette Lowrie, Albert Hart, Felix Haney, W. H. Macdonald, George Tallman and a large chorus and augmented orchestra, 29-31.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"His Last Dollar" was nicely staged and cleanly presented by David Higgins, assisted by a company of merit, 12, 13, to good business. The remainder of the week was devoted to the presentation of an exceptionally meritorious vaudeville programme, with Newell and Niblo, Mr. and Mrs. Sidney Drew, Henry and Alice Taylor, and others. Large audiences were attracted. Bertha Kalich, in "Monna Vanna," 19; vaudeville the remainder of the week, presenting: Lou

ness nightly. Bill week o. 19: The Rosaires, Hatch Bros., Chas. Banks, Lenard Kane, Ray W. Fay and the biograph.

NOTE.—Emil Liebling, pianist, gave a recital 18, in Conservatory Hall.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Field's Minstrels, March 12, packed and delighted the house. "The Way of the Transgressor" 16. Bowman Co., 17, canceled. Cradoc-Neville Co. week of 19, Ben Greet Players 26, "Eight Bells" 28, "Checkers" 30, "Man's Enemy" 31.

GARRICK.—Business is uniformly good here. Bill of week of March 10: The Great Ferry, Anna Franklyn, Adams and Edwards, Nippy, Vesta Montrose, and the biograph.

Iowa City.—At the Opera House (C. C. Rowley, manager) the Star National Stock Co. opened for week of March 12, with a packed house, except night of 13, when "A Message from Mars" played to good business. On the way: S. U. I. lecture 21, "Hooligan's Troubles" 23, S. U. I. Band 26, Bowman Co. 28, 29, Thos. Jefferson 30.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Little Johnny Jones," March 4-7, gave a good show, and packed houses ruled. Pauline Hall, in "Dorcas," played to good business 8-10. Laura Frankenfield, in "Her Double Life," 11, 12; Mme. Gadski, in concert, 13; "Piff! Paff!! Pouf!!!" 14-17, Paul Gilmore, in "Capt. Debonnaire," follows; "The Christian" 23, 24.

SEATTLE (John Cort, manager).—The Avenue Girls, 4 and week, proved to be of exceptional merit. Reilly & Wood's Big Co. 11 and week. Miss New York Jr. 18 and week, Empire Burlesquers 25 and week.

THIRD AVENUE (Russell & Drew, managers).—The Taylor Co., in "The Whitecaps," 4 and week, had good business, and pleased immensely. "Scotty, the Desert King" 11 and week, Murray and Mack, in "Around the Town," 18 and week; "My Wife's Family" 25 and week.

STAR (Melvin G. Winstock, manager).—Week of 12, new people were: Renfro and Jensen, Delmira and Graceta, Isabelle Jensen, the Armstrongs, Chas. Brown, the Musical Shirleys, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 12: The Dentons, Geo. E. Austin, Phillips and Farlardeau, White and Ashton, Mildred Manning, Warren H. Stetson, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 12: Childs, Royal and company, Wilson and La Selle, Tom Clair, the Great Arnoldo, Sullivan Sisters, Arthur Elwell, and moving pictures.

CENTRAL (Michael Shannon, manager).—New people week of 12: Annie Abbott, Mlle. Morelli, William Bates, Campbell and Stock Sisters, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 12: Lorene Fielding, Nellie Broderick, Margaret Blake, Phyllis Clark, and Lotta Taylor.

GAIETY (Fred Ritchie, manager).—New people week of 12: Nine Deane, Julian Martin, Bettie Fuller and Gerta King.

THALIA (Mose Goldsmith, manager).—New people week of 12: Stella Seymour, Beatrice Hammond, Dora Williams and Lucille Willis.

PRINCESS (Michael Starkey, manager, at Ballard).—New people week of 12: Morgan and Chester, Hall and Lorraine, Jess St. Clair, Leo Jefferson, and moving pictures.

NOTES.—Florence Roberts, one of Manager John Cort's stars, opens at the Liberty Theatre, New York City, April 16, for four weeks, in her new play, "The Strength of the Weak." Miss Roberts met with the most flattering success during her engagement in Denver and San Francisco.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) Murray and Mack, in "Around the Town," March 11, 12; Paul Gilmore, in "Captain Debonnaire," 13: Mme. Gadski recital 15, afternoon 17, Tacoma Philharmonic Orchestra concert, Hugo Schmidt, conductor.

GRAND (D. B. Worley, manager).—Three Havilands, Chevrell, Harry Springold and company of four people, in "A Handsome Stranger;" Dan Reklaw, Consistino and Lawrence, King and Stange, illustrated song by W. E. Hartford, and motion pictures.

STAR (H. M. Owens, manager).—Week of 12, "Zaza," by the Allen Stock Co., presenting Ethel Roberts.

SAVOY (Chas. D. York, manager).—Week of 12 Colonial Stock Co., in "A Parisian Romance." Richard Scott, a new addition to the company, is leading man, Russell Reed playing second to Desmond Kelley. Good houses ruled.

CRYSTAL.—Vaudeville is doing well.

NOTE.—Star and Grand Theatres have been playing to fine business, at slightly advanced permanent prices.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week, commencing Sunday night, we had our first view of "It Happened in Nordland," with Lew Fields. The show scored a hit, and Mr. Fields and the entire company made good. The latter part of the week Thomas Jefferson, in "Rip Van Winkle," drew fairly well. This week, 18-21, David Proctor, in "A Message from Mars." "The Rivals" the last three nights. Next week "The Gingerbread Man" comes the first part, and the latter part Savage's English Grand Opera Co., in repertory.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Miss Bob White" drew fairly well. J. L. McClure and H. Morrell Burnham and May Phelps did splendid work. This week Al. G. Field's Minstrels. Next week, the Rays, in "Down the Pike."

ORPHEUM (Martin Beck, general manager).—Good business and a good bill last week. The acts were: Barr and Evans, comedy character creators; Flo Adler, in popular songs; Armstrong and Holly, in "The Expressman;" Rae and Brosche, in "A Woman of Few Words;" the Mysterious Howards, Mitchell and Cain, "The Frenchman and the Other Fellow," the Eight Allisons, European acrobats, and the kinedrome, with new moving pictures. This week: Valerie Bergere, Snyder and Buckley, Barowsky Troupe, Bonnie Gaylord, Artie Hall, Jimmie Wall, and Fred and Annie Pelot.

GILLIS (E. S. Brigham, manager).—Last week, "Dangers of Working Girls" was a good drama, and drew excellent houses. This week, "The Governor's Pardon." Next week, "When London Sleeps."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, "When Johnny Comes Marching Home," with an excellent cast, drew good houses. This week, "Eight Bells." Next week, "Buried Alive."

CENTURY (J. J. Barrett, manager).—Last week, Miner's Americans drew good houses. Cunning, in his jail breaking act, was the feature of the olio. This week, Miner's Bohemians. Next week, Yankee Doodle Girls.

MAJESTIC (Fred Waldmann, manager).—Last week, the Cracker Jacks, with Bob Van Osten, in his ever popular characterization, pleased big houses. This week, the Casino Girls. Next week, the Masqueraders.

PEOPLE'S (Will J. Bennon, manager).—Last week, the Fulton Stock Co. gave "Brother Against Brother," with good success. This week, "Linwood."

St. Joseph.—At Tootle's (C. U. Philley, manager) "The Isle of Spice" drew good business March 13. Al. G. Field's Minstrels, 16, to the usual big business. Howe's moving pictures 23, 24, Savage's English Grand Opera Co. 27, 28, "The Gingerbread Man" 29.

LYCEUM (C. U. Philley, manager).—Allen Doone, in "Kerry Gow," was well received 15, when he opened for three nights, to good business. "Dangers of Working Girls" 18, 19, "When London Sleeps" 22-24, "Dora Thorne" 25, 26, Rice & Barton's Big Gaiety Co. 27, 28, "The Girl from Sweden" 29-31.

CRYSTAL (Fred Cosmon, manager).—Business continues big. People for week of 18: St. Leon and McCusick, W. G. Rogers, Hillibrond and Vivian, Paul La Drew, Edward Hart and Millie Bessie, Jack White, and Cosmon's moving pictures.

LYRIC (Frank De Atley, manager).—This house opened 11 as a vaudeville theatre. Business the opening week was highly satisfactory. People for week of 18 are: Dell and Fonda, Ross Sisters, Lawrence Albertia, Lucy Wulfken, Frank Groh, James and Maude Ryan.

Springfield.—At the Baldwin (G. H. Olendorf, manager) John Griffith, in "Richard III," March 10, with matinee, pleased greatly. "The Struggle for Gold," 11, had fair returns. House dark week of 12.

DIEMER (Frederick Rella, manager).—"What Happened When Hopper Hopped In" was presented by the stock company, to good business. "Uncle Tom's Cabin" 11-17.

STAR (G. H. Olendorf, manager).—Good attendance nightly. Bill week of 12 included: Zat Zams, Carl Charles, Dixie Harris, in song and dance, and illustrated songs.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Shipp's Indoor Circus closed a week's engagement March 17, for benefit of the local lodge of Elks. Myrkle-Harder Co. opened a week's engagement 19.

TOLER'S AUDITORIUM (H. G. Toler's Sons, proprietors).—Prof. N. M. Riddell lectured to a large audience 18. Sarah Bernhardt is billed for April 6.

BIJOU (C. E. Oleson, manager).—The people for week of 19 are: The Three Powells, the Three Dees, Grace Powell, Ethel Maybelle, Myrtle Shannon, and Bijougraph.

LYRIC (L. W. Wilson, manager).—Bill for week of 19 includes: Morton and Perkins, Stanley and Aileen, Geo. A. Kershaw, songs and pictures.

NOTE.—The management of the Bijou Theatre will open a branch house at Shawnee, O. T., under the management of G. K. Higinbotham. The opening bill for week of 19 includes: The Musical Adams, Hamilton and Wiley, Mona Marshall, Rosa Dadisman, and Bijougraph.

Fort Scott.—At the Davidson (H. C. Enrich, manager) "Kerry Gow" pleased a fair house March 13. John Griffith 15, "Miss Bob White" 19, "The Clansman" 22, "Alvin Joslin" 23, "A Message from Mars" 27.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) Miner's Americans, March 9, came to fair business. Walker Whiteside presented "Heart and Sword" 10, to a good house, and gave satisfaction. Coming: Carleton Opera Co. 20, "The Clansman" 24.

CALIFORNIA.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Ben Hendrick, in "Ole Olsen," drew capacity houses March 10, 11. Florence Roberts plays a return engagement, in "The Strength of the Weak," 15. "At Cripple Creek" 18-22.

LIBERTY (H. W. Bishop, manager).—Donald Bowles and the Liberty Stock Co., in "The Bold Sojer Boy," had booming business week ending 11. Bishop's Company of Players, in "A Virginian Courtship," 12-18. "Lost, Twenty-four Hours" underlined.

BELL (Ed. Homan, manager).—Attractions 19 and week: The Youngs, presenting "A Homespun Wooing;" Ethel Richmond, comedienne; the Great Herberts, acrobats; Hawes Sisters, singers and dancers; Rialto Comedy Four, comedians and dancers, and the biograph. Business to capacity rules.

NOVELTY (Tony Lubelski, manager).—Features 19 and week: Tsuda, Japanese acrobat: Virnie R. McPherson, in illustrated songs; Al. Hazzard, ventriloquist; Edw. De Moss, comedian and coon shouter; Mrs. Gen. Tom Thumb, assisted by Count and Baron Magri, presenting the playlet, "Two Strings to Her Bow;" Adele Purvis Onri, dancer, and the projectoscope. Business S. R. O.

EMPIRE (Kucks & Carlson, managers).—Bill 19 and week: Gus and Marion Kohl, singers and dancers; John Rapier, comedy singer and grotesque dancer; Jessie Dale, picture balladist; Hayes and Winchell, coon shouters; Ora, Ott and Burns, presenting "The Demon," and the latest motion pictures. Business is booming.

San Diego.—The Isis (Dodge & Wyatt, managers) was dark March 12. Ellery's Italian Band 13, 14, Chas. B. Hanford 20, 21, "The Toy Shop" 23, 24, the Elleford Stock Co. week of 26. "Sweet Nell of Old Drury" did good business 1-3. Liliputian Opera Co., Pollard's, filled house all week of March 5.

PICKWICK (Palmer & Fulkerson, managers).—Week of 12: Musical Bentley, the Three Wickers, Jeannette Monitor, the latest moving pictures and the Pickwick Stock Co. Business good at all times.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) Kubelik, violinist, gave a concert Sunday night, March 11, to a large audience, and was received with much favor. The Jewell Kelley Stock Co. commenced a week's engagement 12. Business was good. Richard Carle, in "The Mayor of Tokio," had a fine house 14. The Frank Dudley Stock Co. opens 19, for two weeks.

MAJESTIC (Charles Clear, manager).—The usual good business is the rule. The programme 12 and week showed: Mr. and Mrs. Edward Kunz, in a classical programme of violin, piano and vocal music, which drew well merited applause; James Newton Drew and company, in their playlet, "Jim's Brother Bill;" Galbreth and Farrell, presenting "The Red Head and the Coon," which met with much favor; King Kollins, banjo specialist, who had many encores; Cora Youngblood Sorson, soloist; Sam Du Vries, illusionist, presenting "Aga" and other illusions; Richard Barry and Virginia Johnson Co., in their latest travesty, "Held for Ransom," and new moving pictures. Bill week of 19: The Three Connelly Sisters, Burroughs, Travis and company, Cole and Cole, the Ramsey Sisters, Arthur Deming, Conley and Morrisey, illustrated songs and moving pictures.

Little Rock.—At the Capitol (Chas. T. Taylor, manager) Kubelik did good business March 10. "A Pair of Country Kids" did fair business 13. "The Mayor of Tokio" 16. Jewel Kelly Stock 19, Mme. Modjeska 20, Jewell Kelley Stock Co. 21-24.

Another Theatre for Mr. Fynes.

J. Austin Fynes last week secured a transfer of the lease of the Third Avenue Theatre, New York City, from Al. H. Woods, for a period of eight years, from April 2. It was settled that Mr. Fynes should take possession on Sunday, April 1, and he intends to open the house the following day under a new policy of high class vaudeville, at popular prices. The house is in good condition, but Mr. Fynes will make many improvements. He is acting in the matter in the interests of the International Amusement Company, of which he is president and general manager.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Checkers" is the offering March 18-21. "The Lion and the Mouse" follows 22-24. Blanche Walsh, in "The Woman in the Case," comes 25-28, Nance O'Neil 29-31. Savage's English Grand Opera Co., 11-14, and "Babes in Toyland," 15-17, played to good business.

BIJOU (T. L. Hays, manager).—Nat M. Wills, in "The Duke of Duluth," is booked for 18 and week. "Fantasma" 25-31. Yorke and Adams, in "Bankers and Brokers, attracted large audiences 11-17.

ORPHEUM (Martin Beck, general manager).—Bill for week of 18: Goolman's dogs, Musical Kleist, Great Le Pages, E. Frederick Hawley and company, Bert and Bertha Grant, Howley and Leslie, and the kinodrome, fine business last week.

LYCEUM (I. C. Speers, manager).—"The Man from Missouri" is the attraction 18 and week. "The Octoroon" 25-31. "Kathleen Mavourneen" had fair houses last week.

UNIQUE (John Elliott, manager).—Bill for 19 and week: Evans and Evans, Grace Armond, the Four Andersons, Fine and Dandy, Knickerbocker Four, Leon and Bertie, Allen and Herman La Fleur. Business fine 12 and week.

DEWEY (W. A. Singer, manager).—The New Century Girls will appear 18 and week. The Mascottes 25 and week. The Merry Maidens did well 11 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) the only attractions last week were Gotch and Maynard, March 15, and "Checkers," 16. The Savage Grand Opera Co., 9, 10 and matinee, had capacity. The three operas given were: "Lohengrin," "Tannhauser" and "Faust." Sousa 19, "Babes in Toyland" 20, 21.

METROPOLITAN (Wm. Longstreet, manager).—The Cherry Blossoms Burlesquers for week of 12 (with the mercury 10 below zero). Business was fair to good for the week. The burletta, "The Wrong Count Tabasco," was nicely performed by the company. "The Maid and the Mule" 19-24.

BIJOU (Joe Maitland, manager).—The bill for week of 12 was a good one. Orgerita Arnold, soprano, in changes and good singing; Horace Winton and Eda Clayton, in a pleasing playlet, and the Seven Bilmonts, in the best tumbling ever seen here, pleased greatly. Bill for week of 19: Jennings and Jewell, the Great Rapoli, Robert Wingate, Bingham and Thornton, Waldo Whipple, the Laurells (hold overs), Geo. Clark, Schneider's orchestra, Jas. McClellan and the moving pictures.

St. Paul.—At the Metropolitan (L. N. Scott, manager) "Babes in Toyland" had fair to good business March 11-14. Savage's English Grand Opera Co. sang to capacity business at more than double prices 15-17, and matinees 16 and 17. It was the society event of the theatrical season so far. "The Lion and the Mouse" 18-21, "Checkers" 22-24, Nance O'Neil 25-28, Blanche Walsh 29-31.

GRAND (Theo. L. Hayes, manager).—Nat M. Wills, in "The Duke of Duluth," had very heavy business, that at times taxed the capacity of the house week of 11. For week of 18, Hanlon Brothers' "Fantasma;" week of 25, "David Harum."

STAR (J. C. Van Roo, manager).—The New Century Girls came to big business week of 11. The Mascots week of 18, and the Colonial Girls week of 25.

ORPHEUM (Charles Frerck, manager).—Business was big week of 12. The only new people for week of 19 are Helen Mignon and Frank Le Barre.

EMPIRE (A. Weinholzer, manager).—Business was very good week of 12. New people for week of 19: Marie Eagan, Olga Wingaard, Fanny Weston, Bert Parker and John McGinn.

NOTE.—Kittie Ransom and Mattie Lorraine, who have been billed at the Orpheum, attempted suicide 11, the former by shooting herself in the left breast, at her room in the Clarendon Hotel, in the presence of Joe Nellason, who is said to be her husband, and the latter by trying to asphyxiate herself with illuminating gas, at the Grand Central Hotel. She was discovered before she was fatally injured, but Kittie Ransom has been lingering between life and death since.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Little Gray Lady" pleased March 12-17. Wm. Gillette, in "Clarice," 19-24, "The Fascinating Mr. Vanderveldt" 26-31.

ACADEMY OF MUSIC (Walter Greaves, manager).—"In New York Town" came to good business 12-17. "The Funny Mr. Dooley" 19-24. "Breaking Into Society" 26-31.

THEATRE ROYAL (H. C. Egerton, manager).—The Kentucky Belles came to good business 12-17. The Merrymakers 19-24, the Ideals 26-31.

THEATRE FRANCAIS (F. W. Le Clair, manager).—"How Hearts Are Broken" played a successful week 12-17. "The King of the Opium Ring" 19-24, "The Curse of Drink" 26-31.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company played "Eagle's Nest," to fair attendance last week. "Les Martyrs du Cœur" 19-24. "The Octoroon" 26-31.

THEATRE DES NOUVEAUTES (R. Ravenx, manager).—The permanent French stock company, in "Decore," drew fair houses last week. "La Viene" 19-24.

STANLEY HALL.—A. Rubenstein came to a good house 14.

St. John.—At the Opera House (A. O. Skinner, manager) the Ed. Ellis Co. closed its engagement here March 10, with a good performance of "Sherlock Holmes," to big business. Ed. Ellis socred heavily in the title role. Others who deserve mention were: Geo. Turner, Dora Booth, Evelyn Francis and Edna Brothers. T. V. Stock's Vaudeville Co. opened a week's engagement 12, to good business, and gave satisfactory performances. The company includes: Grace Gilmore Hamilton, Amy Allyn, C. W. Dow, and T. V. Stock's moving pictures. The Father Matthew Society had the Opera House 16, for its annual performance in aid of R. C. Orphans. Myrkle-Harder Co. 19-April 10.

YORK THEATRE (R. J. Armstrong, manager).—Valentine Abt, harpist, assisted by Lucetta Grace Heard, soprano, and Minnie Sheldon Pearce, pianist, gave the last of the Spencer star course concerts 12, to good business, giving a splendid performance. The Amateur Dramatic Club (local amateurs) presented "Won at Last," to good business. This club is composed of local Hebrews. "The Marriage of Kitty" 28, 29.

NOTES.—The Ed. Ellis Co. closed its engagement 10, and left 12 for New York. Ed. Ellis left 15 for the same place. Mr. Ellis is to return here next season, opening Oct. 8, for six weeks....It is rumored that Barnum & Bailey's Circus will visit here this season.....John D. Burns, proprietor of the Picton House, Halifax, N. S., died 8, after a few hours' illness. Mr. Burns was very popular with members of the theatrical profession, who had visited Halifax, and they will learn of his death with regret.... W. S. Harkins was in town 10, *en route* to New York.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager), week of March 12, Wright Lorimer, in "The Shepherd King," drew well. Coming week of 19: Dustin Farnum, in "The Virginian."

GRAND OPERA HOUSE (A. J. Small, manager).—"Pretty Peggy" had big business 12-17. The Four Mortons, in "Breaking Into Society," 19-24.

MAJESTIC (A. J. Small, manager).—"Tracked Around the World" did good business 12-17. "Shadows of a Great City" 19-24.

SHEA'S (J. Shea, manager).—Week of 12, with a top notch card, packed houses ruled. Week of 19 includes: The Kaufman Troupe, Callahan and Mack, Katie Barry, Alfred Arnesson, Harry Atkinson, Burton and Brooks, Emma Francis and her Arabs, and the kinetograph.

STAR (F. J. Stair, manager).—The Brigadiers drew to capacity 12-17. The Kentucky Belles 19-24.

MASSEY MUSIC HALL (Stuart Houston, manager).—March 15, Toronto Festival Chorus, assisted by Albani and company.

ASSOCIATION HALL.—March 13, the Kneisel Quartette drew a large and appreciative audience.

NOTE.—At the Princess Theatre, 23, the Theatrical Mechanics' Association will give its twentieth annual benefit, and the secretary, Mr. Meredith, promises that this event will surpass all its former efforts. The orchestra will number eigthy-five for this occasion, and will be under the direction of Paul Branciore. The programme will include turns from the various theatres.

London.—At the Grand (J. E. Turton, manager) "Shadows of a Great City," March 9, had the usual good house. Digby Bell, in "The Education of Mr. Pipp," 10, had a good reception. "A Madcap Princess," 14, pleased. Coming: Kolb and Dill, in "I. O. U.," 16; Julia Gray, in "Her Only Sin," 17.

BENNETT'S (C. W. Bennett, manager).—Pleased audiences week of 12. For week of 19: Mr. and Mrs. Mark Murphy, Chadwick Trio, Flying Julians and Wormwood's dogs and monkeys.

NOTES.—Helen Ogden, who was billed for Bennett's, week of 12, collapsed after the matinee performance opening day, and was taken to Victoria Hospital. The doctors said that she was suffering from typhoid fever, and that she should have been under a physician's care some days before her collapse. .....A company has been formed to be known as Bennett's Theatrical Enterprises, Limited, with a capitalization of $250,000, which will operate in London, Montreal, Ottawa and Hamilton. C. W. Bennett is vice president and general manager. The company is composed of many wealthy men in the city. New theatres will be erected in the cities mentioned, and vaudeville will be provided. Manager Bennett and the president, J. C. Duffield, were in Montreal and Ottawa last week, and have sites in view for both cities. Manager Bennett took another trip to these places 14. If the present Bennett Theatre can be purchased, it will be remodeled into a ground floor house.....W. J. Robson, representing Mme. Albani, was in the city 12.....Nothing is announced regarding the new theatre to be erected here by A. J. Small.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Nance O'Neil, assisted by McKee Rankin, in "Magda," gave a very strong presentation of this drama March 12, to a large house. "Macbeth" was the bill for 13, and the sale was large. "Woodland," with Harry Bulger, 15-17; "Babes in Toyland" 22-24.

DOMINION (D. Douglas, manager).—Attendance is large. No performance on 12, owing to late train. Following for week ending 17: Francesca Redding and company, Phyllis Allen, Harry Joslin, McKinnon and Reid, Kit Karson, Hatch Bros., the Four Nambas and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Big houses. Following for week of 12: Bijou Stock Co., in "Throw Him Out;" Knickerbocker Four, Madell and Corbley, Morry Long, E. Daly and his dog, and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—Same big crowds here. Following for week of 12: The Great Girdellers, Julia Edwards, Frank Doyle, Louis Guyman and moving pictures.

Hamilton.—At the Grand Opera House (A. R. Loudon, manage) "Pretty Peggy," March 10, had good business. "A Madcap Princess," 13, pleased a good sized house. "I. O. U." (Kolb and Dill), 14, 15, was most entertaining, and had big business. "Under Southern Skies" 16, 17, concert (local) 19, "Her Only Sin" 23, 24, "Shadows of a Great City" 26-29, Eleanor Robson, in "Susan in Search of a Husband," 27, and "The Girl Who Has Everything" 28. "The Virginian" 30, 31.

STAR (J. G. Appleton, manager).—Bill week of 19 includes: Naiada, Gill and Talbot, Myers and Rosa, the Two Rays, the Cairmans, Kohler and Marion, Forbes and Forbes, the Phelps and Helen Ogden.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "Little Johnny Jones" had two big houses March 9, 10. Lillian Bleauvelt's Opera Co. played to capacity 12, 13.

GRAND OPERA HOUSE (R. Birdwhistle, manager).—Marks Bros. Co. opened to good business 12.

Belleville.—At the Carman Opera House (S. E. Carman, manager) Kolb and Dill, in "I. O. U.," pleased March 12. Owen Smily 13, Albini 19, R. W. Marks' Co. week of April 9.

NOTE.—S. E. Carman, manager of the Carman Opera House, left March 12 on a trip to Havana.

St. Catharines.—At the Grand Opera House (Chas H. Wilson, manager) "Pretty Peggy" had good business March 9. "Shadows of a Great City" played to S. R. O. matinee and evening 10. Sophie Brandt Opera Co., in "The Madcap Princess," had a crowded house 12. "Under Southern Skies" came to a good advance sale 15. Kolb and Dill, in "I. O. U.," 17; Julia Grey, in "Her Only Sin," 22; Summers Stock Co. week of 26.

Guelph.—At Royal Opera House (G. L. Higgins, manager) Lunberg moving pictures had fair attendance March 14, 15. Albini, for St. Patrick's concert, 17, sold out the house. Julia Gray 21, E. P. Johnson, tenor, of New York, 22; "Virginius" 26, "Under Southern Skies" 28.

Woodstock.—At the Woodstock Opera House "Her Only Sin" appeared before a fair house March 14. "Under Southern Skies" 20, "The Virginian" 27.

"ANDY" HANDY writes from The Hague, Holland: "We sail for home Saturday, March 17, from Rotterdam, and will arrive in New York about 28. We are returning expressly to celebrate our fifteenth anniversary of marriage, on April 9, at our home, Fairhaven, N. J. It is a long way to go to celebrate, but as we have been married a long time we do not mind the trip. That day will bring recollections of the days when I was plain Happy Handy, and Mrs. Handy was Emilie Peare (the Maid of the Mill). Now we are 'Herr A. W. Handy, Impressario, von Miss Diana, Spiegel und Flammen Taenzerin.'"

SAMUEL L. TUCK has been engaged by Manager Harry Davis, of Pittsburg, as an addition to the latter's business staff.

T. H. WINNETT has added to the Emergency Bureau a routing and booking department, and is now booking several first class companies for next season. The experience of traveling with his own companies gives Mr. Winnett a practical knowledge of the best territory. George W. Winnett is now connected with his brother Thomas, in booking companies and leasing plays to stock and repertory companies.

DEATHS IN THE PROFESSION.

LOUIS DE LANGE, playwright and former actor, was found dead in his room at Mock's Hotel, in West Forty-second Street, New York City, on the morning of Tuesday, March 18, with his throat cut. The police believe that they have a murder mystery to deal with in his death, although the evidence points to suicide, as his own door was locked on the inside, the key remaining in the lock. Mr. De Lange, who was about fifty years of age, was adopted by Isaac M. Moss, a wealthy stationer of Philadelphia, who gave him an education in dental surgery. He soon abandoned this profession, however, and went on the stage. About seventeen years ago he was the leading comedian in the Louis Natal Opera Co. Shortly after that he and Will S. Rising were the stars of an opera company. One season he appeared in support of Fay Templeton, when she was playing "Girofle-Girofla" and "The Mascotte." For about nine years he was engaged in producing the Weber-Fields shows, such as "Hoity-Toity," "The Geezer," "Fiddle-de-Dee" and "Twirly-Whirly," for the road. Among the plays from his pen are: "The Globe Trotter," "The Little Host," in which Della Fox starred; "Sweet Anne Page," Lulu Glaser's first starring venture, and "Pousse Cafe," a Weber & Fields burlesque, written in collaboration with Edgar Smith; "The Gay Mr. Lightfoot" and "Mother Goose." His last work was in connection with the stage direction of "Mis Majesty." His wife, Selma Mantell, now with Joe Weber's Co., in "The Squaw Man's Girl of the Golden West," their two-year-old child, and Mr. De Lange's brother, Alexander Clarke, the comedian, survive him.

THE FUNERAL OF E. J. MORGAN took place at the Church of the Transfiguration, New York City, on March 13. The pall bearers were: Harry Woodruff, Guy Standing, Edwin Arden, William Courtleigh and George Fawcett. Mrs. Morgan and a brother of the late actor were the chief mourners.

WILLIAM THOMAS, of Saginaw, Mich., a member of the chorus of "Wonderland," committed suicide at the Columbia Theatre, Washington, D. C., evening of Tuesday, March 13, while the play was in progress. His infatuation for a young girl member of the company is reported to have caused him to take his life.

MRS. COOPER EDWIN SHARPLEY, one of the Darling Sisters, well known in vaudeville, died at the home of her parents, Mr. and Mrs. George Whittall, No. 609 Gates Avenue, Brooklyn, N. Y., on March 11, from laryngitis, aged twenty-eight years.

BASIL MOXLEY, for fifty-six years doorkeeper in Ford's Opera House, Baltimore, Md., died in that city on March 13, from paralysis. He was over eighty years old, and was said to be the oldest theatre doorkeeper in the world.

EDWARD EAGLETON, comedian, whose name in private life was Wm. M. Cameron, died in Chicago, Ill., Feb. 10, at the home of his brother, Thos. L. Cameron, a tenor singer in the La Salle Theatre Stock Co., Chicago. Mr. Eagleton had been on the stage for about twenty-five years, in opera and vaudeville work, as a bass singer and comedian. During late years he had been with Grau Comic Opera Co. and Olympia Opera Co., playing mostly in New Orleans, La., and Southern States. He was born at Montreal, Can., Aug. 22, 1857. Interment was in his native city on Feb. 13.

"BOWSE" (LEVI NELSON) REAMES, a musician, died recently in Michigan. He was born June 16, 1846, and for many years had been connected with the bands of various circuses.

MURRAY B. CHIDESTER, owner of the Chidester Theatre, Bowling Green, Ohio, died at his home there on March 9.

JAMES C. CONANT, a theatrical business man, of Pittsburg, Pa., died in New York City on March 14, from heart disease. He was one of the best known men in Pittsburg, having been identified with amusement enterprises of various sorts for many years. Mr. Conant was born on Aug. 10, 1862, in Portsmouth, O., and lived there with his mother until he was fifteen years old, when he went to Pittsburg. He introduced indoor ice skating there, and was manager of the Casino, which was destroyed by fire several years ago, and later of the Duquesne Garden skating rink. He was prominent in Masonic circles. He is survived by his wife and his mother.

JOSEPH ALTSCHUL, a musician and composer, committed suicide last week in his apartments at 64 East Eighty-sixth Street, New York City. He was found with one end of a rubber tube in his mouth, the other end of the tube being connected with the gas jet. Despondency over a nervous breakdown is given as the cause for the act.

ESTELLE YOUNG, a chorus girl, was murdered in New York City on March 15, by August Nosser, a gambler, who committed suicide after killing the girl. The cause of the double tragedy is not made clear.

WM. T. GIBSON, for the past three years door-keeper at Proctor's Theatre, Albany, N. Y., died last week, aged sixty-three years.

HENRY KURZ, or "Papa" Kurz, as he was best known, the founder of the German drama in Milwaukee, Wis., died at his home in that city, 181 Fourth Street, on Thursday, March 15, aged seventy-nine years. He retired from active theatrical business in 1885, but retained his interest in the German drama until the end of his career. Mr. Kurz was born in Austria, and came to Milwaukee more than fifty years ago. As early as 1852 he, with members of his family, gave amateur theatrical performances in Milwaukee in German. A little later he secured professional talent, and thus founded the German drama there. He opened the Stadt Theatre, on Third Street, between Wells and Cedar Streets, Milwaukee, in October, 1868. Mr. Kurz, however, was compelled by his friends to continue to appear as an actor after he had organized a professional company. This theatre later became the German Stock Company Theatre, or the Grand Opera House, and laid the foundation of the Pabst Theatre of to-day. Mr. Kurz and his wife, who appeared with him in the early day performances, resided for many years at 189 Third Street, which was near the site of their playhouse. Mrs. Kurz added costume making to her theatrical work in assisting her husband. Mrs. Kurz was a Miss Dolphin, and was of English birth; although she took an active part with her husband in the German drama. She survives her husband. Interment was in Forest Home, Milwaukee.

ANAMAE BLOSSOM (Mrs. Rogers Barker) died at Parkersburg, W. Va., March 14, after an illness of twelve days, from a complication of internal troubles. Her last engagement was with the Chauncey Keiffer Co. She was more prominently known throughout the West as "Little Blossom." The members of the Chauncey Keiffer Co. sent a floral token from Cumberland, Md., to Parkersburg, W. Va., where the remains were buried March 16.

JOHN FRED NUNN, of the Nunn Brothers, musicians, died at his daughter's home, Bay City, Mich., March 10, from Bright's disease, aged fifty-four years. His entire life was spent in the show business and musical circles. Mr. Nunn was one of the Nunn Brothers' Orchestra, with Tony Denier's "Humpty Dumpty" Co. and other traveling organizations. Of late years he had been prominent in musical societies, having been president of the Chicago Musical Society and president of the Denver Musical Society. He was also a national delegate to the A. F. of M. One daughter, Edith; three brothers and one sister survive him.

PAUL BOARDMAN, an actor, whose name in private life was Frank Merrett, died on March 11, at Lee's Ranch, Phœnix, Arizona, from tuberculosis and Bright's disease. His wife, professionally known as Emily Siegel, and several brothers, survive him.

NEW YORK THEATRICAL EXCHANGE,

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WE EXTEND THE PRIVILEGES OF OUR OFFICES TO MANAGERS AND PERFORMERS.

WILLARD G. BANNING, General Manager. GEORGE J. GREEN, Business Manager.

COME IN AND LOOK US OVER.

JOSEPH RAINER, an old time minstrel, died on March 11, at the Masonic Home, Philadelphia, where he had been a resident since 1899. He was born in Lancaster, Eng., on May 11, 1825, and came to Philadelphia as a young man. In 1849 he became a member of Richard Buckley's organization, known as the New Orleans Serenaders, which was composed of Frederick Richard Jr., G. Swain Buckley, J. Haines, Samuel Sanford, who died recently; Nelson Kneas and James Girvin Maree, who still survives and resides in Philadelphia. In the early '50's te organization was famous in Philadelphia for its celebrated burlesques of opera singers, holding forth in Musical Fund Hall and Masonic Hall. Mr. Rainer left Philadelphia in the early '60's and moved to Lockport, N. Y., where he resided until he removed to the Masonic Home. He was a member of Lodge No. 9, F. and A. M., of Philadelphia, and Ames Chapter, Bruce Council and Genesee the early '60's and moved to Lockport, N. Y., Funeral services were held at the Masonic Home on March 13, after which the body was taken to Lockport for burial.

SUNDOO (SSAR SUNDHOO), a Hindoo magician, committed suicide by shooting himself on March 11, in his room in a boarding house at 1022 Fifth Avenue, Pittsburg, Pa. He was about thirty-five years of age. For the past three years he had been with Pawnee Bill's Wild West Show, connected with the side show of that organization, which is run by Harry Wilson.

JAMES SMITH, of the team of Smith and Cook, died on March 15, from tuberculosis. The funeral took place Saturday, March 17, at Mr. Cook's residence in Jamaica, L. I. The burial was in St. Malachi's Cemetery.

Under the Tents.

FIRST GUN OF THE SEASON FIRED BY THE GREATER NORRIS & ROWE CIRCUS.—Norris & Rowe opened their season Saturday, March 10, at their new Winter quarters at Santa Cruz, Cal. It was an ideal circus day, the weather being such as only California can produce. The merchants agreed to close their stores and make the occasion a gala day in compliment to the first time the show had Wintered in their city. At both afternoon and evening exhibitions the tents were filled to very near capacity, and the programme went unusually well for an initial performance. Excellent hits were scored by Edna Maretta, the somersault bare back rider; Frank Miller and wife, in a carrying act; Ed. Hocum, principal rider; Mrs. Hocum, in a menage act; Grace Morton, equestrienne; Austin King, jockey and mule hurdle; Herbert Rumley, rough and trick rider; Geo. Settler and his four white Shetlands; the Stirk Family, the Four Pickard Bros., the Sugimoto Japanese women, Martin and Crouch, Deming and Onslow, and a troupe of Arabs rounded out a satisfactory programme. "Tote" Ducrow and Bill Scott are the principal clowns, and Jos. Geisler continues as equestrian director. The show left at midnight for Monterey, and after a tour of Southern California will make its usual Pacific coast territory. During the day Norris & Rowe received many telegrams wishing them a successful season from well known circus owners, railroad officials and friends.

WE ACKNOWLEDGE the receipt of a copy of Doc Waddell's latest offering, "Looking Backward Thirty-three Weeks With John Robinson's Ten Big Shows," a novel and complete circus route book. The press work, printing, binding and adjustment of half-tones are by the O. S. Hubbell Printing Co., Cleveland, O.; type setting by the Husted Lynotype Co., Cleveland; engravings by the Knoxville Engraving Co., Knoxville, Tenn., and photos for the engravers by B. Germayne, Elmira, N. Y.; Percy Ewing, Decatur, Ill.; Billy McGowan, Urbana, O., and C. F. Hunger, Cleveland. Single copies are one dollar.

NOTES FROM PAWNEE BILL'S GREATER WILD WEST.—Major Gordon W. Lillie, "Pawnee Bill," the pioneer promoter of Pawnee Bill's Powerful Wild West, has this season surrounded himself with a coterie of efficient, practical and experienced managers, representatives, performers and everything being the best that money can procure to retain Pawnee Bill's high standard of supremacy. For the past three months Major Lillie has been exceedingly active in his broad views on expansion, and his formidable exposition for 1906 will be a prodigious and startling revelation in the world wide tented field. The multitude of unique surprises and startling innovations will be novel, and not duplicated by any other show, and the many acquisitions just added necessitated the enlargement of the big Wild West and Great Far East, with new features, equipments and rolling stock, requiring eight additional double length cars to accommodate the vast improvements, thereby making Pawnee Bill's historical Wild West organization one of the most signal and consummate managerial triumphs of the twentieth century. The glorious opening next month promises to be a most notable event, and an eye feast of unusual amazement.

NOTES FROM THE AMERICAN PAVILION SHOW.—C. J. Winney has signed as general contracting agent; Sull A. Michers, as the advance reserved seat agent; Frank S. Hollon, assistant ticket seller; R. G. Booth, trap drummer; Eggers Bros., baritone and clarionet; G. C. Young, Harvey Colegrove, J. M. Willie, in band and orchestra; the Scotts and W. H. Owen's Olympia Quartette. There may be little changes made in the staff after the opening, which is May 7. We have about completed our band and orchestra.

Miscellaneous.

NOTES FROM THE FITZGERALD & ORR OCEANIC OPERA.—We are still in the swamps of Mississippi, and hitting all landings on the Yazoo River. Despite the stormy weather, cool nights, opposition and one or two other mishaps, such as small fires, we are carrying our heads well above water. "You can't down a good man" any more than you can a good boat. The good boat, "Oceanic," struck a snag—a big root, projecting slightly above water, and sprung a leak. We caulked up the leak, and our acetylene plant got out of order, delaying the show one hour. We fixed up the gas plant. Then some one dropped a match in among our moving picture films and set the boat on fire. The damage done was the burning out of the two front state rooms and most of the wardrobe belonging to the performers. We put the fire out, and at 9.45 P. M. we started the show, to a pretty big house—in fact, the boat was crowded to capacity, and since that time business has been big. We have been out all Winter, and haven't closed one day or had a lay off. The Musical Smiths have joined us, and so has Frank Hayden. Our show has increased to twenty-seven people, and we are doing nothing but hunting, fishing, rowing and an occasional sail down the river daily, and one show at night. Prof. Louis Andre's challenge male and female band is still surprising the natives, and our show is giving general satisfaction.

CAPTAIN PRICE will play comedies and dramas on his floating palace this season. Edmund Barrett will direct the plays.

WANTED, for F. S. Story's Big Tent Show, Musicians and Performers, Sketch Teams, Musical Act Singers and Dancers, good Silent Man. All must change for week and have plenty of good wardrobe. Musicians to double band and orchestra or band and stage. Show to open in Keene, N. H., about May 10. Show now on the road. Musical Burges, write. Address F. S. STORY, West Lebanon, N. H.

WANTED Baby Piano, 100 Folding Chairs, Tom Scenery, Dogs, Donkey, Harness, Monk, Balloon Outfit, Horse Tent, Kid Top, Harness, Band Wagon and Uniforms.
BERT GILLMOR, Freemont, Ohio.

TENT FOR SALE--50ft. round top tent, 10ft. side walls, poles, stakes, some seats, used a season, $65. Top with outside walls, $40.
C. R. Culbertson, 26 W. 9th St., Jamestown, N. Y.

WANTED-DRAMATIC PEOPLE, Negro Comedian, Irish Character Actor; Soubrette; all to do Specialties; Comedy Old Man; one who can play piano preferre d; open near New York. Send lowest Summer salary, first letter. Address
BOX 14, New Dorp, S. I., New York.

WANTED, MAN WITH MOVING PICTURE
And Illustrated Song Outfit for dramatic company; one who can play small parts; man and wife preferred. Address BOX 14, New Dorp, New York.

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ACMEGRAPH

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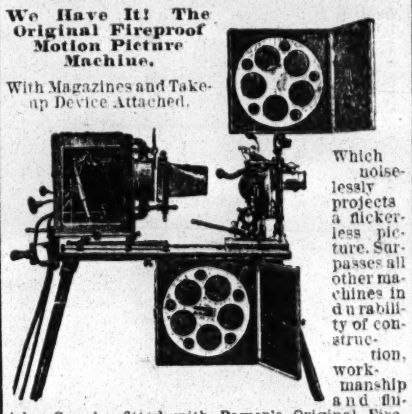

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ACMEGRAPH

NEW YORK CITY.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the seventeenth and final week of the season, commencing March 12, were: Monday night, "Don Pasquale" and "I Pagliacci," substituted for "Le Nozze di Figaro," which owing to Mme. Eames' indisposition, was withdrawn. Mme. Sembrich, Mr. Dippel and Mr. Rossi sang in the former, and Mr. Caruso, Mr. Campanari, Mr. Reiss and Miss Alten in the latter. Mr. Franko conducted. Tuesday night, 13, "Die Goetterdaemmerung," with Mme. Nordica, Miss Weed, Mme. Homer, Miss Alten, Miss Ralph, Mme. Homer, Mr. Knote, Mr. Blass, Mr. Muhlmann. Mr. Hertz conducted. Wednesday night, 14, "Carmen," with the same cast as before. Mr. Vigna conducted. Thursday night, 15, "Haensel und Gretel" was performed by the same cast as before for the benefit of the Legal Aid Society. Mr. Franko conducted. Friday night, 16, "La Gioconda" was given for the last of the evening subscription performances, with Mmes. Nordica, Homer, Jacoby; MM. Caruso, Scotti, Plancon, Dufriche, Begue and Paroli. Mr. Vigna conducted. Saturday afternoon, 17, the last matinee offered the first and second acts of "Tosca," with Mmes. Emma Eames; MM. Dippel, Scotti, Rossi, Dufriche, Begue and Paroli, and the second and third acts of "Il Barbiere di Siviglia," with Mmes. Sembrich, Bauermeister; MM. Dippel, Campanari, Journet, Rossi and Paroli. Mr. Vigna conducted. For the final performance of the season, Saturday evening, 17, "Lohengrin" was presented, with Mmes. Rappold, Walker; MM. Knote, Goritz, Blass and Muhlmann. Mr. Hertz conducted.

Madison Square Theatre (Walter N. Lawrence, manager).—"The Greater Love," a four act play, by Mrs. Ivy Ashton Root, was given its first production in this city on Monday evening, March 19, before a good sized audience, whose applause was apparently actuated by the pleasure inspired by the work. This play was originally given at the Lyceum Theatre, Harrisburg, Pa., on Dec. 25 last, under the title of "Mozart." Although lacking in love interest, the episodes in the life of the composer are given with charm, and the following forms the theme of the work: Mozart's "Don Giovanni" seems likely to fail at its first performance, because Schikaneder, operatic manager, has arranged to have it hissed, and has managed to have the prima donna fail to appear. But at this juncture La Mandini, the Roman singer, sends word that she knows every note of Mozart's music, and she comes to the rescue, singing the prima donna part with great success, and carrying the production to triumph over the jeers of those hired by Schikaneder to kill the work. The final act is a tableau of Mozart's death, following the Muncaczsy painting. Mozart's music is played incidentally and it gives color to the scenes, which are in themselves interesting. Howard Kyle played the composer, and suggested him faithfully, giving a commendable portrayal. Beverly Sitgreaves scored a distinct success as La Mandini, which she played in picturesque manner, and Frederic Webber did well as Herr Schikaneder. Others worthy of special mention were: Fred C. House, Helen Ware, Kathleen Kinsella and Paula Gloy. The cast: Wolfgang Amadeus Mozart, Howard Kyle; Herr Schikaneder, Frederic Webber; Franz Sussmayer, Fred C. House; Albert Lange, Earl Rider; Herr Zoller, Stanley Jessup; Signor Rondini, Frank Kendrick; Cecilia, Flossie Greenthal; August, Richard Storey; Herr Albrechtsberger, Colin Campbell; Herr Kleinberg, Stanley Jessup; Herr Schack, George C. Wiseman; Herr Gorl, Alfred Bergen; Herr Hofer, Fritz Gerlach; La Mandini, Beverly Sitgreaves; Aloysia Weber, Helen Ware; Constanze Weber, Kathleen Kinsella; Sophy Weber, Paula Gloy.

Murray Hill Theatre (Wm. T. Keogh, manager).—Edward Harrigan gave a revival of "Old Lavender" here Monday afternoon, March 19, to an audience that packed this theatre to the doors. He was given a good reception, and his rendering of several songs was excellent. Too much praise cannot be given to Wm. Harrigan for his excellent support. The full cast was as follows: Phillip Coggswell, Thomas F. Fallon; Paul Cassin, Albert Hall; John Filbert, Francis Justice; Smoke, Jack Welsh; Dick, William Harrigan; Pop Jones, J. A. Nunn; Dick Jingle, George Donaldson; Martin Reilly, Wilbur Mack; Zolia Brown, Henry Paris; Silas Longmetre, Otto Paris; Henry Mercer, William Paris; John Stone, Harry Fredericks; Lascar Joe, Roy Fairchild; Morris Hopkins, Sydney Barnett; Marcus Cyclone, Henry Waters; Tom Rumnious, Jean Seplow; Mother Crawford, Elizabeth Morgan; Laura Coggswell, Adelaide Matthews; Sally Stacy, Jose Lovering; Nellie Slocum, Janet Shaw; Mrs. Stone, Winifred Lowerie; Mrs. Goslow, Margaret Smythe; Mrs. Mercer, Pauline Sothern; Miss Keepcool, Clara Bertram; Martha Hollis, Flora Wells; Old Lavender, Edward Harrigan. Next week, "More to Be Pitied Than Scorned."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—David Higgins opened the week at this house on Monday, March 19, and supported by an excellent company, made his usual good impression on a large audience. Cast: Joe Braxton, David Higgins; Tom Linson, W. Burt Cartwright; Kaufman, Thomas Reynolds; Ned Penn, Chas. L. Crane; Clarence Lonsdale, Chas. Fleming; Norman Giles, Allen Bailey; Johnnie Hill, Wm. E. Gladstone; O'Connell, O. Frank; Bob Brocket, W. F. Petrie; Mark Hood, Guy F. Evans; Old Sport, F. T. Owens; Jim, C. E. Rathburn; The Ivory, Howard Loney; The Tout, A. V. Speed; The Judge, Geo. Pearee; The Horse Dealer, Chas. La Vally; Ephraim, Wm. Mullen; Eleano Downs, Eleanor Montell; Viola Grayson, Emma Salvatore; Mrs. Giles, Alma MacLaren; Alicia, Bliss Milford; Julia, Ora Beale. Next week, "Young Buffalo, King of the Wild West."

New York Hippodrome (Thompson & Dundy, managers).—Neither Lent nor weather conditions seem to have any effect upon business here, which continues at the top notch. "A Society Circus" is still a potent magnet, and the "Song of the Flowers" ballet and the "Court of the Golden Fountains" continue to dazzle the eye. The circus and vaudeville acts week of March 19 include: Captain Woodward's seals, Power's trained elephants, Wulff's leaping Russian hounds, Mlle. Leris, equestrienne; the Borsinis, on the rolling globes; the Gaudschmidts, acrobatic clowns; the Manello-Marnitz Troupe, musical equilibrists; the Five Lecussons, equestrians; Bouhair-Gregory troupe of acrobats, the Flying Meteors, aerialists; the Four Rianos, Marceline and Silvers.

Manhattan Theatre (Harrison Grey Fiske, manager).—Thirteen years ago a farce was given its New York premier at this house then known as the Standard Theatre, and enjoyed a phenomenally successful run. On Monday, March 19, it was revived, with Etienne Girardot in his original character, and from the demonstration, it looks as though "Charley's Aunt," the play in question, was still as great a laugh producer as ever. A new generation has sprung up to be theatregoers since the first production, and doubtless their enjoyment will be as great as that of their older relatives and friends. Mr. Girardot again was far in the lead as Babberly, it being a "fat part," R. Payton Carter, Sol Aiken, Frank Hollins, William Elliott, Alma Mara, Helena Byrne and Lottie Alter all lend valuable aid. The cast: Col. Sir Francis Chesney, R. Payton Carter; Stephen Spettigue, solicitor, Oxford, Sol Aiken; Jack Chesney, Frank Hollins; Charley Wyckham, William Elliott; Lord Fancourt Babberly, Etienne Girardot; Brassett, Ernest Elton; the New Footman, Charles H. West; Donna Lucia d'Alvadorez, Nina Herbert; Amy Spettigue, Alma Mara; Kitty Verdun, Helena Byrne; Ella Delahay, Lottie Alter.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"Mlle. Marni," the play which Amelia Bingham produced in this city a little over a year ago, is revived by the house stock company this week, with Miss Bingham in the role she created. On March 19 an interesting production of the play was given, Miss Bingham scoring heavily in the several strong scenes of emotion which she is called upon to play. There is no denying the fact that she appears to great advantage in these stirring scenes, and the audience at the opening performance, 19, gave her liberal applause. The role of Fabienne Marni will be played by Isabelle Evesson matinees of Tuesday, Thursday and Friday. Robert Cummings, one of the best men in his line on the stage, as his work here has proved, made a great success as the senator, Baron De St. Germain. His work was most absorbing throughout. James Young played the blind financier, Van Duzer, with capital effect, and R. A. Roberts, the stage director of the house, who handles the productions in masterly manner, played a small role with credit. A. H. Van Buren made a fine appearance and acted well as Comte Raoul De Saverne, and George Howell did praiseworthy work as the Military Governor of Paris. The cast: Baron De St. Germain, Robert Cummings; Comte Raoul De Severne, A. H. Van Buren; Gen. Stanislas Neuville, Geo. Howell; Prince Olivier De La Rochnarre, Al. Roberts; Denis Boisselot, R. A. Roberts; Dr. Vernier, Walter D. Greene; Van Duzer, James Young; Hon. Weissman, Albert Howson; Pierre De Montigney, H. Dudley Hawley; Charmeroy, John Taggert; Dominique and Krisha, David Thompson; Jules, J. Craghan; Orderly, Walter Haskins; Claire De St. Germain, Louise Randolph; Madam Reval, Mathilde Deshon; Alice, Beatrice Golden; Liane Salvador, Winifred Siegrist; Fannie Mandelie, Edna West; Angele Elmore, Claire Weldon; Otero Rina, Gladys Lockwood; Therese, Mabel Crawley; Flower Girl, Valentine Logan; Fabienne Marni, Amelia Bingham. Next week, "Rupert of Hentzau."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield, who began a three weeks' engagement in repertory, evening of Monday, March 19, presented, as his opening production, the five act tragedy, "Don Carlos," for the first time in New York City. This play, by Frederick Von Schiller, translated by R. D. Boyland, was given its initial English presentation by Mr. Mansfield at the Valentine Theatre, Toledo, O., Oct. 27, 1905. It is a ponderous, pedantic work at best, with all the characteristic heaviness of the German school to weight it down, and in its translation and condensation from about seven hours to three the play suffered additional loss. The story lacks vitality because of its flimsiness, and save for one or two scenes of greater moment than the rest, the even tenor of the work drags on rather monotonously. Its poetic beauty, however, has been rather well preserved, and its study of character is of interest to the student. In the fourth act, wherein is shown Don Carlos, in fury confronting his royal father over the body of his murdered friend, Posa, there was furnished the one great scene of the play, and here the lethargy that had seized the audience was thrown off, and hearty applause came from all parts of the house. Mr. Mansfield played the stripling Carlos with intelligence, if not with absolute conviction, at all times. His appearance was too mature to suggest the youthful prince, and his mannerisms and posing detracted greatly from the earlier passages. But in the scene of fiery denunciation over the body of Posa, where the king is mercilessly assailed by the grief-maddened prince, Mr. Mansfield gave a fine piece of declamatory acting, and carried his auditors to spontaneous and hearty outbursts of applause. Half a dozen curtain calls were given him for his work in this scene. Fuller Mellish, as Philip, king of Spain, gave a treat in the matter of character study, his work being distinguished by its artistic excellence and its dramatic intensity. A. G. Andrews, although he did not look the part of a noble of Spain, read delightfully, and Florence Rockwell did fairly well as the queen. Eleanor Barry, although lacking in fervor, carried her role to success. The cast: Philip II, King of Spain, Fuller Mellish; Don Carlos, Richard Mansfield; Alexander Farnese, Thos. Mills; Marquis de Posa, A. G. Andrews; Duke of Alva, Leslie Kenyon; Count Lerma, Sheridan Block; Duke of Feria, Henry Weuman; Duke of Medina Sidonia, Sidney Mather; Don Raymond de Taxis, E. C. Warde; Domingo, Clarence Handyside; Grand Inquisitor of Spain, Walter Howe; Page to the Queen, Margaret Kilroy; Elizabeth de Valois, Florence Rockwell; Duchess de Olivarez, Vivian Bernard; Marchioness de Mondecal, Alma Hathaway; Princess Eboli, Eleanor Barry; Countess Fuentes, Adelaide Nowak; other characters by Misses Bradley, Ramsey and Greet; Messrs. Hafey, Maples, Faust, Ince, Cartwright and Reynolds.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis began her tenth week, in "The Vanderbelt Cup," March 19. Miss Janis returned to the cast at the matinees 14, having been absent two performances on account of illness, during which time Edna Aug played her part. The star introduced an imitation of Mme. Yvette Guilbert 16, between the second and third acts. On 19, during the third act, a short burlesque was introduced on a scene in "The Lion and the Mouse:" that in which Shirley Rossmore repudiates Young Ryder. The little skit was excellently done with the following cast: Ready Money Rider, Henry V. Donnelly; Jefferson Ryder, Otis Harlan; Shirley Rossmore, Elsie Janis.

Colonial Theatre (Percy G. Williams, manager).—Business continues up to the capacity standard here, and there are not the slightest indications that the season is inevitably approaching its end. The bill for this week compares very favorably with those furnished by Manager Williams since his occupancy of the pretty theatre, and is composed of the following: Charles E. Evans and company, presenting his funny farce, which is a condensed version of "There and Back," entitled "It's Up To You, William." Mr. Evans and his capable little company scored a laughing success on Monday. The Monday audiences also hailed with applause and were again delightfully entertained by Frank Bryan and his American Girls, in Mr. Bryan's patriotic skit, which is prettily conceived and admirably portrayed by himself and a dozen pretty girls. Macart's baboon and monkey circus were also featured big, and justly so, as the act is second to none in its line; Violet Dale returned to give her finely correct imitations; the Max Wilson Troupe, wire experts; the Orpheus Comedy Four, in vocal specialties; Kelly and Violette, refined singing duo; the Three Zolas, acrobats; Polk, Kollins and the Carmen Sisters, banjoists, and the vitagraph, compose the bill for this week.

Third Avenue Theatre (A. H. Woods, manager).—"Human Hearts," W. E. Nankeville's production, with Frank J. Woods as Tom Logan, is this week's attraction. The supporting cast includes: Frederick Armsdale, James C. O'Neal; Jim Mason, Wm. J. Sully; Jimmie Logan, W. J. Thorne; Mose, Edward Knox; Michael Corrigan, Joseph Thayer; Herbert Shaw, Herbert Kane; Samuel Logan, George Wright; Samanthey Logan, Agnes W. Viller; Ruth Larkins, Grace Gibney; Limpy Morgan, Florence Mendoza; Gracie, Isabelle Mendoza; Jennette Logan, Frances Francis. George Geoit is manager; Sam Nankeville, advance. Next week, "The Black Hand."

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman began their eleventh and last week March 19, in "Julie Bon Bon." The house will be dark next week.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—The bill at this house should serve to draw good business here this week. Monday, March 19, in spite of the blizzard weather, a fair sized audience gathered to enjoy all the good things on the programme. The Three Deltons, in their hand to hand balancing, started the ball rolling, and put the audience in good humor. Allie Gilbert and her Summer Girls, followed in a dainty singing and dancing turn, and were well received. Charles Prelle's dogs proved to be exceptionally well trained canines. Stuart Barnes monologued to good advantage. Fred Walton presented "Cissie's Dream," assisted by little Clara Merserreau; Harriette Jenkins sang sweetly. Hattie Burdell found favor for her graceful dancing. William Phinney, Louis G. Christy and three wooden guardsmen, secured generous plaudits. The Italian Trio vocalized and came in for rounds of applause. Wilfred Clarke, aided by Theo. Carew, Eleanor De Mott and Archie Gillies, presented a farce, "What Will Happen Next?" which all enjoyed; Brown and Nevarro sang and danced acceptably; the Dollar Troupe gave an exhibition of acrobatics that was truly thrilling, and the motion pictures closed the show.

American Theatre (J. M. Ward, manager).—Despite the storm, a good sized house was on hand Monday night, March 19, to witness the first West side performance of Edmund Day's four act melodrama, "Behind the Mask," which received its premier at Grand Rapids, Mich., Dec. 24, 1905. The play is presented in an able and artistic manner by W. B. Lawrence, who wisely gives the author full credit for the evening's entertainment by not introducing specialties. John Gresham is president of a railroad in Denver, and a respected citizen, but leads a double life, in that he is also president of a gang of counterfeiters, robbers and social highwaymen. He is held in this position through the belief that years before, he murdered a man, named Torrence, whose daughter, Nellie, he has adopted. Robert Courtain, a special officer, is detailed to discover the robbers, and is in love with Margaret, Gresham's daughter. "Smiley Granger," a robber, is caught at Gresham's house, and recognizing in Nellie his long lost daughter, determines to reform and aid Courtain. The latter learns of Gresham's double life, and duty compels him to arrest his sweetheart's father, which he does as they attempt to wreck the limited, which carries a large sum of money. "Smiley" proves his identity, Gresham is relieved of the charge of murder, and Courtain sees that justice is done to all. He is materially assisted in his efforts by Burroughs, a detective, and Ned Latimer, an old friend. Mr. Day has written an interesting, exciting, and in many respects a very intense play, consecutive in story, and built so that the intensity increases with the action. Barring a tendency to "talkiness" in the opening act, and a too obvious desire to draw the characters distinctly for the spectator, the offering may stand as one of the most reasonable and common sense of its class. Stanley Johns has a good role in Courtain, which he holds in a firm hand. Lewis Western got lots of comedy out of Latimer, though inclined to overdo the part at times. Lawrence Atkinson presented an excellent bit of acting as "Smiley," and was deservedly applauded. Nellie Fillmore, as Parthenia, was a jovial, fat, talkative Southern darkey, and elicited lots of laughs. George C. Robinson had rather a disagreeable task to perform as Gresham, but handled the role well. Kitty Cameron was girlish and straightforward as Nellie. Hedda Laurent was a pleasing looking Margaret. Benjamin Hornung was good as the hard and unflinching Paget; Joseph W. Smiley did some entertaining acting as Burlington; Beatrice Moreland, as the self-satisfied Lady Coresford, answered every requirement; Walter Corrigan grasped the situations offered Burroughs, and Minnie Pearl West, as Mrs. Gresham, and Lew A. Warner, as Squire, were satisfactory. The safe-blowing climax was excellently done, and the third act setting, with the "limited" coming down the mountain side and across the trestle awakened great enthusiasm. Much credit is due Mr. Lawrence for a conscientious production, and to Benjamin Hornung, who staged the piece. The cast: Squire, Lew A. Warner; Thomas Burroughs, Walter Corrigan; Mrs. John Gresham, Minnie Pearl West; Lady Coresford, Beatrice Moreland; Colis P. Buffington, Joseph W. Smiley; Sir Henry Paget, Benjamin Hornung; Margaret, Hedda Laurent; Nellie Torrence, Kitty Cameron; John Gresham, George C. Robinson; Parthenia Virginia Kinkead, Nellie Fillmore; Smiley Granger, Lawrence Atkinson; Robert Courtain, Stanley Johns; Ned Latimer, Lewis Western; Perry, Richard Toles; Donson, Will Cole; Morris, Louis Thompson; Todd, Fred Gray. Executive staff: J. A. Hardy, advance representative; Benjamin Hornung, stage director; Jack West, master mechanic; John Krumbach, master of properties; O. H. Ryan, electrician. Next week, "In New York Town."

Thalia Theatre (Sullivan & Woods, managers).—Harry Clay Blaney, the clever little comedian, is the star here this week, in "The Boy Behind the Gun," a comedy drama full of novel surprises and heroic happenings. As Willie Live, an American war correspondent, he is instrumental in foiling the villain, during episodes in the Russia-Japanese war. Kitty Wolfe won honors as Madge Melrose, also in male disguise, as Algy, and as Sen Sen, a Geisha girl. Her clever work was well appreciated. The supporting cast included: Prince Yoshi, Franklyn Munnell; Count Baronoff, Sully Guard; Lieutenant Paul Winfield, Wm. G. Beckwith; Sing Lee, John (Chinese) Leach; Maxim Korvich, Fred Preston; Gen. Stoessel, F. R. Stanton; Admiral Togo, Will Louis; Dr. Baratinsky, Frank Sanford; Michael Orloff, James Manning; Detective Wiseman, Pierson Kline; Henry Hunter, Frank Martin; Magistrate, Sam Goodrich; Lieutenant Yeddo, A. Asajiro; Captain Uri, Constant Naka; Lieutenant Mato, J. Hyakuta; Quartermaster, Haru Salto; Boatswain, Arthur A. Ishikawa; Bugler, Max Morris; Gunner's Mate, John D. Rockefeller; Guard, Isaac Edwards; Orderly, Baker Bucken; Dora Live, Blanche Shirley; Virginia, Eleanor Jennings; Gertrude Van Dyke, Grace Morton; Mildred Vaughn, Edith Moore; Helen Hamilton, Myrtle Graham; Fanny Ward, Rose Gilmore; Mis San, Pearl Tyson; Yoki San, Lena Tyson; Yoe Tem, Addie Gallant; Etyea Akimotu, Frances Fennell. Specialties were introduced by Mr. Blaney, Miss Wolfe and John (Chinese) Leach. The tour is under the management of Chas. E. Blaney. Next week, "Across the Pacific."

Circle Theatre (Chas. A. Williams, manager).—There was a royal welcome awaiting Harry Bryant's Extravaganza Co., on Monday, March 19, and from start to finish of the excellent programme, jollity reigned supreme. The comedy, "Scotty, the Cowboy," started the fun. This was followed by an excellent olio, which included: Darmody, in juggling feats; Terry and Elmer, and four girls, presenting "The Troubles of a Ballet Master," the Yorke Comedy Four, in vocalisms; Geo. N. Wilson and Camille De Monville, in "A Thanksgiving Eve;" the Bush-Devere Trio, in an illustrated musical novelty; the show ending with the lively skit, "Stella's Reception." Next week, Rice & Barton's Rose Hill Folly Co.

Yorkville Theatre (Meyer R. Bimberg, manager).—Every week, as the season progresses, and the engagement of W. J. Kelly, at the head of the stock company continues here, the prediction that success would attend the induction of this policy at the Yorkville is verified. Business continues to be very satisfying to all concerned. This week, "Romeo and Juliet" is the bill, to be followed, 26, by "Rip Van Winkle."

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Grace Van Studdiford, the well known prima donna, is heavily billed at this house for the current week, and on March 19 her hearers gave every evidence of being delighted with her vocal efforts. She was in fine voice, and aroused the audience to enthusiasm by her singing. James J. Corbett appeared in Sidney Wilmer's decidedly worthy skit, "A Thief in the Night," and both actor and sketch made hits. Mr. Corbett's easy manners and air of absolute sincerity and candor carried him to complete success at once, and the act had merits of its own to recommend it. Good aid was given Mr. Corbett by Mrs. Dode, Miss Tully, Thomas Dare and Mr. Darton. Josephine Cohan and her company, in "Friday, the Thirteenth," the Cressy and Niblo sketch, which she gave at this house a short time ago, was as captivating as ever, her dancing and singing being great aids to her success. The act went big. Morgan Wallace, Edward Powers and Louise Thiel aided Miss Cohan in its interpretation. Fred Niblo, whose talk is always bright and up-to-the minute, had his hearers with him from the start, and Chas. Falke Semon got laughs seemingly with little effort. Vinella's horses were seen in some really remarkable feats, and there was not a dull moment in the act. Mr. and Mrs. Gardner Crane presented their excellent offering to the most warmly expressed approval, the act, "A Yankee's Love for Dixie," having just the right mixture of comedy and pathos to carry it to complete success. Mr. and Mrs. Crane acted with capital effect, and were aided by George Mason, Henry Arnold, L. P. Reinhart and Christine Hill. The Three Sisters Macarte scored a distinct hit in their clever offering, and Black and Jones, singing and dancing comedians, also did well. Nettie Vesta, singing comedienne, appeared to advantage. The motion pictures continue.

Majestic Theatre (John S. Flaherty, manager).—"His Majesty," a new musical piece, in two acts, by Shafter Howard, received its metropolitan *premier* at this house Monday night, March 19, with a large audience in attendance. The work was first produced at the New Rochelle Theatre, New Rochelle, N. Y., night of Feb. 9, of the present year. The story of the play in outline is this: His satanic majesty has, as guests, in Hades, the entire membership of a comic opera company, who have been condemned to spend the rest of their days within his domain. There are, however, two things which sorely worry him. He is in love with the prima donna, who spurns his affection, and he is aware that there is disaffection among the inmates of the place, especially as one is said to have discovered a scientific secret that will enable him to, literally, cause Hades to freeze over. During a dinner, given by His Majesty to the prima donna and members of the comic opera company, a terrific explosion blows the entire party from the infernal regions up through the crust of the earth, landing them somewhat jolted, but much cooler, on an island on the coast of Florida. The change of locale shows, in the second act, His Majesty in the disguise of a millionaire yachtsman, visiting the island, and making love to the prima donna with renewed zeal, and after the most approved fashion of the day. His methods are such an improvement on those employed by him in the previous meeting that they meet with approval by the prima donna, who, after proper coyness, succumbs to his suit, and everything ends most pleasantly. Nelson Roberts has given a fine production of Mr. Howard's play, and Richard F. Carroll has succeeded admirably in staging "His Majesty." The volcano and explosion effects were splendidly done, and were a triumph in light effects. The costumes were rich and tasty. The programme stated that the book and music is by Mr. Howard. The entrance song and chorus, "His Majesty," Anna Laughlin's two songs, and one or two by Van Rensseler Wheeler, who plays the leading male role, were excellent, but the expected catchy, "whistling" number, was not developed. Blanche Ring gave an admirable representation of the dashing Mrs. Brown, but the audience was disappointed that opertunity had not been given her to score another song hit. Harry Kelly added to his reputation as a comedian in the character of Abel Stringham, an operatic manager, but his lines lacked the material to produce laughter. Others who conscientiously stroye to bring success to the production were: Knute Erickson, as Daffy Dan; May Naudain, as Stella Bright, and Alice Hageman, as Miss Back Bay. The cast in full: His Majesty, Van Rensseler Wheeler; Abel Stringham, Harry Kelly; Daffy Dan, Knute Erickson; the Hon. J. Norman Bull, Walter P. Dyett; R. Redington Rogers, Herbert Carter; Napoleon I, Wm. H. White; Swifty, an imp, Hughey Flaherty; Seat, an elevator boy, Gus Alexander; Dolly Dainty, Anna Laughlin; Miss Stella Bright, May A. Naudain; Miss Back Bay, Alice Hageman; Sans Gene, Emmalyn Lacknye; Gladys Glitter, Margaret Malcolm; Clara Clutter, Indiola Arnold; Mrs. Brown, Blanche Ring.

London Theatre (James H. Curtin, manager).—The New London Gaiety Girls opened here 19, for the first time this season. "Way Out West" is the title of the opening burlesque, which introduces the well known Indian killing business along with new movements and interpolations, which proved to be entertaining. Pat White, as Casey, and Burt Vedmar, in a German character, contributed good comedy. Others in the cast were: Wm. Bissett, Jack Strauss, W. Edmonson, J. Scott, Dave Ferguson, Eva Swinburne, Clara Adams, Etta Martin, Margaret Rivers, Lillian Grenier, Anna Grant, Grace Dean, Inez George and Kitty Hess. Emma O'Neill opened the olio with several contralto solos and cleverly sung coon selections; the Vedmars amused with an exhibition of clever acrobatics, with comedy trimmings; Clara Adams and Eva Swinburne sang well and pleased; a comedy act, by Pat White, Dave Ferguson and Miss Grant was entertaining, and Bissett and Scott showed a number of novel and clever steps in their clog duet. Their style of dancing was remarkably neat and accomplished, and they responded to several encores. The moving pictures are retained with new subjects. "Mixing Things Up," with Pat White as McDougal, the chief mixer, and the company in suitable roles, concluded the show in good style. Wash Martin is business manager; Arthur Greiner, musical director. Next week the Star Show Girls.

Miner's Bowery Theatre (Edwin D. Miner, manager).—May Howard's Co. is seen again on the Bowery this week, with an interesting show. The bill includes: "Mlle. Fifi," with Miss Howard, May Belle, Ruby Marion, Amy Thompson, Max Lavelle, Edward Morris, Warren Locke, Leo Kendall and Fred Russell in prominent roles; Russell and Locke, Price and Edwards, the Musical Craigs, Lavelle and Grant, Yumm, an automaton mystery; a number of art pictures, and "The Rounders." Next week, Miner's Merry Burlesquers.

Huber's Museum (John H. Anderson, manager).—Business at this popular family resort is reported excellent in every department. Oyama's Imperial Japanese Acrobats is the feature attraction in the curio halls. They have some excellent stunts, and perform them well. Others are: Old Zip, Lady Olga, Creighton's trained roosters, and Mlle. Morrello's dogs. In the theatre are seen: Murphy, Thompson and Murphy, Howard and Le Roy, Stevens and Keely, Harry Landers, Kathleen Potter, and the Edison pictures continue to please.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Mexicana" started its eighth week March 19. The champagne dancers from "The Earl and the Girl" were transferred here 14. Florence Martin has succeeded Blanche Deyo in the cast.

Keith's Theatre (E. F. Rogers, resident manager).—Quite a sensation was caused here March 19, by the first local appearance of Keller's American Zouave Girls, who gave an interesting and very excellent exhibition of gun handling and wall scaling. The Six Proveanies offered some bicycle tricks which caused great wonderment, and scored significantly. Emmett Devoy and company, in "The Saintly Mr. Billings," caused a lot of genuine laughter in their little farce. The Harmony Four pleased greatly in a musical comedy act, which goes well. John and Harry Dillon rendered songs and parodies in their familiar manner. Bobby North, in Hebrale comedy, scored a decided hit. A. W. Aza won well deserved favor for his juggling of billiard balls and cues. Carter and Bluford offered a very clever transformation act in song and dance, winning numerous recalls. Senator Frank Bell, fresh from a successful trip in England, made his reappearance after a long absence, and was accorded the heartiest of welcomes. His black face monologue has plenty of new material and lots of fun in it, and his unctuous manner brings forth plenty of laughs. Brazil and Brazil, the eccentric kids, scored their usual success; Murphy and Andrews won their full share of laughs, in comedy talk; the Sawadus, Japanese jugglers, made an instantaneous hit, with clever work; J. Warren Keane, in his sleight of hand work, again won success. The kinetograph pleased, with new pictures.

Pastor's Theatre (Tony Pastor, manager).—An excellent bill is offered March 19 for this, the forty-first anniversary week of Tony Pastor's management, the special event occurring 22. Norton and Nicholson presented "Ella's All Right" for the first time here, and scored easily. This little farce, by Miss Norton, is a study of home life as it is supposed to be among $7 a week dry-goods clerks, and abounds in funny situations and lines which drew forth many laughs. The Americus Comedy Four were well received, and merited the warmth of the applause. Leona Thurber, with her "Dutch pickaninnies," caused a lot of fun, and the act went big. Rice and Elmer, "The Farmer and the Chinaman," were roundly rewarded for their good work. Potter and Hartwell, the exceptional head balancers, worked easily and well, and were a marked feature. Mons. Elwood and company offered a very pleasing act, which goes well. Willie Gardner gave an excellent exhibition on roller skates, proving himself a master in his line. John Zimmer was well liked in his juggling act. St. John and Le Fevre are always welcome, and came in for hearty applause. Others were: Harris and Beauregard, John and Mamie Conroy, Carroll and Baker, and Williams and Pullman. The vitagraph offered the usual good selection of pictures.

Victoria Theatre (Oscar Hammerstein, manager).—The management here continues to give its patrons the very highest class of entertainment possible, never deviating in the slightest from the high standard established and maintained here ever since vaudeville became the order of entertainment at the Victoria. That vaudeville patrons appreciate the higher forms of mimic art is manifest when Henri De Vries, in his little play, "A Case of Arson," can succeed in packing to the doors several of our leading vaudeville theatres, as has been the case for several weeks past. Mr. De Vries remains here for this week. He is a master of his art. George Fuller Golden, in his "Casey" stories, is one of this week's bright lights here, easily holding up his part of the programme. Ward and Curran, in "The Terrible Judge," have the best vehicle of their long and creditable career. The Four Bard Bros., in their really marvelous acrobatics; the Rappa Sisters, Hungarian dancers; the Two Pucks, singers and dancers; Frank Lynn, coster comedian; Marguerite and Hanley, hand balancers; Rostow, a graceful equilibrist, and the vitagraph, with a new series of films, are included in this week's bill.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Parisian Belles started a week's engagement here March 19. "The Sultan's Wives" and "The Girl from Manilla" were the burlesques. The company included: Sam J. Adams, Clarke Mounts, Maurice Burns, Ed. J. Morris, Harry Sutton, Chas. Hall, Fred Heuman, Jack Roams, John McVey, Clara Cole, La Belle Marie, Kittie Sutton, Helene Delmar, Kittie Garron, Dott Reed, Reba Donaldson. The olio offered: Sutton and Sutton, in "All of a Twist;" Mounts and Delmar, vocalists; La Belle Marie, in "An Episode of an Evening;" the National American March, Burns and Burns, Celtic entertainers, and the Three Marvelous Heumans, comedy cyclists. J. H. Lubin's benefit will occur 25. Next week, the London Gaiety Girls.

Dewey Theatre (Sullivan & Kraus, managers).—Vanity Fair Burlesquers made merry here afternoon and evening of March 19. The house was packed to the doors to witness their excellent performance. The show opens with a musical comedy, called "On the Fall River Line," which is full of snap and ginger, and employs the company to good advantage. The olio follows, in which are seen: Ward and Raymond, comedians; Tokio, equilibrist; Conley and Collins, comedians; Rice and Shaw, gymnasts, and the Wangdoodle Four. A musical extravaganza, "The Female Drummers," winds up the show in good order. Next week, Phil Sheridan's New City Sports.

Princess Theatre (Henry Miller, manager).—Henry Woodruff commenced his fourth week March 19, in "Brown of Harvard."

Atlantic Garden (W. Kramer's Sons, managers).—The Ortaneys and their acrobatic dogs; Cunningham and Smith, comedy sketch team; Belle Harvey, in coon and Irish songs; Mlle. Constance and company, in a comedy juggling act; Margaret Scott, the colored operatic soprano; the Gordon Brothers, songs and dances; Franklyn Wallace, vocalist, and new moving pictures, are the attractions for this week.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "The Mountain Climber," began his third week March 19.

Daly's Theatre (Daniel Frohman, manager).—Lawrence D'Orsay entered his third week March 19, in "The Embassy Ball."

Joe Weber's Music Hall (Joseph Weber, manager).—"Twiddle-Twaddle" started its twelfth week March 19. Harry Hermsen has been engaged to replace D. L. Don.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff commenced her thirteenth week March 19, in "Mlle. Modeste."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began its eighteenth week March 19.

Casino (Sam S. & Lee Shubert, managers).—De Wolf Hopper started his second week March 19, in "Happyland."

Grand Opera House (John H. Springer, manager).—"The Prince of Pilsen" opened a week's engagement here March 19. Next week, Frank Daniels, in "Sergeant Brue."

Empire Theatre (Charles Frohman, manager).—Maude Adams began her twentieth week March 19, in "Peter Pan."

New York Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" commenced its second week and last fortnight March 19.

Bijou Theatre (H. B. Sire, manager).—David Warfield began his twenty-ninth week March 19, in "The Music Master."

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham entered his twenty-second week March 19, in "The Squaw Man."

Garrick Theatre (Wm. H. Reynolds, manager).—"Gallops" started its sixth week March 19.

Belasco Theatre (David Belasco, manager).—Blanche Bates opened her nineteenth week March 19, in "The Girl of the Golden West."

Garden Theatre (Henry W. Savage, manager).—Raymond Hitchcock commenced his ninth week and last fortnight March 19. A professional matinee occurred March 13, at noon.

Liberty Theatre (Klaw & Erlanger, managers).—"The Redskin" opened its third and last week March 19. Next week, "Lincoln."

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner started his sixth week in "The Duel," March 19.

Herald Square Theatre (Charles Frohman, manager).—George M. Cohan, in "George Washington Jr.," began his sixth week March 19.

Savoy Theatre (Frank McKee, manager).—"Mr. Hopkinson" entered its sixth week and last fortnight March 19.

Academy of Music (Gilmore & Tompkins, managers).—"The Heart of Maryland" started its fourth and last week March 19. Next week, "The Darling of the Gods."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The Clansman" opened March 19, to a crowded house, and a large advance sale is reported. Next week, Robert B. Mantell.

WEST END (George A. Blumenthal, manager).—"York State Folks" is the current offering, and the opening, 19, was to a well filled house. Next week, "'Way Down East."

METROPOLIS (Henry Rosenberg, manager).—"Bedford's Hope" is the attraction for this week, opening 19 to a large audience. Next week, "Chinese Charlie."

STAR (Wm. T. Keogh, manager).—"Across the Pacific" drew a good sized crowd 19. Next week, Lottie Williams, in "My Tom-Boy Girl."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"Rupert of Hentzau" is the current stock offering, and large crowds witnessed the opening performance Monday, 19. It was presented with excellent stage effects, and the full strength of the Proctor Stock Co. Paul McAllister and Beatrice Morgan were cast in the leading roles, and were most ably supported by Messrs. Hill, Hilliard, Norton, Lowe and Franlin and Misses Scott, Jewell and Deshon. The vaudeville includes: Augusta Glose, in a musical act; Ben Meyer, equilibrist, and O'Brien and Buckley, comedy musicians.

ALHAMBRA (Percy G. Williams, manager).—A strong bill drew packed houses at the performances Monday, 19, with every prospect of it continuing throughout the week. The bill is headed by Vesta Victoria, this being her first Harlem appearance. Others prominent on the bill are: Emma Carus, S. Miller Kent and company, Walter C. Kelley, Cliff Berzac's Animal Circus, Millman Trio, Frank and Jen Latona, Charles Leonard Fletcher, and Hubert De Veau.

HURTIG & SEAMON'S MUSIC HAL (Ben Hurtig, manager).—The usual large audience was in evidence here Monday, 19, when the following excellent bill was offered: Hallback and Parquette, the Mysterious Zancigs, Tom Hearn, Louise Brehany, the Smedley-Arthur company, Deltorelli and Gilsando, Howard and Howard, May Boley and the Polly Girls.

GOTHAM (Sullivan & Kaus, managers).—Fred Irwin's Majesties packed this house despite the weather 19, and gave a most finished performance. It is one of the best constructed companies that Harlem has seen this season. The first part, "Down the Line," with Larry McCale as leading comedian, kept the audience in laughter from start to finish. The olio includes: Harvey and Walker, the Ronays, Farron and Fay, Quinlan Brothers and Buckley, the Majestic Trio and Todd Judd Family. The concluding burlesque, "For Girls Only," rounded out the bill nicely. Next week, New York Stars.

FAMILY THEATRE.—Business continues good, considering the season of the year, and a good crowd was in evidence at the opening. The bill: Cunningham and Covernay, Thos. Ray, Seeker, Wilkes and company, Elliott and Neff, Allen and Delmain, Hanson and Williams, and Lowanda and Wilson.

THE PARK (Central Theatre Co., manager).—This house had a fair sized audience at the opening performance, and reports are that business is most satisfactory.

Brooklyn.—At the Montauk (Edwin Trail, manager) Ellis Jeffreys, 19-24, in "The Fascinating Mr. Vanderveldt." Last week May Irwin did a fine business. Next week, "Just Out of College."

SHUBERT (Lew Parker, manager).—"The Darling of the Gods" is presented this week. Last week "The Earl and the Girl" did well. Next week, "You Never Can Tell."

MAJESTIC (Dudley McAdow, manager).—"In Old Kentucky" 19 and week. Last week "Way Down East" did big business. Next week, "Bedford's Hope."

GRAND OPERA HOUSE (M. T. Middleton, manager).—Howard Hall, in "The Millionaire Detective," this week. Last week business was to capacity. Next week, "Fast Life in New York."

BIJOU (Mrs. Spooner, director).—"Margaret Pryor" 19 and week, with Edna May Spooner in the title role. Last week "The Still Alarm" did fair business. Next week, "Only a Shop Girl."

ORPHEUM (Percy G. Williams, manager).—A bill of exceptionally good talent is presented here 19 and week, the leading features being the Kilties, the Gordon Highlander Band. Others are: Peter F. Dailey and his Dinah Girls; Rice and Prevost, Mayme Remington and her picks., Edmund Day and company, Melville Ellis, "the Globe of Death," Milan Trio and Eddie Mach, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—The current week's bill presents several strong features, including Junie McCree and company, in "The Man from Denver;" Joe Maxwell and company, Daisy Harcourt, the Four Musical Avolos, Ed. C. Keogh and company, Sabine, O'Neill and Vera, James H. Cullen, the Wilton Brothers, and the kinetograph.

IMPERIAL (Wm. T. Grover, manager).—Hal Davis and Inez Macaulay and company, in "Pals," head the bill this week. Others are: Rose Stahl and company, the Three Crane Brothers, the Sisters Herzog-Camaras, Reichen's dogs, Frances Girard, Newell and Niblo, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—Tod Sloan is the headliner this week. Others are: Sue Smith, the flower girl; Mazuz and Mazett, George W. Day, Audrey Kingsbury and company, Swift and Buckley, Kelly and Kent, Wise and Milton, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—The Blue Ribbon Girls 19-24, in two burlesques, "Caught With the Goods" and "The Laundry Girls." In the olio are: Emma Wood, the Sidonias, Gilday and Fox, the Austins, Cunningham and Coveney, the Harmony Four, James Morton, Stella Gilmore, and the Whalen Sisters. Next week, the Majestics.

ALCAZAR (Wm T. Keogh, manager).—Sam Devere's Own Co. week of 19. Next week, May Howard's Extravaganza Co.

TELLER'S BROADWAY (Leo C. Teller, manager).—"Sergeant Brue," with Frank Daniels as the star, March 19-24. "The Sho Gun" drew large houses last week. "The Prince of Pilsen" 26-31.

FOLLY (Bennet Wilson, manager).—"Queen of the White Slaves" tells its story of the crimes of the Highbinders here this week. The play is full of stirring moments, and ought to make a big week. Last week "More To Be Pitied Than Scorned" did big business. Howard Hall, in "The Millionaire Detective," 26-31.

GAIETY (James Clark, manager).—The Rentz-Santley Co. this week. "Lady Teaser" and "A Night's Frolic" are the names of the burlesques. The olio: Hills and Beecher, Fantella and Radcliff, Buskirk and Rich, Thelma and Fowler, Fred Barth, Lew Welch, Nina Bertolini, Georgis Putnam and Myrtle Monyez. Good business last week with the Transatlantic Burlesquers. The Blue Ribbon Girls 26-31.

AMPHION (William T. Grover, manager).—An excellent bill is this week's offering. It includes: Edna Aug, Huston and Dallas, Estelle Wordette and company, Johnnie Jones, Felix, Barry and Barry, Cabaret's dogs, Raymond and Caverly, the Six Glinserettis and the kinetograph. Business was satisfactory.

UNIQUE (Frank B. Carr, manager).—The Utopians are here this week. The show is excellent, with an olio of vaudeville seldom surpassed on the burlesque stage. The entertainment opens with the skit, "Mixed, Muddled and Fixed," and closes with a burlesque called "The School of Love." The Tiger Lilies did well week ending 17. The Parisian Widows 26-31.

GOTHAM (Edgar Girard, manager).—Adelaide Herrmann heads this week's bill. Others are: Ned Nye, assisted by his Rollicking Girls, Cook and Madison, Katie Rooney and company, Mark Sullivan, Emerson and Omega, the Majestic Trio, Aldo Amour, and the vitagraph. Business last week was most satisfactory.

NOVELTY (Percy G. Williams, manager).—Bob Fitzsimmons and his wife, Julia Gifford, are the leading features on this week's bill. Others are: Gracie Emmett and company, the St. Onge Brothers, Gardner and Stoddard, Mitchell and Marlon, the Larsen Sisters, Bremer and Sinclair, and the vitagraph. Business last week was up to the mark established by the first week here of vaudeville.

PAYTON'S (S. S. Allen, manager).—"Uncle Tom's Cabin" this week. Last week, "The Dairy Farm" did well. Next, "Du Barry."

LYCEUM (Louis Phillips, manager).—"The Power of the Cross" is this week's offering. Good business last week.

NEW YORK CITY JOTTINGS.

RELICS of the late W. J. LeMoyne, including oil paintings, water colors, engravings, play bills and old plaques were sold last week.

THE SALE of the effects of Mrs. G. H. Gilbert was brought to a close March 13. The silk gown, said to be the first one ever worn by her, and called her "lucky skirt," was bought by Lloyd Bingham for $3. A handsome green velvet dress was bid in by Clara Lipman for $21. Charles Burnham bought a number of books, and $31 was paid for a gold chain given Mrs. Gilbert by Annie Russell. A tortoiseshell lorgnette with Mrs. Gilbert's monogram in gold, attached to a chain of amethyst beads, and worn by Mrs. Gilbert in "A Royal Family," was sold to Sadie Martinot for $18. Mrs. Charles Richman paid $7 for an amber comb with a filigree top, in a long, white velvet box, inside the cover of which was a portrait of Augustin Daly, the donor. It was marked "A. D. to A. G., Oct. 21, 1890." Joe Weber paid $2.50 for a white satin programme of the 100th performance of "The Taming of the Shrew," at Daly's Theatre, April 13, 1887. The pair of antique spectacles worn by Mrs. Gilbert in her last play, "Granny," brought $3.50. A handbag of black sealskin, a present from Annie Russell, with an inscription, "Annie Russell to Grandma; Good Luck," brought $10, and two small purses containing six lucky pennies, $2.75.

"THE CONSPIRATORS," a musical comedy, by K. S. Webb and Louis John Ehrel, was given its *premier* at Carnegie Lyceum March 12, by members of the King's Crown Society of Columbia University, proving a great success, and the engagement filled out the week there. The cast: Senator Van Twiller, J. C. Glen, '09; Ferdinand Van Twiller, E. W. Kehrlein Jr., '07; Percival Fitz Thistle, R. G. Conried, '07; Prof. Horace Oglethorpe, W. E. Kelley, '07; Hans Blauderblatz, L. J. Ehret, '08 L; White Eagle, K. S. Webb, '06; O'Hara, G. H. Reaney, '07; Willy Bunn, R. M. Richter, '06; the Unknown, J. O. Hauser, '08; Doris Van Twiller, A. T. Hopping, '07; Cecelia Van Twiller, C. E. Dunwoodie, '08 S; Madge Fairmont, R. K. Wuppermann, '07 L; Miss Perkins, F. D. Fackenthal, '06; Lizette, R. W. Cauchois, '07 S.

HEINRICH CONRIED made his annual report to the Metropolitan Opera House Co., March 13, a portion of which follows: "The average weekly expense for this season was $51,000, which is shown by the records to be $10,000 more a week than under Mr. Grau's management." He expects that the preliminary outlay for next season will be at least $110,000, and that the weekly expense bill will be $51,000 again. Mr. Conried says: "On examining these figures you will see that our expenses last year for singers (exclusive of those who receive regular salaries) were about $22,000 in excess of those of Mr. Grau. That we paid about $19,000 more for the chorus, ballet and supers, about $10,000 more for musicians, and $36,000 more for railroad transportation of the company. In the last instance the increase is accounted for by the great length of last year's tour."

RUTH ST. DENIS will give a series of Hindoo dances at the Lyceum Theatre, afternoon of March 29. Harvey Loomis' East Indian symphony will be played by the orchestra.

MME. YVETTE GUILBERT gave her farewell concert at the Lyceum March 18.

WASSELY SAFONOFF has been engaged as leader of the Philharmonic Society for a term of three years.

HEINRICH CONRIED was re-engaged, formally, March 14, as director of the Metropolitan Opera House, for a term of five years.

JANE LAUREL, of the "Mrs. Leffingwell's Boots" Co., was successfully operated upon for appendicitis, at St. Vincent's Hospital, March 9, and she is rapidly recovering.

STEPHEN PHILLIPS' "Nero" was given a reading by Mary S. Thompson, at the Twelfth Night Club, March 14.

CHARLES FROHMAN will have two new theatres in this city next season, though at this writing the locations are not made public.

JAMES K. HACKETT has secured a five year lease of Fields' Theatre from Oscar Hammerstein, going into effect April 2, when "Mr. Hopkinson" will be moved there from the Savoy Theatre.

THE "NEW THEATRE" is now announced to be "under way." Architects are being consulted, and every indication is given that rapid progress will now be made.

IT HAS BEEN DECIDED that the performance of Verdi's Requiem Mass, at the Metropolitan Opera House, did not violate the statutes.

THE MENDELSSOHN CLUB gave its fourth chamber concert March 13, at the Hotel Majestic. Lilia Snelling, contralto, being the soloist.

CHARLES W. CLARKE, baritone, gave a song recital in Mendelssohn Hall March 13.

MME. SEMBRICH has been re-engaged for the Metropolitan Opera House for a part of next season.

"A COLLEGE COMPLICATION," a musical comedy, in two acts, was produced March 17, at Fordham University Theatre, music by J. Ignatius Coveney and lyrics by Stanley J. Quinn.

MARIE MATTFIELD, a mezzo-soprano, of Brooklyn, has been engaged for next season for the Metropolitan Opera House. She sang leading roles two years ago at the Grand Opera House, Bremen.

THE AMERICAN ACADEMY OF DRAMATIC ARTS had its graduation exercises March 16, in the Empire Theatre, when twenty-four pupils graduated. The Belasco medal was awarded Edward G. Longman, of Brooklyn, and the Mrs. Esther Herrmann gold medal was presented to Forest H. Orr, of Dallas, Tex. Otis Skinner, George Fawcett, Clara Bloodgood and Katherine Grey were among the speakers.

FLORENCE ROBERTS begins an engagement at the Liberty Theatre on April 16, presenting her new play, by Alice M. Smith, entitled "The Strength of the Weak."

A FAREWELL BANQUET in honor of Wilhelm Gericke, conductor of the Boston Symphony Orchestra, was given evening of March 16, in the Cafe Martin. Mr. Gericke has resigned as conductor of the orchestra, and his present visit to New York in this capacity will be his last. Walter Damrosch presided at this supper, and there were present also: Gustave Schrimer, Rudolph Schrimer, Frank Damrosch, Rafael Joseffy, Harry Harkness Flagler, Marshall Kernochan, Charles W. Clark, David Mannes, Alexander Lambert, Arthur Whiting, H. E. Krehbiel, Ferdinand von Inten, Dr. Edward K. Dunham, Charles O. Brewster, Paul Warburg, Lawrence Abbott and others.

A BENEFIT performance has been arranged to take place Tuesday afternoon, April 17, commencing at 1.30, at the Belasco Theatre, New York, in aid of the poor of the city. The proceeds of the performance will be distributed by the New York Association for Improving the Condition of the Poor, of which R. Fulton Cutting is president. Actors of the highest repute have kindly volunteered their services. Following are some members of the committee: Hon. John F. Ahearn, president of the borough of Manhattan; Randolph Guggenheimer, Dr. Thos. Darlington, commissioner board of health; Gen. Steward Woodford, Bishop D. H. Greer, Wm. R. Wilcox, postmaster of New York; Rev. Dr. Jos. Silverman, Senator Thos. C. Platt, John N. Bogart and others.

THE last concert but one that Wilhelm Gericke will conduct with the Boston Symphony Orchestra took place evening of March 16, at Carnegie Hall.

GEORGE MUSGROVE, the Australian manager, is in the city looking after his interests in this country.

PROF. STENGEL, husband of Mme. Sembrich, is resting quietly at the Hotel Savoy, after the injury received in an automobile accident several days ago.

BARNUM & BAILEY'S CIRCUS arrived in town March 17, going direct to Madison Square Garden, where it will open March 22.

ELSIE JANIS celebrated her seventeenth birthday March 16, and her dressing room at the Broadway Theatre was filled with flowers, while many messages of congratulation were received. The management gave her a new set of costumes as a present, and her mother gave her a dinner for her friends after the performance.

THE fifth People's Symphony concert occurred at the Grand Central Palace March 16, Franz X. Arens conducting.

RUDOLPH ARONSON sailed for Europe March 14, to complete arrangements for the tour of Leoncavallo, next season.

WHAT IS CLAIMED to be the first Hebrew production of "Uncle Tom's Cabin" was given last week at the People's Theatre.

ROBERT GRAU announces that a permanent French theatre is assured in this city, and he will sail shortly to engage players.

THE THEATRICAL MANAGERS' BILL POSTING CORPORATION, closely allied with the Theatrical Managers' Association, will begin business May 1 Its offices will be at Nos. 242 and 244 West Forty-first Street. The display boards will be of sheet-iron. Arrangements have been made to extend its operations to other cities. It will do general, as well as theatrical work, and will start with a large mercantile contract. Its officers are: President, Al. Hayman; vice-president, J. H. Springer; secretary, H. B. Harris; treasurer, Charles Burnham.

JAMES K. HACKETT has arranged with Kingston & Sleath to present Edgar Selwyn's new play, "It's All Your Fault," at the Savoy Theatre, April 2, following the engagement of "Mr. Hopkinson," which will go to Field's Theatre on that date.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Kelcey and Shannon, in "The Lightning Conductor," scored an emphatic hit March 12-14. Robert Mantell closed the week to packed houses. Lew Fields, in "It Happened in Nordland," week of 19.

LYCEUM (E. D. Stair, manager).—Al. H. Wilson, in "The German Gypsy," entertained large and appreciative audiences 11-17. Thomas E. Shea 18-24.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co. presented "The Deemster," to good sized houses 11-17. The same company, in "Romeo and Juliet," 18-24.

WHITNEY (E. D. Stair, manager).—"On the Bridge at Midnight" drew packed houses 11-17. "Lighthouse by the Sea" 18-24.

TEMPLE (J. H. Moore, manager).—Katie Barry was the leading feature of last week's excellent bill, and S. R. O. ruled. Attractions for week 19 include: George W. Monroe, Arthur Dunn and Marie Glazier, the Puggling Normans, Laura Millard, Auguste Van Biene, Knight Bros., and Sawtelle, Delmore and Oneida, and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Dainty Paree Burlesquers offered an entertainment that pleased large audiences week of 11. The Fay Foster Co. 18-24.

CRYSTAL (J. J. Nash, manager).—Last week's bill was good and large, and appreciative audiences ruled. The attractions for week 19 include: May Ward, Arnot and Gunn, Hague and Herbert, Oliver Wilber, Bonner, and the kinodrome.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Stetson's "U. T. C." did big business March 9. Morgan Stock Co. had light houses 12, 13, and their dates 16, 17, were canceled. "The Land of Nod" had a good house 14, as did "The Little Homestead," 15. "A Study in Scarlet" 20, "When Knighthood Was in Flower" 21, "Peck's Bad Boy" 23, "Over Niagara Falls" 24, "I. O. U." 27, Sousa's Band 28, Black Patti Troubadours 30.

BIJOU (W. S. Butterfield, manager).—The bill for week of 12 pleased. Week of 19: McCune and Grant, comedy acrobats; Bessie Champion, illustrated songs; Chinese Lawson, comedy conjuring; Tom Lancaster, comedian; Woodford and Marlboro, in "A Timely Lesson," and Kinetoscope pictures.

NOTE.—Caroline Kelley McCord, playing a sketch, entitled "No Man for Dinner," has signed for six weeks with the International circuit, to play through the West, opening at South Bend, Ind., 19. Later she expects to be featured in the leading vaudeville houses of the East.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Land of Nod," March 9-11, drew well. Coming: "It Happened in Nordland" 17, Blanche Walsh, in "The Woman in the Case," 21; Sophia Brandt, in "The Mudcap Princess," 25; Louis James 24.

MAJESTIC (Orin Stair, manager).—"When Knighthood Was in Flower," 15-17, played to S. R. O. at each performance. Coming: Lewis Morrison, in "Faust," 18-21; "On the Bridge at Midnight" 22-24.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for week of 18 include: Fred Bowman, Buckeye State Quartette, Hilbart and Warren, Latell Bros., Hazel Rice and Peter J. Smith.

SMITH'S (Mrs. W. B. Smith, manager).—The California Girls, week of 11, played the usual large business. Coming, Dainty Paree Burlesquers week of 17.

Bay City.—At the Washington (W. J. Daunt, manager) "Peck's Bad Boy" did fair business at two performances March 11. "Two Little Waifs" drew top heavy houses 13, 14. Sophie Brandt, in "The Madcap Princess," 21; Kolb & Dill, in "I. O. U.," 23; Louis James, in "The Merchant of Venice," 26.

BIJOU (J. D. Pilmore, manager).—Big business continued week of 12. Sylvester, Jones and Pringle, Addison and Leighton, Ed. Higgins, the Seymour Children, and the biograph pleasing everybody.

NOTES.—Wallace Munro, general representative of Louis James, was in the city 15. ....John Fred Nunn, a member of the Nunn Brothers, musicians, died at the home of his daughter in this city, 16, from Bright's disease, at the age of fifty-five years.

Kalamazoo.—At the Academy of Music (R. A. Rush, manager) Stetson's "Uncle Tom's Cabin" played to capacity houses matinee and night March 10. "The Little Homestead" had a fair house 13. "The Land of Nod" had big business 15. Blanche Walsh, in "The Woman in the Case," 20; "A Study in Scarlet" 21, Louis James, in "Virginius," 23; "A Madcap Princess" 27, Black Patti's Troubadours 29.

BIJOU (W. S. Butterfield, manager).—With Major O'Laughlin, gun spinner; Louis Lehman, in illustrated songs, the Durbyelles, shadowgraphists; the Bernsteins, in song and dance, and the Clinetoscope, week of 12, big houses ruled.

PALACE OF AMUSEMENTS (C. M. Pickell, manager).—Dorothy Deane, with her mystic performance, attracted large crowds the second week, 12-17.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "The Millionaire Tramp," March 14, and "Over Niagara Falls," 17, came to good business. "The Land of Nod" 21, Louis James 22, Howe's moving pictures 23, Sophie Brandt 26, Cyril Scott, in "The Prince Chap," 30, Black Patti 31.

BIJOU (W. S. Butterfield, manager).—Bill for week of 12: Clinetoscope, Heugel Bros., Eugene Fields Lynch, Jeanre and Ellsworth, Chinese Lawson, and Summers and Winters.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Millionaire Tramp" came March 15, to paying business. "The Land of Nod," billed for 16, played to excellent business. "The Little Homestead" 17.

BIJOU (B. J. Robson, manager).—For week of 12 the S. R. O. sign was out on two performances each evening. The Six Cuttys were the drawing card, together with Bertha Allison, Ellmore and Cottrell, George Atkinson and Rex Minkley.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) P. B. O. Elks, No. 13, gave their annual minstrel benefit March 12, 13, to packed houses. The performance was a big success, and a substantial sum was realized for their charity fund. "It's All Your Fault," 14, 15, pleased. Louis James 16, 17, "The Pink Hussars" 19, Lulu Glaser 20, Kelcey and Shannon 21, "The Wizard of Oz" 22-24, Olga Nethersole 26-28.

PARK (Dickson & Talbott, managers).—The Rays, in "Down the Pike," 12-17, furnished an enjoyable performance to very big business. "Tom, Dick and Harry" 19-21.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—James T. Powers and company head the bill week of 19. Lavinia Shannon, who scored a big success with the Grand Stock Co. here several seasons ago, will be the extra attraction. The Five Mowatts, Foy and Clark, Billy Van, White City Quartette, Stella Lee, Musical Simpsons, and the bioscope fill out an unusually strong bill. Edwin Stevens, assisted by Miss Marshall, in "A Night Out," was the feature of the bill week of 12. Alice Lyndon Doll, who is an Indianapolis girl, was the recipient of much applause and many flowers from her many friends. Her new song, "Sweethearts International," written for her by Louis Weslyn, the promoter of publicity of the Grand Opera House, scored a big success. Business is still up to capacity at every performance.

EMPIRE (Chas. Zimmerman, manager).—The Alcazar Beauties gave a clever performance, to very big business. Amateur nights on Friday are proving to be very popular. Watson's Orientals week of 19.

Evansville.—At the Grand (Pedley & Burch, managers) Grace George pleased greatly, in "The Marriage of William Ashe," March 14. Eva Tanguay, in "The Sambo Girl," 15; "Robin Hood" 16, Montgomery and Stone, in "The Wizard of Oz," 17; Lulu Glaser 21, Sothern and Marlowe, in "Taming of the Shrew," 22; "Before and After" 24, Adelaide Thurston 30, Jeff. De Angelis, in "Fantana," 31.

PEOPLE'S (Pedley & Burch, managers).—S. R. O., March 11, at both matinee and evening performance of "Down the Pike." Johnny and Emma Ray, with a good supporting company, made a most decided hit. "The Factory Girl" 18, "Me, Him and I" 25, Volunteer Girls 26, 27, Lyman Twins April 1.

BIJOU (Geo. Sellinger, manager).—The management has stopped keeping records of full houses, and is daily adding new seats to increase the accommodations. The headliners in the bill commencing 11, included, besides numerous good attractions: Brown, Harris and Brown, and the Great Martyne. The kinodrome is also a feature.

EVANS HALL (Harry W. Wright, manager).—Large crowds. Good specialties are introduced during the afternoon and evening.

Fort Wayne.—At the Temple Theatre (Frank E. Stouder, manager) Will Eske, Nina Barbour, Lewis and Chapin, Noblette and Marshall, Alice Lewis, and the Eight Bedouin Arabs closed a large week's business March 18. The work of the Arabs equals that of any seen on the local stage. Week of 19: Clayton, Jenkins and Jasper, Marion and Deane, Tom Ripley, Colton and Darrow, and Leonardt, grotesque juggler.

NOTES.—Col. J. A. Scott, formerly manager of the old Academy of Music, is negotiating to convert the Princess Rink into a theatre, to play independent attractions, aiming to secure Madame Bernhardt for the opening attraction.....Harry M. Long, a local hustler, and Chris. Zimmerman, of Indianapolis, have formed the Hoosier Amusement Co., to work county fairs throughout Indiana, Ohio and Michigan.

Vincennes.—At the McJimsey Theatre (Frank Green, manager) Gus Sun's Minstrels pleased a small house March 9. "A Trip to Egypt" came 10. "A Hot Old Time" appeared 12. "A Human Slave" played to a good house 14. Coming: "Robin Hood" 17.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Olga Nethersole came March 12-14, presenting "The Labyrinth" and "Sapho," to packed houses. Grace George followed 15-17, in "The Marriage of William Ashe," to good business. "The Wizard of Oz" 19-24, E. H. Sothern and Julia Marlowe 22-24.

MASONIC (Chas. A. Shaw, manager).—Elsie Fay, in "The Belle of Avenue A," week of 12, attracted crowded houses at each performance. For week of 19, "David Harum."

AVENUE (Chas. A. Shaw, manager).—"The Factory Girl" was the attraction week of 11. The play suited the patrons and played to big business. For week of 18, "Too Proud to Beg."

BUCKINGHAM (Whallen Bros., managers).—The Dreamland Burlesquers, week of 11, gave an excelent performance, to good patronage. For week of 18, the Alcazar Beauties.

HOPKINS' (Wm. Reichman, manager).—Lafayette and his great show, week of 11, proved a first class entertainment, and drew first class houses during the engagement. For week of 18: Fanny Rice, Clifford and Burke, Denne Sisters, Brown, Harris and Brown, Jas. McDonald, Four Marnos, Kine and Gotthold, and the kinodrome.

NOTES.—Alice Dovey, of "The Land of Nod" Co., who was taken ill here of typhoid fever, has passed the critical stage, and is now on the way to recovery. Her mother, Mrs. George E. Dovey, of Plattsmouth, Neb., is at her daughter's bedside.....Mrs. Gertrude Hull, of Chicago, woman bowler, was in the city to attend the National Bowlers' Tournament, which opened 17. Mrs. Hull accepted a challenge from Elfie Fay, the star of "The Belle of Avenue A" company, playing at the Masonic Theatre last week, to play a match game.

MASSACHUSETTS.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Strongheart" came March 12, to the biggest house of the season. Roe Comedy Co., 13-17, drew fair business. "Ben of Broken Bow" 19, "The County Chairman" 20, "The Devil's Auction" 21, W. H. Crane 22.

HATHAWAY'S (John M. Hathaway, resident manager).—Usual good business for week of 12. Bill for week of 19: Carroll Johnson, O'Brien and Havel, Hill and Sylviani, Village Choir, Atlanta Spencer and company, Three Roses, Curtis and Busse, and vitagraph.

SAVOY (Burk & Barry, managers).—The stock company presented "Red Cafe," to good business, as it was the last week of their engagement. Everything was sold days in advance.

NOTES.—The Savoy Theatre will be greatly enlarged and entirely rebuilt for next season, and occupied by a permanent stock company, under the present management.....Burk & Barry are to put in stock in Sheedy's Bijou Theatre, in Fall River, in the early part of April.....Barwald & Leffinwell, of the Savoy Theatre, put in stock at Hathaway's Theatre, in Lowell.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) "When Johnnie Comes Marching Home" did good business March 10. The Bowman Co. had the S. R. sign out 11, 12. Al. G. Field's Minstrels pleased 13. "The Governor's Pardon" 17, "A Trip to Egypt" 18, Winniger Bros. Co. 19-25.

BIJOU (Patrick & McConnell, managers).—The past week's bill pleased big houses. Bill week of 19: Mysterious Fontinelle, Bryant and Saville, Master Slater, Mexican Gonsales, Orville Reece and moving pictures.

NOTES.—Joe Brown, comedian, with "When Johnnie Comes Marching Home" Co., severs his connection with that organization at the end of this season.....The Quincy Aerie, F. O. E., initiated a large class of candidates March 15. A banquet and social session followed, in which several professional people took part.

COLORADO.

Pueblo.—At the Grand Opera House (W. Johnson, manager) this week's attraction will be "The County Chairman."

EARL'S THEATRE (G. M. Morris, manager).—Week of March 12: Balch and Emerson, Beaumont, ballad singer; the Langdons, Wise, the cartoonist; Theo. and Camille La Jess, Marie Gerard and "Post No Bills," a laughable moving picture. Taken as a whole the show compared favorably with any of its predecessors.

NOTES.—G. M. Morris, manager of the Earls, was in Denver last Wednesday on business connected with the show.....It is now an assured fact that the Earls building will be rebuilt higher, a gallery put in, and the interior generally improved and remodeled. The work will commence the first part of next June.

TEXAS.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The Heir to the Hoorah," March 14, 15, delighted good houses. "The Maid and the Mummy" was well received 16, 17 "The Jolly American Tramp" 19.

MAJESTIC (N. Platcheck, manager).—The following bill, week of 12, drew big houses, and was regarded by many as the best of the season: Ameta, mirror dance; Lillian Chick, Pete Baker, Warner and Lakewood, Warren and Brockway, and Hazardous Loop.

NOTES.—Sarah Bernhardt will produce "Camille" in a large tent, at Cycle Park enclosure, March 26. Prices of admission, $1, $2 and $3.....People who witnessed a production of "The Maid and the Mummy," March 16 were invited to remain in their seats by Dr. Chapman, an evangelist, who delivered a twenty minute sermon.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas R. Matthews, manager) Shepard's moving pictures drew big business March 12. Marie Cahill, in "Molly Moonshine," pleased a good house 13. Mme. Mantelli Opera Co., 16, 17, had good business. Lew Dockstader's Minstrels 19, "Buster Brown" (return engagement) 23.

GEORGIA.

Macon.—At the Grand (D. G. Phillips, manager) Marie Cahill presented "Molly Moonshine" to a large and appreciative audience March 15. Alice Neilson 19, Dockstader's Minstrels 21.

Fred Zobedie's Sensational Act.

Fred Zobedie, who has been engaged to furnish the sensational feature for the Forepaugh-Sells Show for the coming season, has completed the "slide," which will undoubtedly create a furore among visitors to the show. A number of managers, among them Fred A. Hodgson, recently witnessed a private exhibition of the act, at Newark, and expressed themselves in highly commendatory terms regarding the same. Zobedie's pedestal is erected on a platform at the top of the building from which a wire is strung for one hundred feet to the floor. In five seconds or less the performer, standing on his hands, makes the slide to the floor along this wire. Zobedie has perfect control of speed, and can stop and start at will. The act is an unquestioned novelty.

Empire Circuit Meeting.

At the meeting of the Empire circuit, held recently at Cincinnati, the directors voted to increase the capital stock to one million dollars, with $675,000 fully paid up, for the purpose of acquiring, by lease or construction, a number of theatres for the production of burlesque in cities east of the Mississippi. A committee consisting of President Jas. J. Butler, of St. Louis; Vice President Jas. L. Kernan, of Baltimore; Secretary Jas. E. Fennessy, of Cincinnati; Directors F. M. Drew and W. T. Campbell, of Cleveland; George W. Rife, of Baltimore, and Harry Williams, of Pittsburg, are now in daily session at the Imperial Hotel, New York, for the consideration of ways and means.

CAPT. L. D. BLONDELL, the long distance swimmer, is spending a few weeks in the South as acting manager of the well known Herald Square Opera Co.

A. L. FAUBEL, manager of the Herington Opera House, Herington, Kan., reports that business is excellent. Manager Faubel has been playing a fine line of attractions, and has good bookings ahead for this season.

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Bunting, Emma (Earl Burgess, mgr.)—Binghamton, N. Y., 19-24, Schenectady 26-31.
Bennett-Moulton (W. A. Partello, mgr.)—Mount Holly, N. J., 19-24, Bristol, Pa., 26-31.
Bennett-Moulton (C. H. Ocolock, mgr.)—Dover, N. H., 19-24, Nashua 26-31.
Bennett-Moulton (Ira E. Newhall, mgr.)—York, Pa., 19-24, Allentown 26-31.
Bennett-Moulton (A. P. Reed, mgr.)—Findlay, O., 19-24, season ends.
Brown, Kirk (J. T. Macauley, mgr.)—Kingston, N. Y., 19-24, Cohoes 26-31.
Bon Ton Comedy (Foster & McGowan, mgrs.)—Cresline, O., 19-24, Uhrichsville 26-31.
Breckenridge Stock (Edwin Barrie, mgr.)—Pawhuska, Okla., 19-24, Coffeyville, Kan., 25-31.
Broadbridge Stock (Geo. E. Cochrane, mgr.)—Anadarko, Okla., 19-21, Lawton 22-24, Hobart 26-28, Weatherford 29-31.
Bennett's Big Show (Billy Bennett, mgr.)—Carnduff, Sask., Can., 19-21, Oxbow 22-24, Estevan 26-28, Portal, N. Dak., 29-31.
Benton's Comedians (Perce R. Benton, mgr.)—Broken Arrow, Ind. Ter., 19-24.
Belcher's Comedians (W. M. Belcher, mgr.)—Versailles, Mo., 19-21, Eldon 22-24, Tipton 26-28, Knobnoster 29-31.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Auburn, N. Y., 19-21, Syracuse 22-24, Ithaca 26-28, Elmira 29-31.
"Brown of Harvard" (Shubert Bros., mgrs.)—N. Y. City 19, indefinite.
"Before and After" (Robert Hunter, mgr.)—Springfield, O., 22, Evansville, Ind., 24.
"Bedford's Hope," Lincoln J. Carter's—Brooklyn, N. Y., 26-31.
"Bunch of Keys" (Gus Bothner, mgr.)—Chambersburg, Pa., 21, Harrisburg 22-24, Lykins 26, Coatesville 27, Burlington, N. J., 28, Atlantic City 29, Chester, Pa., 30, Easton 31.
"Blue Grass"—Philadelphia, Pa., 19-24, Baltimore, Md., 26-31.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Wheeling, W. Va., 19-21, Columbus, O., 22-24, Buffalo, N. Y., 26-31.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Greensburg, Pa., 21, Altoona 22, 23, Johnstown 24.
"Banker's Child" (Harry Shannon, mgr.)—Axtell, Kan., 21, Robinson 23, Troy 24, Stella, Nebr., 26, Tecumseh 27, Johnson City 28, Auburn 29, Talmadge 30.
"Behind the Mask" (W. B. Lawrence, mgr.)—N. Y. City 19-24.
"Buried Alive"—Kansas City, Mo., 25-31.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Newport, R. I., 21, New Bedford, Mass., 22, Worcester 23, Springfield 24, Hartford, Conn., 28.
Carter, Mrs. Leslie (David Belasco, mgr.)—Boston, Mass., 19-24, Chicago, Ill., 26-April 21.
Crosman, Henrietta (Maurice Campbell, mgr.)—Washington, D. C., 19-21, Lynchburg, Va., 22, Richmond 23, Norfolk 24.
Corcoran, Jane (Alston & Baxter, mgrs.)—Rochester, N. Y., 19-21, Syracuse 22-24, Kingston, Ont., 26, Peterboro 27, Belleville 28, Brockville 29, Ottawa 30, 31.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., 19-April 7.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 19, indefinite.
Cresten Clark (Jules Murry, mgr.)—Salt Lake City, U., 23, 24.
Cook Church (H. W. Taylor, mgr.)—Meadville, Pa., 19-24, New Castle 26-31.
Cornell Stock (W. E. Cornell, mgr.)—Monessen, Pa., 19-24, Punxsutawney 26-31.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Rottineau, N. Dak., 19-21, Lakota 26-28, Portland 29-31.
Cradoc-Neville (Chas. H. Neville, mgr.)—Burlington, Ia., 19-24, Streator, Ill., 26-31.
Century Stock, Harrison & Sutherland's—Parsons, Kan., 19-24, Kansas City, Mo., 25-31.
Carroll Comedy (Jos Carroll, mgr.)—Johnsonburg, Pa., 19-21, Mount Jewett 22-24, Kane 26-31.
Chicago Stock (Chas. K. RossKam, mgr.)—Yonkers, N. Y., 19-24, Middletown 26-31.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Ardmore, Ind. Ter., 19-24.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Waterbury, Conn., 19, Bridgeport 20, New Haven 21, Providence, R. I., 22-24, Salem, Mass., 26, Lewiston, Me., 27, Portland 28, Lawrence, Mass., 29, Haverhill 30, Springfield 31.
"College Widow," Western, Henry W. Savage's (Wm. M. Hull, mgr.)—Chicago, Ill., 19, indefinite.
"Checkers"—Minneapolis, Minn., 18-21, St. Paul 22-24, Cedar Rapids, Ia., 27, Davenport 28, Burlington 30.
"Charley's Aunt" (Harrison Grey Fiske, mgr.)—N. Y. City 19, indefinite.
"Chausman," Eastern (Geo. H. Brennan, mgr.)—N. Y. City 19-24, Wilkes-Barre, Pa., 27, Atlantic City, N. J., 28, Trenton 31.
"Chausman," Western (Geo. H. Brennan, mgr.)—Fort Scott, Kan., 22, Lawrence 24, Lincoln, Nebr., 27, 28.
"County Chairman," Eastern—Easton, Pa., 23, Columbus, O., 29, 30.
"County Chairman," Western—Denver, Colo., 18-24.
"Confession of a Wife" (A. H. Woods, mgr.)—Easton, Pa., 24, Scranton 26-28, Wilkes-Barre 29-31.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Jersey City, N. J., 19-24, Philadelphia, Pa., 26-31.
"Chinatown Charlie" (A. H. Woods, mgr.)—Baltimore, Md., 19-24, N. Y. City 26-31.
"Crown of Thorns" (Phil Hunt, mgr.)—Newark, N. J., 19-24, Wilmington, Del., 26-31.
"Curse of Drink," Charles E. Blaney's—Jersey City, N. J., 26-31.
"Choir Singer," W. E. Naukeville's—Wheeling, W. Va., 22-24, Cincinnati, O., 25-31.

D

Drew, John (Charles Frohman, mgr.)—Cincinnati, O., 19-24, Detroit, Mich., 26-28, Toledo, O., 29, Fort Wayne, Ind., 30, Indianapolis 31.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—N. Y. City 19, indefinite.
Daly, Arnold (Shubert Bros., mgrs.)—Pittsburg, Pa., 19-24, Brooklyn, N. Y., 26-31.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Washington, D. C., 19-24, Baltimore, Md., 26-31
Doone, Allen (Keuney & Westfall, mgrs.)—Quincy, Ill., 21, Monmouth 22, Galesburg 23, Canton 24, Peoria 25.
Dore, Jane (Joseph King, mgr.)—Niles, O., 22, Alliance 23, Greenville, Pa., 24, Toledo, O., 29-31.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Elmira, N. Y., 19-24.
Dudley, Frank—Hot Springs, Ark., 19-31.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Columbia, S. C., 19-24, Wilmington, N. C., 26-31.
"Darling of the Gods" (David Belasco, mgr.)—Brooklyn, N. Y., 19-24, N. Y. City 26-31.
"David Harum," Turner (Julius Cahn, mgr.)—Cedar Rapids, Ia., 21, Albert Lea, Minn., 22, Rochester 23, Red Wing 24, St. Paul 25-31.
"David Harum," Brown (Julius Cahn, mgr.)—Louisville, Ky., 19-24, Muncie, Ind., 26, Marion 27, Huntington 28, Van Wert, O., 30, Findlay 31.
"Devil's Auction" (Chas. H. Yale, mgr.)—New Bedford, Mass., 21, Newport, R. I., 22, Fall River, Mass., 23.
"Dora Thorne," A. Rowland & Clifford's (E. W. Griffith, mgr.)—Winchester, Ky., 19, Lexington 20, Frankfort 21, Cythiana 23, Richmond 24, Danville 26, Lebanon 27, Shelbyville 29, Bowling Green 31.
"Dora Thorne," B. Rowland & Clifford's (D. G. Hartman, mgr.)—Newberry, S. C., 19, Wilmington 20, Goldsboro 21, Wilson 22, Raleigh 23, Durham 24, Greensboro 26, Winston-Salem 27, Salisburg 28, Concord 29, Gaffney, S. C., 30, Spartanburg 31.
"Dora Thorne," C. Rowland & Clifford's (Fred Smythe, mgr.)—Antonito, Colo., 21, Durango 22, Mancos 23, Telluride 24, Silverton 25, Ouray 26, Montrose 27, Gunnison 28, Delta 29, Grand Junction 30, Glenwood Springs 31.
"Dora Thorne," D. Rowland & Clifford's (L. E. Pond, mgr.)—Omaha, Nebr., 25-28, Des Moines, Ia., 29-31.
"Dora Thorne," E. Rowland & Clifford's (W. T. Gaskill, mgr.)—Walnut, Ia., 21, Red Oak 24, St. Joseph, Mo., 25, 26, Plattsburg 27, Liberty 28, Brunswick 29, Moberly 30, Jefferson City 31.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Omaha, Nebr., 20, 21, Des Moines, Ia., 22-24, Chicago, Ill., 25-31.
"Deserted at the Altar" (R. R. Fisher, mgr.)—Gloversville, N. Y., 21, Cohoes 22, Mechanicsville 23, Schenectady 24, Weedsport 26, Utica 27, Auburn 28, Penn Yan 29, Medina 30, Niagara Falls 31.
"Desperate Chance" (Aubrey Mittenthal, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-31.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Pittsburg, Pa., 19-21, Baltimore, Md., 26-31.
Edeson, Robert (Henry B. Harris, mgr.)—Providence, R. I., 19-21, Northampton, Mass., 22, Springfield 23, Hartford, Conn., 24, Washington, D. C., 26-31.
Emery, Edwin T. (C. B. Cook, mgr.)—Asheville, N. C., 21, Knoxville, Tenn., 22, Chattanooga 23, Nashville 24, Louisville, Ky., 26-31.
Erwood Big Stock (R. J. Erwood, mgr.)—New Castle, Pa., 19-24, Sisterville, W. Va., 26-31.
Emery Stock (A. C. Orcutt, mgr.)—Bay City, Mich., 19-24, London, Ont., 26-31.
Eclipse Stock (Lloyd & Genter, mgrs.)—Humble, Tex., 22-24, Houston 26-28, Sour Lake 29-31.
Elleford Stock—San Diego, Cal., 26-31.
"Eleventh Hour," Lincoln J. Carter's (L. J. Cumberford, mgr.)—Cairo, Ill., 21, Anna 23, Murphysboro 24, East St. Louis 25, Louisiana, Mo., 26, Pittsfield, Ill., 27, Beardstown 29, Canton 30.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Washington, D. C., 19-24, Philadelphia, Pa., 26-31.
"Eben Holden" (Willard & Horton, mgrs.)—Lebanon, N. H., 20, Laconia 21, Concord 22, Claremont 23, Keene 24, Holyoke, Mass., 27, Hudson, N. Y., 28, Albany 29-31.
"Eternal City," Jane Kennark's—Philadelphia, Pa., 19-24.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Rome, Ga., 21, Chattanooga, Tenn., 22, Knoxville 23, Cincinnati, O., 25-31.
"Eight Bells," Bros. Byrne—Kansas City, Mo., 18-24, Burlington, Ia., 28.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 19-24, Pittsburg 26-31.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 19, indefinite.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Pocatello, Ida., 22, Ogden, U., 23, Salt Lake City 25-28, Provo City 2, Park City 30, 31.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Danbury, Conn., 19-24, Yonkers, N. Y., 26-31.
Fenberg Stock, Western (Will Deshon, mgr.)—Haverhill, Mass., 19-24, Lawrence 26-31.
Fleming, Mamie (W. H. Gracey, mgr.)—Sharon, Pa., 19-24, Youngstown, O., 26-31.
Fiske, May (John Cosgrove, mgr.)—Newburgh, N. Y., 19-24, Paterson, N. J., 26-31.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Taunton, Mass., 19-24.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Richmond, Ind., 21, Anderson 22, Danville, Ill., 23, Paris 24, St. Louis, Mo., 25-31.
"Faust," Porter J. White's (Olga Verne, mgr.)—Crooksville, O., 21, McConnellville 22, Uhrichsville 23, Cambridge 24, Coshocton 26, Wellsburg, W. Va., 27, Warren, O., 28, Massillon 29.
"Fast Life in New York" (A. H. Woods, mgr.)—Pittsburg, Pa., 19-24, Brooklyn, N. Y., 26-31.
"Fatal Wedding," Sullivan, Harris & Woods'—Blairsville, Pa., 21, Hudson 22, Crescent 23, Barnesboro 24, Hastings 26, Saxton 28, Houtzdale 29, Clearfield 30, New Kensington 31.
"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Central City, Neb., 21, Aurora 22, Fairfield 23, Friend 24, Wymore 26, Hebron 27, Superior 28, Red Cloud 29, Orleans 30, Alma 31.
"Fantasma" (Wm. & Edward Haulon, mgrs.)—St. Paul, Minn., 18-24, Minneapolis 25-31.
"Funny Mr. Dooley" (Fred Rider, mgr.)—Montreal, Can., 19-24, Toronto 26-31.
"Factory Girl," Western (Chas. E. Blaney, mgr.)—Indianapolis, Ind., 19-21, Danville, Ill., 22, Terre Haute, Ind., 23, St. Louis, Mo., 25-31.
"Foxy Tramp" (John Hariey, mgr.)—South Bethlehem, Pa., 21, Norristown 22, Burlington 24, Downington 27, Coatesville 28, West Chester 29, York 30, Middletown 31.

G

Gillette, William (Charles Frohman, mgr.)—Montreal, Can., 19-24.
Grace George (Wm. A. Brady, mgr.)—Knoxville, Tenn., 21, Birmingham, Ala., 22, Atlanta, Ga., 23, 24, Augusta 26, Charleston, S. C., 27, Savannah, Ga., 28, Macon 29, Montgomery 30, Mobile 31.
Galland, Bertha (David Belasco, mgr.)—Chicago, Ill., 19-24, Lafayette, Ind., 26, Wabash 27, Lima, O., 28, Findlay 29, Elyria 30, Ashtabula 31.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Portland, Ore., 21, The Dallas 22, Portland 23, 24, Eugene 26, Salem 27, Albany 28, Tacoma, Wash., 29, Hoquiam 30.
Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Guelph, Can., 21, St. Catherine 22, Hamilton 23, 24, Barrie 26, Orillia 27, Lindsay 28, Peterboro 29, Belleville 30, Kingston 31.
Greet's Players (Ben. Greet, mgr.)—Burlington, Ia., 26.
Guilbert, Yvette (Charles Frohman, mgr.)—Boston, Mass., 22, 23.
Griffith, John (E. P. Phillips, mgr.)—Manhattan, Kan., 21, Beatrice, Nebr., 22, Fairbury 23, Lincoln 24, Council Bluffs, Ia., 25, Lincoln, Nebr., 26, Sioux City, Ia., 27, Cherokee 28, Fort Dodge 29, Boone 30, Des Moines 31.
Gilmore, Paul (Jules Murry, mgr.)—North Yakima, Wash., 21, Spokane 22, 23, Helena, Mont., 24, Butte 25, 26, Anaconda 27, Bozeman 28, Miles City 29, Glendive 30.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Memphis, Tenn., 19-24, Birmingham, Ala., 26-31.
Good, Adam (F. C. Twitchell, mgr.)—Middletown, Conn., 26-31.
Guy Stock (Chas. W. Mercer, mgr.)—Charleston, W. Va., 19-24, Wellston, O., 26-31.
Gifford-Haering (Adolph Gifford, mgr.)—Postville, Ia., 19-24, West Union 26-31.
Glick Stock (Harry Glick, mgr.)—Morganfield, Ky., 19-24, Clarksville, Tenn., 26-31.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Youngstown, O., 21, Fostoria 22, Toledo 23-28, Lansing, Mich., 29, Saginaw 30, 31.
"Governor's Pardon" (H. E. Whittaker, mgr.)—Kansas City, Mo., 18-24.
"Girl from Sweden" (Fred W. Falkner, mgr.)—Hutchinson, Kan., 21, Osage City 22, Burlingame 23, Sedalia, Mo., 24, 25, St. Joseph, Mo., 26-31.
"Girl Patsy"—Hartford, Conn., 19, Waterbury 20, Worcester, Mass., 21, Putnam, Conn., 22, Meriden 23, New Britain 24.

H

Hackett, James K., and Mary Mannering—Philadelphia, Pa., 19-April 7.
Hitchcock, Raymond—Henry W. Savage's (James Sheegreen, mgr.)—N. Y. City 19-31.
Holland, Mildred (E. C. White, mgr.)—Soldiers' Home, Va., 21.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—San Diego, Cal., 21, Pasadena 23, San Bernardino 24, Phœnix, Ariz., 26, Tucson 27, El Paso, Tex., 28, 29, Albuquerque, N. Mex., 31.
Howard Hall (Henry Pierson, mgr.)—Brooklyn, N. Y., 19-31.
Higgins, David (E. D. Stair, mgr.)—N. Y. City 19-24, Baltimore, Md., 26-31.
Harrigan, Edward (Shubert Bros., mgrs.)—N. Y. City 19-24.
Hendricks, Ben (Wm. Gray, mgr.)—Ashland, Ore., 21, Grants Pass 22, Roseburg 23, Albany 24, Portland 25-31.
Hamilton, Florence (Garland Gaden, mgr.)—Newport, R. I., 23.
Hunting, The Four (Harry Dull, mgr.)—Springfield, O., 19, 20, Wilmington 21, Xenia 22, Bellefontaine 23, Chillicothe 24, Pittsburg, Pa., 26-31.
Hanford, Edwin, and Bella Hart—Kankakee, Ill., 21, Hammond, Ind., 22, Laporte 23, Elkhart 26, Warsaw 27, Logansport 28.
Himmelein's Ideals (John A. Himmelein, mgr.)—Amsterdam, N. Y., 19-24, Watertown 26-31.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Youngstown, O., 19-24, Zanesville 26-31.
Hunt Stock (M. A. Hunt, mgr.)—Fenton, Mich., 19-24, Lapeer 26-31.
Hoyt's Comedy (H. G. Allen, mgr.)—Cincinnati, O., 18-31.
Hillman, Maude (W. A. Dillon, mgr.)—Lawrence, Mass., 19-24, Brockton 26-31.
Harvey & Gage (L. J. Harvey, mgr.)—Berlin, N. H., 19-24, Biddeford, Me., 26-31.
Harcourt Comedy (C. E. Kennedy, mgr.)—Salem, Mass., 19-24, Taunton 26-31.
Huntley Stock (J. H. Huntley, mgr.)—Fitchburg, Mass., 19-24, North Adams 26-31.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Union City, Pa., 19-24, Titusville 26-31.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Boone, Ia., 19-24, Albia 25-31.
Howard Stock (Lorin J. Howard, mgr.)—Janesville, Wis., 19-24, Racine 25-31.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Pensacola, Fla., 19-24.
Handsworth, Harry—Guthrie, Okla., 19-21, Perry 22-24, Pawnee 26-31.
Hollingsworth Twins (C. E. Burkhardt, bus. mgr.)—Monticello, Ga., 19-24, Athens 26-31.
Hickman-Bessey (T. W. Jenks, mgr.)—La Crosse, Wis., 18-24.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 19-31.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Los Angeles, Cal., 22-24, San Francisco 26-April 7.
"Heart of Chicago," Lincoln J. Carter's (Dick French, mgr.)—Barnesboro, Pa., 21, Windber 22, Irwin 23, Toronto, O., 24, Washington, Pa., 27, Columbus, O., 29-31.
"Heart of Maryland" (David Belasco, mgr.)—N. Y. City 19-24, Boston, Mass., 26-April 7.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Holyoke, Mass., 19-21, Manchester, N. H., 22-24, Boston, Mass., 26-31.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Poughkeepsie, N. Y., 21, Peekskill 22, Ossining 23, New Rochelle 24, Portchester 26, Stamford, Conn., 27, South Norwalk 28, Winsted 29, Granville, N. Y., 30, Poultney, Vt., 31.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Clarinda, Ia., 22, Red Oak 23, Corning 24, Atlantic 25, Stuart 27, Walnut 28, Omaha, Nebr., 29-31.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Syracuse, N. Y., 19-21, Rochester 22-24, Philadelphia, Pa., 26-31.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., 19-24.
"Hoosier Girl" (Gus Cohan, mgr.)—Cape Girardeau, Mo., 21, Charleston 22, Sikeston 23, Poplar Bluff 24, Paragould, Ark., 26, Kennett, Mo., 27, Cathruthersville 28, Osceola 29, Jonesboro, Ark., 30, Walnut Ridge 31.
"Homespun Heart," King-Perkins' (Frank G. King, mgr.)—Maitland, Mo., 21, Tarkio 22, Rockport 23, Clarinda, Ia., 26, Clearfield 27, Tiuley 28, Corydon 29, Humeston 30, Mount Ayr 31.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—N. Y. City 19-24.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Los Angeles, Cal., 18-24.
"Human Hearts," Southern (Jay Simms, mgr.)—Charleroi, Pa., 21, Bellaire, O., 22, Wellsburg, W. Va., 23, East Liverpool, O., 24, Meadville, Pa., 26, Youngstown, O., 27, Erie, Pa., 28, Greenville 30, Akron, O., 31.
"His Father's Sin" (Jed Carlton, mgr.)—Princeton, Mo., 21, Gallatin 22, Trenton 23, Milan 24, Unionville 26, Linneus 27, Laclede 28, Brookfield 29, La Plata 30, Atlanta 31.
"Happy Hooligan's Trip Around the World" (Joe Pettengill, mgr.)—Harrisburg, Pa., 19-21, Trenton, N. J., 22-24, Camden 26-28.
"Hooligan in New York," Frazee & Browne's—Grand Island, Nebr., 21, Columbus 22, Lincoln 23, 24, Des Moines, Ia., 25-28.
"Hooligan's Troubles" (A. J. Arlesworth, mgr.)—Osceola, Ia., 21, Oskaloosa 22, Marshalltown 23, Grinnell 24, Iowa City 26, Muscatine 27, Ottumwa 28.
"Hoxans in Society" (Geo. C. Edwards, mgr.)—Catawissa, Pa., 21, Carlisle 22, Gettysburg 23, Hanover 24, Columbia 26.
"Hot Old Time"—Cincinnati, O., 18-24.

I

Irwin, May (H. B. Sire, mgr.)—Philadelphia, Pa., 19-31.
International Stock (Harris Lunaberg, mgr.)—Williamsport, Pa., 19-24.
"It Happened in Nordland" (W. R. Sill, mgr.)—Detroit, Mich., 19-24, Buffalo, N. Y., 26-31.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Wilmington, Del., 19-21, Camden, N. J., 22-24, Trenton 26, 27, New Brunswick 28, Holcken 29-31.
"In New York Town" (Loney Haskell, mgr.)—Boston, Mass., 19-24, N. Y. City 26-31.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Brooklyn, N. Y., 19-24, Boston, Mass., 26-31.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Punxsutawney, Pa., 21.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Brooklyn, N. Y., 19-24, Montreal, Can., 26-31.
James, Louis (J. J. Coleman, mgr.)—Kalamazoo, Mich., 23, Grand Rapids 24, Detroit 29-31.
Jefferson, Joseph, and Wm. W. (Victor Harmon, mgr.)—Des Moines, Ia., 21, Kansas City, Mo., 22-24, Iowa City, Ia., 30.
Jefferson, Thomas (C. B. Jefferson, mgr.)—St. Louis, Mo., 18-24, Louisville, Ky., 26-28, Columbus, O., 31.
Johnson & Harrison Stock—Eau Claire, Wis., 26-31.
Johnson, Coombs & Dutton—Beaver Dam, Wis., 21, Ripon 22, Fox Lake 23, Princeton 24, Appleton 25, Green Bay 16, New London 27, Stevens Point 28, Waupaca 29, Merrill 30, Rhinelander 31.
"Jerry from Kerry," Patten & Perry's—Larned, Kan., 21, Great Bend 22, Sterling 23, Newton 24, Marion 26, Florence 27, Strong City 28, Burlington 29, Yates Center 30.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Denison, Tex., 21, Fort Worth 22.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Hartford, Conn., 19, New Britain 20, Willimantic 21, Holyoke, Mass., 22, North Adams 23, Great Barrington 24, Philadelphia, Pa., 26-April 7.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Appleton, Wis., 21, Stevens Point 22, Merrill 23, Wausau 24, Green Bay 25, Menominee, Mich., 26, Ishpeming 27, Marquette 28, Hancock 29, Calumet 30, Escanaba 31.
Kelcey, Herbert, and Effie Shannon (Geo. E. Harmon, bus. mgr.)—Indianapolis, Ind., 21, Richmond 22, Marion 23, Fort Wayne 24, Milwaukee, Wis., 25-28.
Kyle, Howard (W. N. Lawrence, mgr.)—N. Y. City 19, indefinite.
Keller, the Great (Dudley McAdow, mgr.)—Jersey City, N. J., 19-24, Bridgeport, Conn., 26, New Haven 27, Waterbury 28, Hartford 29, Springfield, Mass., 30, Northampton 31.
Kennedy, James (O. E. Wee, mgr.)—North Adams, Mass., 19-24, Burlington, Vt., 26-31.
Karroll, Dot (J. C. Welsh, mgr.)—South Norwalk, Conn., 19-21, Peekskill, N. Y., 26-31.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Hiawatha, Kan., 19-24, Belleville 26-28.
Kelley Stock (Jewell Kelley, mgr.)—Little Rock, Ark., 19-24, Shreveport, La., 25-31.
Klack-Urban (J. H. Klack, mgr.)—Torrington, Conn., 19-24, Derby 26-31.
"Kit Carson" (Tom Wiedemann, mgr.)—Tchula, Miss., 26, Lexington 27, Pickens 28.
"King of the Opium Ring" (Wm. Roddy, mgr.)—Montreal, Can., 19-24, Newark, N. J., 26-31.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Philadelphia, Pa., 19-24, Atlantic City, N. J., 25, Reading, Pa., 27, Bridgeton, N. J., 28, Plainfield 29, Orange 30, Elizabeth 31.
Lorimer, Wright (Wm. A. Brady, mgr.)—Buffalo, N. Y., 19-24.
Loraine, Robert (C. B. Dillingham, mgr.)—Boston, Mass., 19-April 7.
Lewis, J. C. (W. A. Junker, mgr.)—Richmond, Ky., 21, Winchester 22, Georgetown 23, Frankfort 24.
Leslie, Rosabele (Sim Allen, mgr.)—Auburn, N. Y., 19-24, Geneva 26-31.
Lewis, Dorothy (A. H. Block, mgr.)—Rochester, Pa., 19-24.
Lyceum Comedy (Al. S. Evans, mgr.)—Hopkinsville, Ky., 19-24, Henderson 26-31.
Long, Frank E., Stock—Lancaster, Wis., 19-24, Stillwater, Minn., 26-31.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 19, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—St. Paul, Minn., 19-21, Minneapolis 22-24, Omaha 26-28.
"Lincoln" (Whitney Allen, mgr.)—Wilmington, Del., 21, 22.
"Little Gray Lady" (Maurice Campbell, mgr.)—Philadelphia, Pa., 19-31.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—San Francisco, Cal., 18-25, Oakland 26, 27, San Jose 28, Sacramento 29, Stockton 30, Fresno 31.
"Little Johnny Jones," Eastern (C. C. Strumm, mgr.)—Brockton, Mass., 21, Fall River 22, New Bedford 23, Woonsocket, R. I., 24, Norwich, Conn., 26, New London 27, Middletown 28, Meriden 29, Pittsfield, Mass., 30, Troy, N. Y., 31.
"Little Homestead" (Wm. Macauley, mgr.)—Auburn, Ind., 21, Garrett 22, Elkhart 23, South Bend 24, Waukegon, Ill., 25, Kankakee 26, Hoopston 27, Monticello 30, Decatur 31.
"Lured from Home" (A. H. Woods, mgr.)—Chicago, Ill., 18-24, Detroit, Mich., 25-31.
"Lyman Twins" (Lyman Bros., mgrs.)—Clarksville, Tenn., 21, Paducah, Ky., 22, Owensboro 24, Tell City, Ind., 25, Harrisburg, Ill., 26, Equality 27, Marion 28, Cape Girardeau, Mo., 29, Herrin, Ill., 30, McLeansboro 31.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Detroit, Mich., 18-24.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—N. Y. City 19-April 7.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Washington, D. C., 19-24, N. Y. City 26-31.
Mack, Andrew (Rich & Harris, mgrs.)—Binghamton, N. Y., 22, Elmira 24.
Modjeska, Mme. Helena (Jules Murry, mgr.)—Memphis, Tenn., 21, Jackson 22, Nashville 23, Chattanooga 24.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—N. Y. City 19-24.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Baltimore, Md., 19-24, Washington, D. C., 26-31.
Murphy, Timothy (T. E. Saunders, mgr.)—Charlotte, N. C., 22, Lynchburg, Va., 24.
Morrison, Lewis (Jules Murry, mgr.)—Grand Rapids, Mich., 18-21.
Murray and Mack (Mack & Spears, mgrs.)—Seattle, Wash., 18-24, Vancouver, B. C., 26, Bellingham, Wash., 27, Everett 28, Ellensburg 29, North Yakima 30, Spokane 31.
Mortons, The Four (Percy G. Williams, mgr.)—Toronto, Can., 19-24, Montreal 26-31.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Albany, N. Y., 19-21, Middletown 22, Port Jervis 23, Norristown, Pa., 24, Pittsburg 26-31.
Melville, Rose (J. R. Stirling, mgr.)—Cleveland, O., 26-31.
Mong, Wm. V.—Huntington, W. Va., 19, Ashland, Ky., 20, Ironton, O., 21, Wellston 22, St. Paris 23, St. Marys 24, Hicksville 27, Van Wert 28, Bryan 29, St. Marys 30, Springfield 31.
Mallory, Clifton—Towanda, Pa., 19-21.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Portland, Me., 19-24, Lewiston 26-31.
Myrkle-Harder Stock, Eastern (W. H.

UNITED STATES TENT AND AWNING CO.,
Circus Canvases, Black Tents, Show Paintings.
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Wapokenta O., 22, Union City, Ind., 23, Muncie 24, Richmond 26, Shelbyville 27, Columbus 28, Seymour 29, Owensboro, Ky., 30, Evansville, Ind., 31.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Battle Creek Mich., 21, Goshen, Ind., 22, Joliet, Ill., 24 Spring Valley 25, Dixon 26, Sterling 27, Clinton, Ia., 28.
Turner, Clara (Ira W. Jackson, mgr.)—Pittsfield, Mass., 19-21, Rutland, Vt., 26-31.
Tucker, Ethel (Mack Bros., mgrs.)—Denver, Colo., 18-24.
Tolson Stock (Will F. Conlon, mgr.)—Arkadelphia, Ark., 19-24, Little Rock 26-31.
Tuttle, Claire (C. T. Yerrance, mgr.)—Marshfield, Ia., 19-21, Bradford 22-24, Island Pond 26-28, North Troy 29-31.
"Two Little Waifs," Lincoln J. Carter's (W. A. Mecklin, mgr.)—Boyne City, Mich., 21, East Jordan 22, Kalkaska 23, Traverse City 24, Cadillac 26, Manistee 27, Ludington 28, Big Rapids 29, Ionia 30, Lansing 31.
"Too Proud to Beg," Lincoln J. Carter's (John Whiteley, mgr.)—Louisville, Ky., 19-24, Columbus, O., 26-28, Xenia 30, Hamilton 31.
"Title Mart" (W. N. Lawrence, mgr.)—Boston, Mass., 19-24, Buffalo, N. Y., 26-28.
"Texas" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 19-24, Hoboken, N. J., 25-28.
"Tracked Around the World" (A. H. Woods, mgr.)—Boston, Mass., 19-24, Providence, R. I., 26-31.
"Two Johns"—Hoboken, N. J., 18-21, Wilkes-Barre, Pa., 22-24.
"Texas Sweetheart" (A. Villair, mgr.)—Ironton, O., 21, Ashland, Ky., 22, Maysville 24.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Stratford, Can., 21, St. Thomas 22, Chatham 23, London 24, Guelph 28.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Bradford, Pa., 21, Olean, N. Y., 22, Hornellsville 23, Waverly 24, Wellsville 26, Bath 27, Dansville 28, Corning 29, Cortland 30, Oneonta 31.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Du Bois, Pa., 21, Kane 22, Renova 23, Shamokin 24, Ashland 26, Shenandoah 27, Sunbury 28, Danville 29, Mount Carmel 30, Williamsport 31.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Newark, N. J., 19-24, Philadelphia, Pa., 26-31.
"Uncle Tom's Cabin," Sietson's, Eastern (Grant Lace, mgr.)—Woonsocket, R. I., 21, 22, Taunton, Mass., 23, Fall River 24.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Kenosha, Wis., 21, Racine 22, Fond du Lac 23, Sheboygan 24, Manitowoc 25, Two Rivers 26, Kankauna 27, Green Bay 28, Neenah 29, Appleton 30, Oshkosh 31.
"Uncle Josh Perkins," H. H. Frazee's—New Kensington, Pa., 21, Washington 22, McDonald 23, Steubenville, O., 24, Toronto 26, Chicago Junction 28, Tiffin 29, Kenton 30, Findlay 31.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Atlanta, Ill., 23, Mackinaw 24, Pekin 25, Virginia 26, Beardstown 27.
"Uncle Tom's Cabin," Beecher's—Gretna, Man., 22, Morris 23, Morden 24, Manitou 26, Crystal City 27, Besswain 28, Deloraine 29, Napinka 30, Hartney 31.
"Uncle Josh Simpkins"—Altoona, Pa., 21, York 29.

V

Van Dyke & Eaton (F. Mack, mgr.)—Altoona, Pa., 19-24, Cumberland, Md., 26-31.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Toronto, Can., 19-24, Guelph 26, Woodstock 27, Hamilton 30, 31.
"Volunteer Organist," Martell & Gray's—Paterson, N. J., 22-24, Washington, D. C., 26-31.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Grand Rapids, Mich., 21, Milwaukee, Wis., 22-24, Minneapolis, Minn., 25-28, St. Paul 29-31.
Warfield, David (David Belasco, mgr.)—N. Y. City 19, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 19, indefinite.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Paterson, N. J., 21, Trenton 22, Atlantic City 23, 24, Brooklyn, N. Y., 26-31.
Willard, E. S. (Chas. E. Morse, mgr.)—St. Louis, Mo., 19-24, Des Moines, Ia., 26-28, Omaha, Nebr., 29-31.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Lima, O., 21, Fort Wayne, Ind., 22, Logansport 23, South Bend 24, Freeport, Ill., 26, Dubuque, Ia., 27, Decorah 28, La Crosse 29, Albert Lea, Minn., 30, Mason City, Ia., 31.
White, Porter J. (Rowland & Clifford, mgrs.)—Nanticoke, Pa., 19, Olyphant 20, Susquehanna 21, Schenectady, N. Y., 22, Hudson 23, Cohoes 24.
Williams, Lottie (E. H. Winckell, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-31.
Woodruff, Franklin—New Rochelle, N. Y., 21, New Haven, Conn., 22-24, Philadelphia, Pa., 26-31.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Minneapolis, Minn., 18-24, Milwaukee, Wis., 25-31.
Ward, Hap (E. D. Stair, mgr.)—Baltimore, Md., 19-24, Atlantic City, N. J., 27, Easton, Pa., 29, Wilkes-Barre 30.
West and Vokes—Cincinnati, O., 25-31.
Williams and Walker (M. B. Raymond, mgr.)—Atlantic City, N. J., 19-21, Lancaster, Pa., 22, Harrisburg 23, 24.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Kiowa, Kan., 22-24.
Waite Comedy (Jas. R. Waite, mgr.)—Sydney, C. B., Can., 19-24.
Winninger Bros.' Own (Frank Winninger, mgr.)—Quincy, Ill., 19-24.
Williams Comedy (T. P. De Gafferelly, mgr.)—Madison, Fla., 19-24, Quincy 26-31.
"Way Down East" (Wm. A. Brady, mgr.)—New Britain, Conn., 21, Bridgeport 22, Watertown 23, New Haven 24, N. Y. City 26-31.
"When the World Sleeps" (Mittenthal Bros. Amuse. Co., mgrs.)—St. Louis, Mo., 18-24, Chicago, Ill., 25-31.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Chicago, Ill., 25-31.
"Wife's Secret" (Vance & Sullivan, mgrs.)—Easton, Pa., 23, Elizabeth, N. J., 26-28.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 19-24.
"When London Sleeps" (James Wall, mgr.)—Lincoln, Nebr., 21, St. Joseph, Mo., 22-24, Kansas City 25-31.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Milwaukee, Wis., 18-24, Chicago, Ill., 25-31.
Young, Edwin, Stock—Asbury Park, N. J., 19-24.
"York State Folks" (Fred E. Wright, mgr.)—N. Y. City 19-24, Easton, Pa., 27, Wilkes-Barre 31.
"Young Buffalo" (J. Isaacs, mgr.)—Providence, R. I., 19-24.

MUSICAL.

Bisnvelt, Mme. Lillian (F. C. Whitney, mgr.)—Baltimore, Md., 19-24, Newark, N. J., 26-31.
Bernard, Sam (Charles Frohman, mgr.)—Boston, Mass., 19-31.
Brandt, Sophia, Opera (Edwin O. Childs, mgr.)—Bay City, Mich., 21, Saginaw 22, Grand Rapids 23, Muskegon 24, Jackson 26, Kalamazoo 27, Benton Harbor 28, South Bend, Ind., 29, Goshen 30, Elkhart 31.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Tiffin, O., 21, Toledo 22-24, Grand Rapids, Mich., 25-28, Kalamazoo 29, Battle Creek 30, Jackson 31.
"Babes in Toyland" (Myron B. Rice, mgr.)—Duluth, Minn., 21, Winnipeg, Man., 22-24, Grand Forks, N. Dak., 26, Fargo 27, Helena, Mont., 29, Butte 30, 31.
"Beggar Prince" Opera (Harry Lea Velie, mgr.)—Columbus, Miss., 26, West Point 27, Aberdeen 28, Corinth 30, Sheffield, Ala., 31.
Cahill, Marie (Daniel V. Arthur, mgr.)—New Orleans, La., 19-24, Montgomery, Ala., 26, Birmingham 27, Atlanta, Ga., 28, 29, Chattanooga, Tenn., 30, Nashville 31.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Springfield, Mass., 26-28, Hartford, Conn., 29-31.
Carle, Richard (Chas. Marks, gen. mgr.)—Chattanooga, Tenn., 21, Lexington, Ky., 22, Dayton, O., 23, Evansville, Ind., 24, St. Louis, Mo., 26-31.
Creatore and his Band (Howard Pew, mgr.)—London, Eng., 19-April 22.
"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—Chicago, Ill., 19, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 19-24, N. Y. City 26-31.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Buffalo, N. Y., 19-24.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Chicago, Ill., 18-24.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Cedar Rapids, Ia., 21, Des Moines 22, Omaha, Nebr., 23, 24, Lincoln 26, St. Joseph, Mo., 27, 28, Kansas City 29-31.
Edwardes, Paula (Shubert Bros., mgrs.)—Baltimore, Md., 19-21, Washington, D. C., 26-31.
"Earl and the Girl" (Shubert Bros., mgrs.)—Newark, N. J., 19-24, New Haven, Conn., 28.
Fay, Eliz (A. H. Woods, mgr.)—Cincinnati, O., 18-24, St. Louis, Mo., 25-31.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Zanesville, O., 21, Newark 22, Lancaster 23, Nelsonville 24, Marietta 26, Cambridge 27, Bellaire 28, Steubenville 29, East Liverpool 30, Beaver Falls, Pa., 31.
Grand Opera (Heinrich Conried, mgr.)—Washington, D. C., 22-24, Pittsburg, Pa., 26-29.
Glaser, Lulu (C. B. Dillingham, mgr.)—Evansville, Ind., 21, Nashville, Tenn., 22, Memphis 23, 24, New Orleans, La., 26-31.
"Gingerbread Man" (Converse & Peters, mgrs.)—Omaha, Nebr., 18-21, Lincoln 23, Kansas City, Mo., 25-28, St. Joseph 29.
"Gay New York" (Walter B. Moore, mgr.)—Columbus, O., 19-21, Washington Court House 22, Hamilton 23, Springfield 24, Dayton 26-28, Indianapolis, Ind., 29-31.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 19-April 7.
Hall, Pauline—Salt Lake City, U., 21, Denver, Colo., 25-31.
Herald Square Opera—Wadesboro, N. C., 27, Monroe 28, Chester, S. C., 29, Camden 30, 31.
Hogan, Ernest (Geo. H. Harris, mgr.)—Dayton, O., 19-21, Chicago, Ill., 25-31.
"His Majesty" (Nelson Roberts, mgr.)—N. Y. City 19, indefinite.
Irma Comic Opera (Wm. Heywood, mgr.)—Manchester, Ia., 21, Tipton 22, De Witt 23.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 19, indefinite.
Juvenile Bostonian Opera (Wm. B. Sheiman, mgr.)—Red Deer, N. W. T., Can., 22, 23, Lacomb 24, Edmonton 26-31.
Kilties Band (T. P. J. Power, mgr.)—Brooklyn, N. Y., 19-24, N. Y. City 26-April 6.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Morgantown, W. Va., 21, Uniontown, Pa., 22, Connellsville 23, Latrobe 24, Johnstown 26, Altoona 27, Clearfield 28, Du Bois 29, Williamsport 30, Lewisburg 31.
"Land of Nod" (A. H. Delamater, mgr.)—Toledo, O., 22, 23, Columbus 24.
May, Edna (Charles Frohman, mgr.)—London, Eng., 24, indefinite.
Mantelli, Mme., English Grand Opera (F. De Angelis, mgr.)—Atlanta, Ga., 21, 22, Birmingham, Ala., 23, 24, Memphis, Tenn., 26, 27, Nashville 28, Louisville, Ky., 29-31.
"Mexicana" (Shubert Bros., mgrs.)—N. Y. City 19, indefinite.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Oklahoma City, Okla., 21.
Neilson, Alice (Chas. T. Berger, mgr.)—Jacksonville, Fla., 21, Savannah, Ga., 22, 23, Augusta 24.
"Nancy Brown" (John W. Dunne, mgr.)—Norfolk, Va., 19-24, York, Pa., 27, Easton 30.
"Prince of India" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 18-31.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 19-24, Brooklyn, N. Y., 26-31.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Boston, Mass., 19-24, Providence, R. I., 26-31.
"Peggy from Paris" (Madison Corey, mgr.)—Washington, D. C., 19-24, Richmond, Va., 26, Newport News 28, Norfolk 29, Lynchburg 30, Roanoke 31.
"Phil Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Victoria, B. C., 19, Vancouver 20, 21, Whatcom, Wash., 22, Everett 23, Tacoma 24.
"Paul Jones" Opera (John H. Garrison, mgr.)—Buffalo, N. Y., 19-24, Washington, Pa., 25, Connellsville 27, Cumberland, Md., 28, Hagerstown 29, Annapolis 30, Wilmington, Del., 31.
"Professor Napoleon" (R. Wade Davis, mgr.)—Memphis, Tenn., 30, 31.
"Pink Hussars"—Dayton, O., 21, Columbus 22, 23, Wheeling, W. Va., 24.
"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Columbus, O., 21, Chillicothe 22, Portsmouth 23, Huntington, W. Va., 24, Charleston 26, Clarksburg 27, Fairmont 28, Morgantown 29, Uniontown, Pa., 30, Connellsville 31.
"Runaways" (F. Ray Comstock, mgr.)—Montreal, Can., 19-24, Toronto 26-28.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 19, indefinite.
Sousa and his Band (John Philip Sousa, conductor)—La Crosse, Wis., mat., and Winona, Minn., 21, Owatonna, mat., and Faribault 22, Mankato, mat., and Albert Lea 23, Charles City, Ia., mat., and Mason City 24, Des Moines 25, What Cheer, mat., and Cedar Rapids 26, Maquoketa, mat., and Clinton 27, Goshen, Ind., mat., and Battle Creek, Mich., 28, Bay City, mat., and Saginaw 29, Detroit, mat., and Ann Arbor 30, Toronto, Can., 31.
"Sultan of Sulu" (Madison Carey, mgr.)—Philadelphia, Pa., 19-24, Baltimore, Md., 26-31.
"San Toy" (John C. Fisher, mgr.)—Milwaukee, Wis., 18-24.
"Social Whirl" (Shubert Bros., mgrs.)—Providence, R. I., 21-24, Boston, Mass., 26-31.
"Sleeping Beauty and the Beast," W. E. Nankeville's—Portland, Ore., 19-21.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 19-31.
Tanguay, Eva—Dayton, O., 21, Pittsburg, Pa., 26-31.
"Tenderfoot" (W. P. Cullen, mgr.)—Bridgeport, Conn., 21, New Haven 22, Hartford 23, Meriden 24, Pittsfield, Mass., 26, North Adams 27, Springfield 28, North Hampton 29, Worcester 30, New Bedford 31.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Indianapolis, Ind., 19-21, Columbus, O., 22-24, Toledo 26-28, Grand Rapids, Mich., 29-31.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 18, indefinite.
Wills Musical (John B. Wills, mgr.)—Fort Worth, Tex., 19-21, Dallas 22-24.
"Woodland," Henry W. Savage's (Percy Sage, mgr.)—Madison, Wis., 21, Rockford, Ill., 22, South Bend, Ind., 23, Toledo, O., 24, Cleveland 26-31.
"Vonderland" (J. L. Buford, mgr.)—Newark, N. J., 19-24, Philadelphia, Pa., 26-31.
"Wizard of Oz," No. 1 (Wm. Gray, mgr.)—Louisville, Ky., 19-21, Indianapolis, Ind., 22-24, Cincinnati, O., 26-31.
"Yankee Consul" (John P. Slocum, mgr.)—Rome, Ga., 19, Birmingham, Ala., 20, Selma 21, Meridian, Miss., 22, Mobile, Ala., 23, Montgomery 24.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—St. Louis, Mo., 18-24, Indianapolis, Ind., 26-31.
Avenue Girls (Geo. Hale, mgr.)—San Francisco, Cal., 19-24.
Alcazar Beauties (Chas. Taylor, mgr.)—Louisville, Ky., 18-24, Cincinnati, O., 25-31.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—N. Y. City 19-24, Philadelphia, Pa., 26-31.
Blue Ribbon Girls (Jack Singer, mgr.)—Brooklyn, N. Y., 19-31.
Bowery Burlesquers (Joe Hurtig, mgr.)—Albany, N. Y., 19-24, Troy 26-31.
Black Crook Jr. (Harry Hastings, mgr.)—Springfield, Mass., 19-21, Holyoke 22-24, Manchester, N. H., 26-28.
Bohemians (Barney Girard, mgr.)—Kansas City, Mo., 18-24, St. Louis 25-31.
Bon Tons (Rush & Weber, mgrs.)—Philadelphia, Pa., 19-24, Baltimore, Md., 26-31.
Brigadiers (Chas. Cromwell, mgr.)—Buffalo, N. Y., 19-24, Detroit, Mich., 25-31.
Baltimore Beauties (Sol Myers, mgr.)—Denver, Colo., 19-24.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Washington, D. C., 19-24, Baltimore, Md., 26-31.
City Sports (Phil. Sheridan, mgr.) — Boston, Mass., 19-24, N. Y. City 26-31.
Cracker Jacks (Harry Leoni, mgr.)—St. Louis, Mo., 18-24, Chicago, Ill., 25-31.
Casino Girls (M. M. Theise, mgr.)—Kansas City, Mo., 18-24, St. Louis 25-31.
Colonial Belles (Chas. Falke, mgr.)—Milwaukee, Wis., 18-24, St. Paul, Minn., 25-31.
California Girls (G. H. Turner, mgr.)—Chicago, Ill., 18-24, Milwaukee, Wis., 25-31.
Devere's, Sam, Own (Gus Leining, mgr.)—Brooklyn, N. Y., 19-24, Boston, Mass., 26-31.
Dainty Duchess (Rush & Weber, mgrs)—Reading, Pa., 19-24, Scranton 26-31.
Dreamland Beauties (Frank Calder, mgr.)—Cincinnati, O., 18-24, Cleveland 26-31.
Dainty Paree (Campbell & Barnes, mgrs.)—Grand Rapids, Mich., 18-24, Chicago, Ill., 25-31.
Empire Burlesquers (J. Fennessy, mgr.)—Seattle, Wash., 25-31.
Fay Foster (Joseph Openheimer, mgr.)—Detroit, Mich., 18-24, Grand Rapids 25-31.
Gaffney's, J. C., Comedians—Colden, Ont., 21, 22, Mississippi 23, Sharbot Lake 24, Verona 26, 27, Harrowsmith 28, 29, Marlbank 30, 31.
Gay Morning Glories (Sam A. Scribner, mgr.)—Troy, N. Y., 19-24.
Gay Masqueraders (Sam A. Scribner, mgr.)—Kansas City, Mo., 25-31.
Golden Crook (Jacobs & Jermon, mgrs.)—Scranton, Pa., 19-24, Newark, N. J., 26-31.
High Rollers (A. H. Woodhull, mgr.)—Manchester, N. H., 19-21, Boston, Mass., 26-31.
Howard, May, Extravaganza (George F. Learned, mgr.)—N. Y. City 19-24, Brooklyn, N. Y., 26-31.
High School Girls (Alfred Mayo, mgr.)—Salt Lake City, U., 19-24, Denver, Colo., 26-31.
Hayes & Mortock Bros.' Comedians—Milton, N. H., 19-22, Sanbornville 23-29.
Irwin's Big Show (Fred Irwin, mgr.)—Springfield, Mass., 19-21, Holyoke 29-31.
Imperials (Jesse Burns, mgr.)—Salt Lake City, U., 25-31.
Innocent Maids (E. W. Chipman, mgr.)—Cleveland, O., 19-24, Pittsburg, Pa., 26-31.
Ideals (Sim Williams, mgr.)—Boston, Mass., 19-24, Montreal, Can., 26-31.
Jolly Girls (T. E. McCreary, mgr.)—Pittsburg, Pa., 19-24, Washington, D. C., 26-31.
Jersey Lilies (Geo. F. Hopper, mgr.)—Washington, D. C., 19-24, Baltimore, Md., 26-31.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Jersey City, N. J., 19-24, Philadelphia, Pa., 26-31.
Knickerbockers (Louis Robie, mgr.)—Chicago, Ill., 18-24, Toledo, O., 25-31.
Kentucky Belles (Robert Gordon, mgr.)—Toronto, Can., 19-24, Buffalo, N. Y., 26-31.
Lafayette, the Great (T. G. Lafayette, mgr.)—Memphis, Tenn., 19-24, Corinth, Miss., 26, Humboldt, Tenn., 27, Clarksville 28, Bowling Green, Ky., 29, Richmond 30, Ashland 31.
Little Egypt Burlesquers (Cliff W. Grant, mgr.)—Wilmington, Del., 21, South Bethlehem, Pa., 22, Phillipsburg 23, Columbia 24, Carlisle 26, Chambersburg 27, Hanover 28, Cumberland, Md., 29, Somerset, Pa., 30, Johnstown 31.
Mascotts (J. J. Monahan, mgr.)—St. Paul, Minn., 18-24, Minneapolis 25-31.
Merry Maidens (J. Lowry, mgr.)—Duluth, Minn., 19-24.
Miss New York Jr. (Harrie Pierce, mgr.)—Seattle, Wash., 18-24, Portland, Ore., 25-31.
Majesties (Fred Irwin, mgr.)—N. Y. City 19-24, Brooklyn, N. Y., 26-April 7.
Moonlight Maids (David Kraus, mgr.)—Rochester, N. Y., 19-24, Albany 26-31.
Merry Makers (R. E. Patton, mgr.)—Montreal, Can., 19-24, Toronto 26-31.
Merry Burlesquers (Wm. Ballauf, mgr.)—Philadelphia, Pa., 19-24, N. Y. C. 26-April 7.
New London Gaiety Girls (Cliff W. Grant, mgr.)—N. Y. City 19-31.
New York Stars (M. M. Theise, mgr.)—Newark, N. J., 19-24, N. Y. City 26-31.
New Century Girls (Chas. W. Daniels, mgr.)—Minneapolis, Minn., 18-24, Duluth 25-31.
Orientals (W. B. Watson, mgr.)—Indianapolis, Ind., 19-24, Louisville, Ky., 25-31.
Orpheum Show, Martin Beck's—St. Louis, Mo., 19-24, Chicago, Ill., 25-31.
Parisian Widows (Rush & Weber, mgrs.)—Pittsburg, Pa., 19-24, Cincinnati, O., 25-31.
Parisian Belles (John Grieves, mgr.)—N. Y. City 19-24, Brooklyn, N. Y., 26-31.
Reeves, Al.—Buffalo, N. Y., 19-24, Rochester 26-31.
Rose Hill English Folly (Rice & Barton, mgrs.)—Boston, Mass., 19-24, N. Y. City 26-31.
Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., 19-24, Providence, R. I., 26-31.
Rice & Barton's Big Gaiety—New Orleans, La., 19-24, St. Joseph, Mo., 27, 28.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Baltimore, Md., 19-24, Pittsburg, Pa., 26-31.
Reilly & Wood's (Pat Reilly, mgr.)—Portland, Ore., 18-24, San Francisco, Cal., 26-31.
Runaway Girls (Peter S. Clark, mgr.)—Philadelphia, Pa., 19-24, Reading 26-31.
Star Show Girls (W. Fennessy, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-31.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Providence, R. I., 19-24, Boston, Mass., 26-31.
Tiger Lilies (Issy Grodz, mgr.)—Springfield, Mass., 22-24, Paterson, N. J., 26-31.
Trocaderos (Chas. H. Waldron, mgr.)—Nashville, Tenn., 19-24, New Orleans, La., 26-31.
Thoroughbreds (L. J. Oberwarth, mgr.)—Baltimore, Md., 19-24, Philadelphia, Pa., 26-31.
Utopians (W. V. Jennings, mgr.)—Brooklyn, N. Y., 19-24.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City 19-24, Philadelphia, Pa., 26-31.
World Beaters (J. Herbert Mack, mgr.)—Cleveland, O., 19-24, Buffalo, N. Y., 26-31.
Wine, Women and Song (M. M. Theise, mgr.)—Toledo, O., 19-24, Cleveland 26-31.
Washington Society Girls (Kernan & Watson, mgrs.)—Paterson, N. J., 19-24, Jersey City 26-31.
Yankee Doodle Girls (Louis Harris, mgr.)—Kansas City, Mo., 25-31.

MINSTREL.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Asheville, N. C., 21, Morristown, Tenn., 22, Harriman 23, Lafollette 25, Jellico 26, London, Ky., 27, Corbin 28.
Beach & Bowers (J. H. Smith, mgr.)—Bemidji, Minn., 22, Cross Lake 23, Hibbing 25, Virginia 28, Cloquet 30, Iron River, Wis., 31.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Macon, Ga., 21, Columbus 22, Montgomery, Ala., 23, Mobile 24, New Orleans, La., 25-31.
Donnelly & Hatfield's (Edward Conard, mgr.)—Bellaire, O., 21, Canonsburg, Pa., 22, Waynesburg 23, Washington 24, Monongahela 26, Uniontown 27, Charleroi 28, Brownsville 29, Monessen 30, McKeesport 31.
De Rue Bros.' (Billy De Rue, mgr.)—Claremont, N. H., 21, Newport 22, Warner 23, Concord 26, Suncook 27, Manchester 28, Dover 29, Rochester 31.
Field's, Al. G. (Doc Quigley, mgr.)—Kansas City, Mo., 18-24, Topeka, Kan., 25, Wichita 26, Hutchinson 27, Pueblo, Colo., 28, Victor 29, Cripple Creek 30, Colorado Springs 31.
Gorton's (C. C. Pearl, mgr.)—Patchogue, N. Y., 22, Sayville 23, Bay Shore 24.
Haverly's (Chas. R. Bugbee, mgr.)—Reading, Pa., 21, Shenandoah 22, Wilkes-Barre 23, Scranton 24, Hazleton 26, Shamokin 27, Lansford 29, East Stroudsburg 30, Plainfield, N. J., 31.
Hi Henry's—Hannibal, Mo., 21, Moberly 22, Jefferson City 23, Boonville 24, Marshall 26, Lexington 27, Sedalia 28.
Harkness & Fox's (Roy E. Fox, mgr.)—Sikeston, Mo., 19-21, East Prairie 22-24, Rector, Ark., 26-28, Piggott 29-31.
Kernands', Billy (Geo. L. Barton, mgr.)—Braddock, Pa., 21, McKeesport 22, 23, McDonald 24, Wheeling, W. Va., 26-28, New Comerstown, O., 29, Coshocton 30, Cambridge 31.
Mahara's (Frank Mahara, mgr.)—Russell, Kan., 21, Ellsworth 22, Hoistington 23, La Crosse 24, McCraken 26, Lyons 27, McPherson 28, Hope 29, Solomon 30, Delphos 31.
Proctor's (Geo. H. Proctor, mgr.)—Greenville, Miss., 19-24.
Richards and Pringle's (Rusco & Holland, mgrs.)—Amarillo, Tex., 21, Higgins 23, Woodward, Okla., 24, Alva 26, Kiowa, Kan., 27, Medicine Lodge 28, Harper 29, Kingman 30, Conway Springs 31.
Vogel's (John W. Vogel, mgr.)—Contesville, Pa., 21, Columbia 22, Hagerstown, Md., 23, Cumberland 24, Martinsburg, W. Va., 26, Winchester, Va., 27, Harrisonburg 28, Staunton 29, Charlottesville 30, Lynchburg 31.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 22-April 21.
Buffalo Bill's Wild West, Col. Wm. F. Cody's—Rome, Italy, 22-28, Terni 29, Perugia 30, Arezzo 31, Firenze April 1.
Elv's, Geo. S.—Cleburn, Tex., 22, Joshua 23, Crowley 24, Burleson 26.
Van Amburg's—Edgefield, S. C., 21, Trenton 22, Ridge Springs 24, Batesburg 26.

MISCELLANEOUS.

Cruikshank—Saxton's River, Vt., 23, South Windham 24.
Cook-Harris (B. Albert Cook, mgr.)—Ballston Springs, N. Y., 20-22, Fort Edward 23, Glens Falls 24, Fair Haven, Vt., 26, 27, Poultney 28, Granville 29, Altamont, N. Y., 30.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) "Wonderland," March 19-24, with Sam Chip, Lotta Faust, Bessie Wynn, Elvia Croix Seabrooke, William Cameron, Barry and Halvers, and George McKay in the cast, promises an interesting week. In the face of bad weather, "The Prince of Pilsen" drew excellent business week of 12. Lillian Blauvelt is booked week of 26.

EMPIRE (H. M. Hyams, manager).—Eddie Foy, in "The Earl and the Girl," 19-24. This house was dark week of 12.

PROCTOR'S (F. F. Proctor, manager).—A strong list of attractions has been arranged for the current week, and particular interest will attach to the appearance of Wm. Courtleigh, in "Under the Third Degree." Radha, the barefoot dancer, is also prominent on the bill which includes: Picchiani Troupe, Greene and Werner, Celina Robe, Joe Morris and Couture and Gillette. Grace Van Studdiford was heartily received and warmly applauded by large audiences week of 12.

COLUMBIA (M. J. Jacobs, manager).—"A Crown of Thorns" is likely to give good audiences some new thrills this week. Virginia Westbrook, in the leading role, is popular here. "The Old Clothes Man" made a favorable impression on good audiences week of 12, and James Kyrle McCurdy was well liked. The Fays return for the week of 26.

BLANEY'S (C. H. Bucken, manager).—Al. W. Martin's big "Uncle Tom's Cabin" will give welcome diversion this week, and is sure of a generous welcome. "King of the Opium Ring" 26-31.

WALDMANN'S (W. S. Clark, manager).—The New York Stars are making merry with good effect this week, and featuring a strong olio, which includes: Majestic Musical Four, Faust Trio, Campbell and Caulfield, Raymond and Clark, and Catherine Taylor. Irwin's Majesties were in high favor last week, and pleased large audiences nightly. The Golden Crook Co. 26-31.

NOTE.—Manager Lee Ottolengui's benefit will occur April 16, when "It Happened in Nordland" will be given.

Paterson.—At the Opera House (John G. Goetschius, manager) Blanche Walsh, in "The Woman in the Case," had a fair house March 11. Dot Karroll Stock Co. had fairly good sized houses 12-17. "The Tenderfoot" 19, Thalia Theatre Co. 20, "Just Out of College" 21, "The Volunteer Organist" 22-24.

EMPIRE (A. M. Bruggeman, manager)—Business last week was very good. Bill for week of 19: The Military Octette, the Girl with the Baton, Grand Opera Trio, Julia Kingsley and Nelson Lewis, Lillian Seville, Raymond, Finlay and Burke, Waterbury Bros., Ford and Wilson, Doherty's poodles, and the kinetograph.

LYCEUM (C. M. McManus, manager).—"The Stuart Set" had good-sized houses 12-14. "A Desperate Chance" was well received 15-17. Darrel Sully, in "The Matchmaker," 19-21; "At Piney Ridge" 22-24.

BIJOU (J. H. Rowley, manager).—Jolly Grass Widows played to crowded houses last week. Washington Society Belles week of 19. Tiger Lilies to follow.

FAMILY (John J. Hubertus, manager).—Bill for 19 and week: Devene and Schartz, Sheppard and Ward, Ethel Vain, Joseph Sohmers, Dunford, and the cinematograph. Business last week was good.

Elizabeth.—The observance of Lent appears to have affected theatre attendance in Elizabeth more than at any other like religious season.

LYCEUM THEATRE (Elroy & Drake, managers).—"An Aristocratic Tramp" came March 12-14. It is asserted that the company will close in two weeks. "Texas" arrived 15-17, and opened with excellent returns. This company proved strong, and the performances were relished. The Fays 19-24. A good sized advance sale has been going on for this attraction. "A Wife's Secret" 26-28, "As Told in the Hills" 29-31.

JACOBS'.—"The Two Sisters" 12, "The Brixton Burglary" 16, "The Tenderfoot" 17.

Jersey City.—"Behind the Mask," a play of considerable merit, had a good harvest at the Academy March 12-17. "Across the Pacific," with Johnnie Hoey, who made a capital Willie Live, had a very substantial week at the Bijou. The Star Show Girls made a pleasing impression, to well filled houses, at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—For 19-24, Kellar. 26-31, "The Curse of Drink."

BIJOU (John W. Holmes, proprietor).—19-24, "Custer's Last Fight." 26-31, "The Boy Behind the Gun."

BON TON (T. W. Dinkins, manager).—The Jolly Grass Widows 19-24, Washington Society Belles 26-31.

NOTE.—Manager John W. Holmes will close the regular season at the Bijou April 14. The week of 16-21 will be devoted to the Police Benefit Fund. The house will then pass into the possession of J. Austin Fynes. The price paid for the property is unknown. Col. Holmes has given no positive assurance as to what his plans will be.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Yvette Guilbert came March 10. Andrew Mack, 13, played to two large houses. Blanche Walsh, 14, had excellent business. McIntyre and Heath 17. "Just Out of College" 22, "Mrs. Wiggs of the Cabbage Patch" 24, "The Clansman" 31.

STATE STREET (Frank Shalters, manager). "Texas," 12, 13, did well. Vogel's Minstrels, 14, had good business. "The Smart Set," 15-17, pleased big houses. "The Volunteer Organist" 19, "As Told in the Hills" 20, 21, "Happy Hooligan" 22-24.

TRENT (Edward Renton, manager).—Bill for 19 and week: Leslie and Bailey, Walters and Prouty, Darras Brothers, "In the Swim," Klein and Clifton, Zingari Trio, Hugh Stanton and company, and biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Two Johns" March 18-21. "A Runaway Boy," booked for 22-24, having closed, the date will be filled by Daniel Sully, in "The Matchmaker." "Texas" 25-28, "The Irish Pawnbroker" 29-31. Business satisfactory.

EMPIRE (A. M. Bruggemann, proprietor). For week of 19: Holcombe, Curtis and Webb

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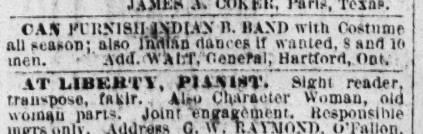

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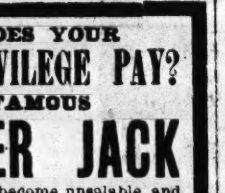

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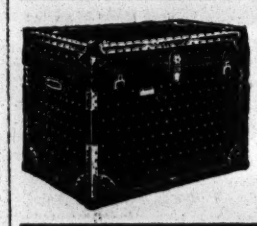

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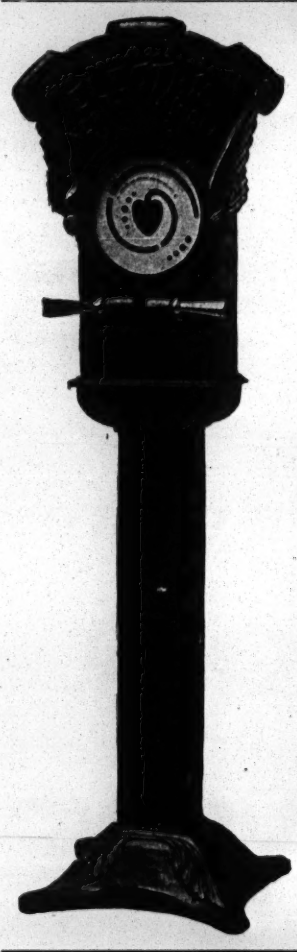

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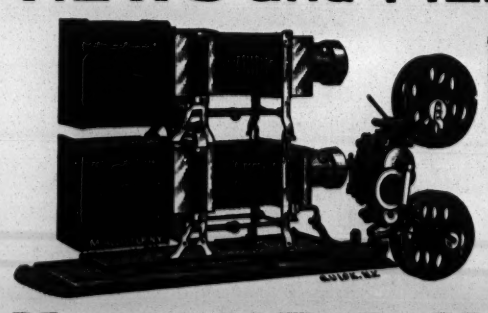

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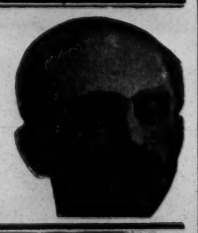

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